

LEWIS WARNER

Camera Assistant / Split Operator/ Data Wrangler

0488624410

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Bookings via Freelancers Promotions

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E: info@freelancers.com.au

ADDITIONALS / DALLIES

2022

'The Clearing Season 1' ABC Drama / 3rd AC

Production: Wooden Horse | Director: Jeffrey Walker |
DOP: Katie Milwright A.C.S | B Cam Operator : Martin Smith |
A Cam 1st AC: Lisa Cushing | B Cam 1st AC : Grant Sweetnam
A Cam 2nd AC : Thomas Formosa – Dolye | B Cam 2nd AC: Alanna Raif

CAMERA

Arri Alexa Mini LF

'La Brea Season 2' NBC Drama / Video Split Operator

Production: Matchbox Pictures | Director: Adam Davidson |
DOP: Dan Maxwell | B Cam Operator : Matt Dobson |
A Cam 1st AC: Aidan Heller | B Cam 1st AC : Andrew Jerram
A Cam 2nd AC : Nina Gurbler | B Cam 2nd AC: Jeon Patton

Sony Venice

'Riptide Season 1' Network 10 Drama / Video Split Operator

Production: Fremantle Media | Director: Jason Herbison |
DOP: Craig Barden A.C.S | B Cam Operator: Alana Blanch |
A Cam 1st AC: Geoff Shellyce Cameron - Ryan | B Cam 1st AC : Geoff Skilbeck
A Cam 2nd AC : Emma Dillaway | B Cam 2nd AC: Angela Basile

Sony Venice

SELECTED TVC / CONTENT

2022

Cash Converters 2022 TVC / 2nd AC (2nd Unit)

Production: Whooska | Director: Mel Hase |
DOP: Aaron Farrugia A.C.S (2nd Unit) | 1st AC : Anthony Salpietro |

Arri Alexa Mini LF

Indestruct Bed Base Campaign / 2nd AC

Production: Sleeping Duck | Director: Seon O Reily |
DOP: Daniel Bolt | 1st AC : Helen Turton |

Canon C500

Keep Cup 'Don't Waste Today' / 2nd AC

Production: Sleeping Duck | Director: Seon O Reily |
DOP: Tavis Pinnington | 1st AC : Sam Wong |

Blackmagic Mini Ursa G2

The Glen Grant Campaign / 1st AC

Production: Broadsheet | Director: Lucy Matthews |
DOP: Adam Howden A.C.S

Arri Alexa Mini LF

Yakult 2022 TVC / 1st AC

Production: Elastic Studios | Director: Nathan Richman |
DOP: Daniel Bolt |

Canon C500

Amazon Prime's Deadloch Promotional / 1st AC

Production: Two Palms Media | Director: Andrew Yeremeyev |
DOP: Daniel Bolt |

Canon C500

BIC Shaver '10 Feet Tall' TVC / 1st AC

Production: Monster and Bear | Director: Sarah Hickey |
DOP: Josh Mitchell- Frey |

Canon C500

Department Of Education 'New Adventure' TVC / 1st AC

Production: Betty Wants In | Director: Max Greenstein |
DOP: Chas Mackinnon |

Arri Alexa Mini

2021

Bailey Nelson 2021 TVC / 2nd AC

Production: Vidico Productions | Director: Rob Fantozzi |
DOP: Tim Shaw | 1st AC: Harry Byrne |

Blackmagic Ursa Mini Pro G2

AAP Fact Check TVC / 2nd AC

Production: Elastic Studios | Director: Francois Cummnel | DOP:
Roderick Th'ng | 1st AC: Jeon Patton |

Arri Alexa Mini LF

Karcher Vacuums 2021 TVC / 2nd AC

Production: Chocolate Studios | Director: Dave Ellis |
DOP: Dave Ellis | 1st AC: Josh Lee |

