

SARAH JO FRASER

2ND ASSISTANT CAMERA/DATA WRANGLER

bookings via Freelancers Promotions +613 9682 2722 info@freelancers.com

Sarah Jo Fraser was introduced to the film industry in 2015 employed as an in-house Production Assistant for TVC Production Company EXIT Films in both Melbourne and Sydney, taking on various responsibilities in Pre-Production and on set working with some of Australia's most prolific filmmakers in a commercial capacity.

Since her exit from EXIT Films, Sarah Jo has pursued her interest in the camera department. Employed as a Prep Technician at rental houses such as Offshoot Rentals between 2016-2017 and Lemac Film & Digital between 2017-2018, Sarah Jo gained a core knowledge of the technical. In mid-2017 Sarah received a Film Victoria Camera Attachment on the TV Series *The Wrong Girl S2*, and in mid-2018 went on to receive a place in the Screen Australia 'Gender Matters' Placement Program on the Feature Film *The True History of the Kelly Gang*, learning from both DP Ari Wegner ACS and the skilled team in the camera department, after which she began working freelance in the camera department full-time.

Sarah Jo believes that the projects which are the most challenging are often the most inspiring, and in turn the most rewarding. She is the current Editor of the Australian Cinematographer Magazine, and is available for work in Melbourne and across Australia.

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FEATURES + DRAMA

2022

La Brea S2
Matchbox / NBCUniversal

US SERIES - **C Cam 2nd AC / Addtl' 2nd AC** - Sony Venice 2
dp. Mark Wareham ACS & Damian Wyvill ACS

Bad Behaviour
dir. Corrie Chen
STAN

SERIES - **B Cam 2nd AC** - Alexa Mini LF
dp. Tania Lambert ACS 1ac. Rebekah Hawkey

2021

True Colours
dir. Erica Glynn & Steven McGregor
Bunya Productions

SERIES - **A Cam 2nd AC / C Cam Op (Addtl)** - Sony FX9
dp. Murray Lui 1ac. Leuke Marriott

We Are Still Here
(Rebel Art, Grog Shop, Woke)
No Coincidence Media

FEATURE (ANTHOLOGY) - **A Cam 2nd AC** - Alexa Mini
dp. Murray Lui 1ac. Duncan Scott

Rosehaven
dir. Jonathan Brough
ABC

SERIES - **A & B Cam 2nd AC** - Varicam LT
dp. Murray Lui 1ac. Leuke Marriott/Bryn Whitie

2020

Blacklight
dir. Mark Williams
Zero Gravity Management

US FEATURE - **Video Split Assistant** - Alexa Mini
dp. Shelly Johnson ASC

Why Are You Like This?
dir. Adam Murfet & Jessie Oldfield
ABC

SERIES - **A Cam 2nd AC** - Alexa Mini LF
dp. Shelley Farthing-Dawe ACS 1ac. Chris Pollitt

2019

Lone Wolf
dir. Jonathan Ogilvie
Future Pictures

FEATURE - **2nd AC** - Alexa Mini/ Blackmagic Pocket Cinema 4K
dp. Geoffrey Simpson ACS 1ac. Ange Sartore

Paper Champions
dir. Jo-Anne Brechin
Exile Entertainment

FEATURE - **B Cam 2nd AC/Data Wrangler** - Alexa Mini
dp. Rudi Siira 1ac. Drew Collins

2018

I Am Woman
dir. Unjoo Moon
IAW Movie

US FEATURE - **Cinematographer Attachment** - Alexa 65
dp. Dion Beebe ACS ASC 1ac. Ricky Schamburg/Sally Eccleston
ACS Assisted Placement

High Ground
dir. Stephen Johnson
High Ground Pictures

FEATURE - **2nd Unit 2nd AC/ Main Unit 3rd AC (Addtl)** - Alexa Mini
dp. Andy Commis ACS 2u dp. Thom Neal 1ac. Ron Coe/Pietro Cusimano

Relic
dir. Natalie Erika James
Carver Films

FEATURE - **3rd AC (Addtl)** - Alexa Mini
dp. Charlie Sarroff 1ac. Matthew Jenkins

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FEATURES + DRAMA

2018 cont'd

The Whistleblower
dir. Xiaolo Xue
Whistle Movie Productions
OS FEATURE - **2nd AC (Addtl)** - Alexa Mini
dp. Marc Spicer ACS 1ac. Chris Child

True History of the Kelly Gang
dir. Justin Kurzel
Punk Spirit Productions
FEATURE - **Camera Attachment** - Alexa XT + Alexa Mini
dp. Ari Wegner ACS 1ac. Ron Coe
Screen Australia 'Gender Matters' Funded Placement

2017

The Wrong Girl S2
Playmaker
SERIES - **Video Split Attachment/C Cam 2nd AC (Addtl)** - Alexa Mini
dp. Nic Owens 1ac. Andrew Jerram/Rayner Cook
Film VIC Funded Placement

2016

House Husbands S5
Playmaker
SERIES - **3rd AC (Addtl)** - Alexa Mini
dp. Dan Maxwell 1ac. Kitty Allwood

Wham Bam Thankyou Ma'am
ABC Fresh Blood
SERIES - **2nd AC Attachment** - Alexa
dp. Tania Lambert ACS 1ac. Matt Floyd

SELECTED TVC + SHORTS

2019

Officeworks 'Apple Business Support'
Exit Films
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Shelley Farthing-Dawe 1ac. Cameron Gaze

Dylan Alcott Foundation 'Invisible Barriers'
Exit Films
TVC - **2nd AC/Data Wrangler** - Alexa XT
dp. Sam Chiplin 1ac. Murray Watt

Google 'GPay Myki'
The Producers
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Mitch Kennedy 1ac. Sunny Wilding

Australia Post 'Olivia's Chooks'
Finch
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Ginny Loane 1ac. Luke Thomas

RVG 'I Used To Love You'
dir. Tom Campbell
MUSIC VIDEO - **2nd AC/ Data Wrangler** - Alexa Mini
dp. Edward Goldner 1ac. Murray Watt

Suzuki 'For Fun's Sake'
Finch
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Germain McMicking ACS 1ac. Luke Thomas

Finder.com.au 'See Everything'
Finch
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Ari Wegner ACS 1ac. Luke Thomas

Australian Super 'Circle'
The Producers
TVC - **2nd AC/Data Wrangler** - Alexa Mini
dp. Katie Milwright ACS 1ac. Grant Sweetnam

Previous Employment

Lemac Film & Digital	Gear Prep Technician	Dec' 2017- July 2018
Offshoot Rentals	Gear Prep Technician	Feb' 2016 - Nov' 2017
Exit Films	In-House Production Assistant	Feb' 2015 - Dec' 2015

REFERENCES ON REQUEST