

About Me

I have been working in the camera department for over twelve years. I Love the experience of creating images that transport, transcend and become more than the sum of their parts.

I believe that the experience of the cast and crew will be reflected in the final product and that, kindness and understanding will help create a superior outcome we can all be proud of.

Showreel

www.nickforster.net

IMDB

<https://www.imdb.com/name/nm4977288/>

Education

- Masters of Screenwriting - VCA
- Graduate Certificate in Cinematography - AFTRS
- Advanced Diploma in Film and TV - FCF

References

- Sherwin Ackbarzadeh (DOP)
- Daniel Von Czarnecki (DOP)
- Scott Dolan (Operator)

Andrew Lesnie ACS, ASC:

"I had the pleasure of working with Nick when he joined the camera department on the feature film 'The Water Diviner' as our ACS sponsored attachment. Nick came onboard as one of our 2nd ACs, and displayed great resolve in supporting the department during a physically arduous shoot. Nick also became my secret weapon when we employed more cameras than we had crew to handle. He operated the fourth camera in battle scenes and normal drama, acquitting himself admirably. Nick listens, takes advice, has a good sense of humour and a solid work ethic. I'd be more than happy to work with Nick Forster in the future."

Director of Photography (selection)

Music Video - Ruel X Cosmo's Midnight - Down For you

2x one shot music videos, one for each artist, with intersecting storylines. Featuring vibrant coloured lighting and wild party scenes. 972,000 views on Youtube. Directed by Grey Ghost, Shot on Arri Alexa mini, Zeiss lenses and Steadicam. https://youtu.be/OSPy_PV4d94

Commercial - Optus Melbourne Stars

3x short commercials for Optus featuring the Melbourne Stars Cricket team using in camera and vfx techniques. Creative Director: Jon Kelly, M&C Saatchi Sport & Entertainment. Director: Edward Copestick <https://vimeo.com/383327794> <https://vimeo.com/580219681>

Music Video - Clairly Browne - Down For you

A lynchian, gritty yet cinematic, pulp stylized music video. Shot on RED with Vintage zooms and primes. Directed by Ben Strunin and Clairly Browne 29,000 views on Youtube. https://youtu.be/UqilhB5_16o

TVC - Jeep - Grand Land

A sprawling, diverse car commercial making the most of the Australian Landscape. Produced by Nicebike Directed by Oliver Waghorn. <https://youtu.be/eb2cAH7F7Ms>

Music Video - Daniel Douglas - Into The Ocean

A mysterious, moody, cinematic world was created with multiple lighting and staging techniques to help create a coherent feeling for this clip. Shot on Arri Alexa Mini and cooke anamorphics. <https://www.facebook.com/dancullymusic/videos/1193928217476788/>

Commercial - Field Day Promo - Dir: Harry Hunter - Prod: Entropico

Commercial - Dissarano Mixing Star - Dir: Heremia Rudkin - Prod: Creative Foundry

Corporate - Ford - Mtp - Dir: Marcel Marceau - Prod: Prism

Commercial - Optus M.C Free - Dir Jon Kelly - Prod The Hive, M&C Saatchi

Camera Operator (selection)

Feature Film - The Water Diviner - DIR: Russel Crowe DOP: Andrew Lesnie ASC, ACS
Role: Fourth Camera operator

Feature Film - High Ground - DIR: Steven Johnson. DOP: Andrew Commis ACS
Role: Drone Camera operator

Music Video - Tones & I - Cant be Happy All The Time - DOP: Sherwin Ackbarzadeh
Role: Super 8 / B cam (4 Million views Youtube)

Short Documentary - We're all in this Together - DOP: Daniel Von Czarnecki
Role: Camera operator (Golden ACS award)

TVC - Nissan - Memory Test - DOP: Marin Johnson
Role: Camera operator

Commercial - VW Spirit of Amarok - DOP Harry Charnock
Role: Camera operator

Camera Department

I have vast experience as a focus puller in a variety of scales of production. Below is a small selection. For a more extensive list please see my Focus pulling cv at www.Nickforster.net/cv.

TV Series - Stories From Oz - DOP: Sherwin Ackbarzadeh - ABC
Role: A cam 1st AC

TV Series - Shantaram 1st Ep - DOP: Anthony Dod Mantle, ASC, BFC
Role: B cam 1st AC

Feature Film - True History Of The Kelly Gang - DOP: Ari Wagner, ACS
Role: B Cam 1st AC

Feature Documentary - Carbon - DOP: Sherwin Ackbarzadeh
Role: 1st AC