

**Anneliese Farrer**  
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## **Experience:**

**2023-2024: Costume Assistant on Amazon Series, *Narrow Road to the Deep North* - reference listed below\*\*\***

**Reported to Costume Supervisor, Rachel Nott**

- Working on the screen adaptation of Richard Flannagan's novel, directed by Justin Kurzel and starring Jakob Elordi

**2023: Costume Assistant on cancelled Apple TV series, *Metropolis* - reference listed below\*\*\***

**Reported to Costume Supervisor, Rachel Nott**

- Worked in pre-production for the TV series adaptation that was cancelled due to the Writers' and SAG strikes

**2023: Production Assistant on Netflix Documentary series, *Break Point, Season 2***

**Reported to Field Producer, Eva Culhane**

- Assisted with production management, such as constructing story notes

**2022: Costume Assistant on Feature Film, *Fear Below* - reference listed below\*\*\***

**Reported to Costume Supervisor, Tracey Rose Sparke**

- Worked as a buyer, alterer and art finisher, as well as continuity on set

**2022: Camera Attachment on Feature Film, *Force of Nature: The Dry 2***

**Reported to First AC, Fiona Jane Young**

- Assisted with charging camera batteries, truck loading, running the generator and other tasks

**2022: Production Assistant on Channel Ten series, *Hunted, Season 1***

**Reported to Shooter/Producer, Rachel Mckenna**

- Ensured co-operation, co-ordination and communication between crew and the production office

**2021: 1st AD on music video, "*Irkha (Jealousy)*," by ARIA-nominated musician, Parvyn Kaur Singh**

**Reported to Producer, Sana Panghal**

- Managed the shoot schedule over one weekend

**2021: Notetaker and Marketing Assistant at *Mind Blowing Films***

**Reported to series creators, Mitu Bhowmick Lange**

- I was in the writers' room for the development stage of a series, as well as doing marketing tasks

**2020: Script Supervisor on *The Back to Back Pictures Feature Film, Shadow***

**Reported to Producer, Alice Fleming**

- The film premiered at the South by Southwest Film Festival in Austin in March, 2022

**2019-2021: Highlights editor at the *Australian Open***

**Reported to Production Coordinator, Lachlan Baynes**

- Edited highlights, press conferences and media packages for three consecutive Australian Opens

## **Achievements:**

- I'm also a screenwriter - I have pitched to the ABC for a web series and one of my scripts is ranked in the top 10% [on Coverfly](#)
- I graduated from Deakin University with a Bachelor's Degree in Film and TV in 2019

### **\*\*\*Referees:**

- Rachel Nott – Costume Supervisor on *Narrow Road* and *Metropolis* – [0417 010 836](tel:0417 010 836) [rachelnott@me.com](mailto:rachelnott@me.com)
- Tracey Rose Sparke - Costume Designer on *Fear Below* - [0407 166 458](tel:0407 166 458)  
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