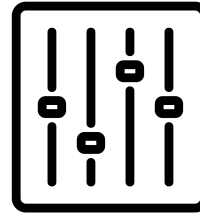


Francis Byrne

Phone 0448 675 223 • E-Mail francis@hybrid-sounds.com



**HYBRID
SOUNDS**
LOCATION SOUND RECORDING

Experience

Francis has worked in sound since he was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording.

Since then he has worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters and Amazon's AFL series Making Their Mark. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, OtherLife, Not Suitable For Children, Killing Ground which he was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. He is also an avid musician and composer.

Awards

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

JOB

Feature Films

Jones Family Christmas

Addition

Force of Nature - The Dry 2

Rams

The Nightingale (Sydney Unit)

Killing Ground

OtherLife

Subject 14 (Concept Shoot)

Terminus (2nd Unit)

Director

Stef Smith

Marcelle Lunam

Robert Connelly

Jeremy Sims

Jennifer Kent

Damian Power

Ben Lucas

Seth Larney

Marc Furnie

TV Series

The Last Anniversary

Making Their Mark (AFL Documentary)

Get Krackin' Season 2

Doctor Doctor Season 1

A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)

Love Child Season 4 (2nd Unit/Main Unit Dailies)

Hipsters

AMC/Foxtel

Amazon Studios

ABC

Channel 9/Essential Media

Foxtel

Channel 7

SBS

Outback Railroad
Humpty Dumpty's Big Adventure
Dance Moms US
Poh & Co
Nomad Chef
Peter Kuruvita Christmas Feast

Discovery Channel
ABC
Active TV
SBS
Discovery Channel
SBS

TVC

Over the years I have worked on hundred's of commercials with Production Companies such as -



M&CSAATCHI

Web Series/Doco/Short Films

Belle Gibson Doco
Home
Have You Seen The Listers?
Black Lips
Bondi Hipsters - Soulmates
American R/evolution
Hipsta Shit
Mamani
Run Girl Run

ITV (UK)
Apple TV+
Screen VIC/Australia
SBS
Promos
K-Films
Bondi Hipsters Music Video
Screen WA
South Sydney Media

Skills

Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

Equipment

Sound Devices 664 Field Recorder (Back Up)
Sound Devices Scorpio Field Recorder
Sound Devices Nexus Receiver
CL-16 Mixer
2 X Lockit Ambient Timecode Slate
6 X Tentacle Timecode Boxes
11 X A20 mini Transmitters
2 X A20 TX Boom Transmitters
2 X Sanken CS-3E Shotgun Mic
2 X Schoeps CMC64 Cardioid Mic
DPA 6061/Sanken Cos11 Lav Mics
Sanken Cub-05 Boundary Mic
K-Tek and Ambient Boom Poles
18 X Lectrosonic IFB Comms
BlackMagic Dual Monitor
2 X Hollyland Video TX's and RX's

Post Sound

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

Equipment

iMac M1
Pro Tools 11
Hollywood Edge SFX Library
Logic Pro X
Rode NT1 Condenser Microphone
Many Keyboards and Instruments

Drone

DJI Mavic 2 Pro
Qualified pilot for sub 2kg crafts