

# STEPH BOYLE CV

M: 0423 745 068

E: hello@stephanieboyle.info

WEBSITE



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## 2023

### Director's Assistant / Pre Vis Research

Volkswagen - Commercial

Director: Garth Davis - Exit Films

Producer: Leah Churchill Brown

### Director's Assistant

Apples Never Fall - TV Series

Director: Chris Sweeney

Producer: David Heyman

## 2022

### Casting Researcher

Meet The Neighbours - Documentary TV Series

Director: Jacob Hickey - Blackfella Films / SBS

Producer: Helen Barrow

### Director's Assistant / Pre Vis Research

Immersion Program - TV Series

Director: Grath Davis - I Am That / See Saw Films

Producer: Samantha Lang

### Director's Assistant / Pre Vis Research

Google - Commercial

Director: Rachel Perkins - Exit Films / Blackfella Films

Producer: Leah Churchill Brown

### Director's Assistant / Location Scout

Department Of Transport - Commercial

Director: Paola Morabito - Finch

Producer: Jackie Adler

### Director's Assistant / Extras Cast Coordinator

Virgin - Commercial

Director: Sanjay De Silva - Division

Producer: Sarah Nichols

## 2021

### Director's Assistant / Pre Vis Research

Allianz - Commercial

Director: Glendyn Ivin - Exit Films

Producer: Karen Sproul

### Director's Assistant / Pre Vis Research

UpWork - Commercial

Director: Mark Molloy - Exit Films

Producer: Alice Grant

### Behind The Scenes / Camera Operator

Coles - Commercial

Director: Mark Molloy - Exit Films

Producer: Alex Tausig

### Behind The Scenes / Camera Operator

Adobe - Commercial

Director: Garth Davis - Exit Films

Producer: Karen Sproul

### Behind The Scenes / Camera Operator

Lunar Land - Commercial

Director: Michael Gracey - Finch

Producer: Vivienne Jaspers

## 2020

### Camera Operator

Melbourne Fringe Festival - Mulipty Dance Performance

Director: Rhys Nicholson - Daybreak Films

Producer: Natalie Nalesnyik

### Director's Assistant / Pre Vis Research / Layout

Westpac - Commercial

Director: Garth Davis - Exit Films

Producer: Karen Sproul

### Director's Assistant / Pre Vis Research

Two Hands - TV Series

Director: Gregor Jordan - HLA Management

Producer: Marian Macgowan

## 2019

### Director's Assistant / Production Assistant

Life Space - Commercial

Director: Derin Seale - Finch

Producer: Kat Latour

### Director's Assistant / Production Assistant

AGL - Commercial

Director: Vince Squibb - Academy Films

Producer: Julianne Shelton

### Casting Researcher / Production Assistant

AFL Womens - Commercial

Director: David Rittey - Airbag

Producer: Kate Downie

### Casting Researcher / Production Assistant

Western Star - Commercial

Director: Will Horne - Airbag

Producer: Elizabeth Rocka

### Casting Researcher / Production Assistant

Citipower - Commercial

Director: Will Horne - Airbag

Producer: Martin Box

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## Casting Researcher / Location Scout

King Island Dairy - Commercial

Director: Will Horne - Airbag

Producer: Martin Box

## 2018

### Second Camera Operator

50 Shades - International Womens Day Campaign

Director: Annelise Hickey - Otto Empire

Producer: Jess Langley

### Director's Assistant / Location Scout

Westpac - Commercial

Director: Mark Molloy - Exit Films

Producer: Karen Sproul

## 2017

### Director's Assistant / Casting Assistant

Belong - Commercial

Director: Nick Kelly -The Sweet Shop

Producer: Alice Grant

### Director's Assistant / Casting Assistant

ALDI - Commercial

Director: Steve Ayson - The Sweet Shop

Producer: Cindy Cavanagh

### Director's Assistant / Location Scout

Westpac - Commercial

Director: Paola Morabito - Exit Films

Producer: Alex Taussig

## 2016

### Director's Assistant / Pre Vis Research

Qantas - Commercial

Director: Glendyn Ivin - Exit Films

Producer: Karen Sproul

### Director's Assistant / Casting Research

Bulla - Commercial

Director: Allysa McClelland - Finch

Producer: Kate Merrin

### Director's Assistant / Casting Research

Woolworths - Commercial

Director: Kiku Ohe -Exit Films

Producer: Leah Churchill Brown

### Additional Camera Operator

Ghosthunter – Feature Film Documentary

Director: Ben Lawrence - Exit Films

Producer: Rebecca Bennett

## EMPLOYMENT

Exit Films

Director's Assistant: Full Time 2014 – 2016

Palace Cinema

Front of House: Part Time 2012 - 2013

Melbourne International Film Festival

Front of House: Contract 2011 - 2012

Cinema Nova

Front of House: Part Time 2008 – 2011

## EDUCATION

Latrobe University

Bachelor of Arts 2010 - 2013

Cinema Studies, Media Studies, Theatre Studies

Footscray City Film School

Diploma in Screen 2009

Certificate IV in Screen 2008

Photographic Imaging College

Diploma in Photoimaging 2014

Certificate IV in Photoimaging 2013

## SKILLS

Proficient across Mac & PC, Photoshop, Lightroom, InDesign, Final Cut Pro, Premiere Pro, Excel, Google Sheets, Canon & Black Magic camera systems. Victorian Driver's License . Working With Children's Check.

## REFEREES

Garth Davis

Director

Contact On Request

Samantha Lang

Executive Producer - See Saw Films / I Am That

Contact On Request

Chris Sweeney

Director

Contact On Request