Arri Alexa Mini LF

SELECTED NARRATIVE / MUSIC VIDEO

2022

Yaz Queens (Short) / Camera Attachment

Production: Ensemble Films | Director: Lara Kose |
DOP: Sherwin Akbarzadeh | B Cam Operator : Gabriel Francis |
A Cam 1st AC: Robert Hiller | B Cam 1st AC : Nyssa Mitchell

Arri Alexa Mini

Why Do I Feel like This? (Short) / 2nd AC

Production: Kat Anik | Director: Eugenie Muggleton |
DOP: Josh Farmelo | 1st AC: Sarah Fraser

Arri Amira

Telenova 'Why Do I Keep You?' (MV) / 2nd AC

Production: Giggle Chicken | Director: Angeline Armstrong |
DOP: Daniel Bolt | 1st AC: Nyssa Mitchell

Canon C500

Robbie Williams x Lufthaus DJ Show (MV) / 1st AC / Split Operator

Production: Station Street Films | Director: Robert Frantzeskos |
DOP: Daniel Bolt | B Cam Operator: Darcy Da Silva | C Cam Operator: Helen Turton

Canon C500 + Arri Alexa Mini

2021

Dom Dolla 'Pump the Brakes' (MV) / 2nd AC

Production: Truce Films | Director: Prad Sen |
DOP: Ed Goldner | 1st AC: Rebeka Arnott |

Arri Alexa LF

Andrew Swift 'Head Full of Honey' (MV) / 2nd AC

Production: Aaron Carrol Films | Director: Aaron Carrol |
DOP: Cameron Zayec | 1st AC: Hamish Ross-Mcglynn |

Red Epic Dragon

Old Heat (Short) / 2nd AC

Production: Swinburne University | Director: Marcus Bacella |
DOP: Jordan Blanch | 1st AC: Angela Basile |

Arri SR3 16mm

The Man From Mooroolbark (Short) / 1st AC

Production: Mezzanine Films | Director: Stig Wemyss |
DOP: Anthony Littlechild |

Red Monstro

2019 - 2020

Sweet Mary Where Did You Go? (Short) / 2nd AC

Production: Xerael Films | Director: Michael Kratochivil |
DOP: Mark Kenfield | 1st AC: Olly Gross |

Arri Alexa Mini

I Call Upon Thee (Short) / 2nd AC

Production: Xerael Films | Director: Michael Kratochivil |
DOP: Mark Kenfield | 1st AC: Olly Gross |

Sony F55

Akosia 'Speechless' (MV) / 2nd AC

Production: Majella Productions | Director: Gabriella Majella |
DOP: Amy Dellar | 1st AC: Jesse Phillips |

Blackmagic Ursa Mini Pro G2

Tones and I 'Dance Monkey' (MV) / 2nd AC

Production: Visible Studios | Director: Liam Kelly & Nick Kozakis
| DOP: Carl Allison | 1st AC: Dillon Pearce |

Red Epic Dragon

Over the span of two years, i have worked on 100+ other short form projects and formats, all with diverse and well established crews.

EQUIPMENT LIST

Data Kit

Macbook Pro (16 Inch 2020)
Shotput Pro.

Camera Trolley

Innovative Voyager 42' Evo Cart

Monitoring & Wireless Video

Small Hd Indie 7
Teradek Bolt 500LT 1:1

Wireless Follow Focus

Tilta Nucleus M – 2 Motors/ Handles

Batteries

2x Core 150W
2x Core 98W + Core SW Charger

VEHICLE / LICENSE:

Holden Captiva 2007 SUV / Manual License

EDUCATION:

Swinburne University – Bachelor of Film and Television 2019
ACS / Shot Class 2nd AC Course - High Distinction - 2023

REFERENCES:

Daniel Bolt – Cinematographer – 0415410797
Tavis Pinnington – Cinematographer – 0419004682
Warwick Field A.C.S - Cinematographer 0417380172
Josh Mitchell Frey –Cinematographer - 0408210607