

ALICE ZHAO

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PERSONAL STATEMENT

I have extensive experience in location management within the film/TV industry, as well in stakeholder management and local government processes. I enjoy the relationship building aspects of engaging with others and have strong communication skills.

PROFESSIONAL EXPERIENCE

Production Coord 'Yesterday Island' (Indie Feature) <i>Producer: Melanie Ansley</i>	Oct 2023 – Dec 2023
Location Manager 'White Fever' (TV) <i>Producer: Lisa Wang</i>	Jul 2023 – Sept 2023
Location Coordinator 'High Country' (TV) <i>Location Managers: Neil McCart, Yuki Nagashima + John Greene</i>	Apr 2023 – Jul 2023
Location Manager 'Sleeping Dogs' (Feature Film) <i>Supervising Location Manager: Luke Ford</i>	Dec 2022 – Mar 2023
Location Coordinator/Manager 'La Brea S1 & S2' (TV) <i>Supervising Location Manager: JC Strouts</i>	2021 - 2022
Location Coordinator 'Bad Behaviour' (TV) <i>Location Manager: Paul Walton</i>	Dec 2021 – Feb 2022
Location Coordinator 'Shantaram' (TV) <i>Supervising Location Manager: Stephen Brett</i>	Oct 2021 – Dec 2021
Location Coordinator 'Jack Irish S3' (TV) <i>Location Manager: JC Strouts</i>	Oct 2020 – Feb 2021
Location Attachment 'Clickbait' (TV) <i>Location Manager: Nicci Dillon</i>	Oct 2019 – Feb 2020

PREVIOUS PROFESSIONAL EXPERIENCE

Feature Film Programmer <i>Human Rights Arts and Film Festival (HRAFF)</i>	2019/20 + 2023 Melbourne, VIC
Event Operations Officer (Filming) <i>City of Melbourne</i>	2017 – 2019 Melbourne, VIC
<ul style="list-style-type: none">Managing all filming permit applications, reviewing applicant proposals and issuing permits for all filming/photography activity within The City of Melbourne jurisdictionWorking across major film, television and digital media productions ensuring all proposed activities are conducted according to council policies and regulations	

EDUCATION

University of Melbourne <i>Bachelor of Arts (Degree with Honours)</i>	2013 – 2016
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REFERENCES AVAILABLE UPON REQUEST