

Luke Thomas

1st AC

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Selected drama at May 2022

Foe

2022

A Camera, Main Unit, Australia

Dir: Garth Davis DP: Mátyás Erdély H.C.A

Alexa 65, Prime DNA

Elvis

2020-2021

A Camera, Main Unit, Australia

Dir: Baz Luhrmann DP: Mandy Walker, AM, ACS, ASC

Alexa 65, "Elvis" 1.85x Anamorphic, Sphero 65

Mortal Kombat

2019

A Camera, Main Unit, Adelaide, Australia

Dir: Simon McQuoid DP: Germain McMicking, ACS

Alexa LF, Ultra-Vista, H-Series

The King

2018

A Camera, Main Unit, UK, Hungary

Dir: David Michôd DP: Adam Arkapaw, ACS

Alexa 65, Ultra-Panavision 70

Armour

2018

Short Film, Melbourne, Tasmania

Dir: Ben Briand DP: Jeremy Rouse, ACS

DXL2(8K), Primo Artiste

Acute Misfortune

2017

A Camera, Main Unit, NSW, Australia

Dir: Thomas M Wright DP: Germain McMicking, ACS

S35 Alexa, Panavision Spherical

Light Of My Life

2017

A Camera, Main Unit, British Columbia, Canada

Dir: Casey Affleck DP: Adam Arkapaw, ACS

S35 Alexa, Panavision Spherical

Jungle

2016

A Camera, Main Unit, Colombia, Queensland
Dir: Greg McLean DP: Stefan Duscio, ACS
S35 Alexa, Cooke Anamorphic

Berlin Syndrome

2015

A Camera, Main Unit, Berlin, Melbourne
Dir: Cate Shortland DP: Germain McMicking, ACS
S35 Alexa, Leica Summilux

Pete's Dragon

2015

Casual A Camera, Main Unit, New Zealand
Dir: David Lowery DP: Bojan Bazelli ASC
S35 Alexa, Cooke Anamorphic, Master Anamorphic, Master Spherical

The Light Between Oceans

2014

A Camera, Main Unit, Blenheim/Dunedin (NZ), Stanley (Tasmania)
Dir: Derek Cianfrance DP: Adam Arkapaw, ACS
S35 Alexa, G-Series Anamorphic

Top Of The Lake (Season 1)

2012

A Camera, Main Unit, Queenstown (New Zealand)
Dir: Dame Jane Campion, DNZM, Garth Davis
DP: Adam Arkapaw ACS
S35 Alexa, Master Prime

Lore

2011

A Camera, Main Unit, Germany
Dir: Cate Shortland DP: Adam Arkapaw ACS
16mm Ultra Prime Spherical (also B-camera operator when required)

Two Little Boys

A Camera, Main Unit, New Zealand
Dir: Robert Sarkies, DP: Jac Fitzgerald
Aaton Penelope 35mm

Bear (short)

A Camera, Main Unit, Sydney
Dir: Nash Edgerton DP: Adam Arkapaw ACS
35mm Panavision Primo Spherical

The Snowtown Murders

A Camera, Main Unit, Adelaide
Dir: Justin Kurzel DP: Adam Arkapaw, ACS
16mm Ultra Prime Spherical

Charlotte's Web

B Camera, 2nd Unit
DP: John Mahaffie

Legend of Zorro

A Camera , 2nd Unit
Mexico
Dir/DP: John Mahaffie

Lord Of The Rings Trilogy

2A, 1B Units, New Zealand
DP: John Cavill, NZCS

Vertical Limit

Main Unit, New Zealand
DP: David Tattersall, BSC

The Last Samurai

Additional main, VFX unit, New Zealand
DP: John Toll, ASC
VFX Dir/DP: John Mahaffie

Castaway

Additional Main Unit, Fiji
1st AC: Tony Rivetti
DP: Don Burgess ASC

Matrix Reloaded, Matrix Revolutions

Additional main, additional 2nd Units, Sydney
DP: Bill Pope ASC, Ross Emery ACS

Moulin Rouge

Additional, Main unit, Sydney
DP: Don MacAlpine ASC, ACS

The Other Side Of Heaven

Main Unit, Rarotonga
DP: Brian Breheny ACS

TVC'S:

Over 800 TVC's both nationally and internationally.

References:

Let me know who you'd like to talk to and I'll put you in touch.

Equipment:

VW Transporter SWB - custom fitout for efficient camera dept use
Preston Digital FI+Z (MDR3,4. Radio microforce)
Preston Lightranger 2 (Mid + Wide)
CineRT Ultrasonic Rangefinder
SmallHD/TVlogic monitors (13",7")
Yaeger Snr camera carts, Magliner Snr lens/overflow cart
"Semote" camera remote - wireless control of camera settings
Various other support equipment incl. ARF tray, remote polariser,
handheld support etc. Full list available on request.

Misc:

"The Gods Of Focus: Luke Thomas" editorial piece in Film and Digital Times magazine February 2019 issue -

<https://www.fdtimes.com/issues/february-2019/>