

# MARK EDWARDS

SOUND RECORDIST / PRODUCTION SOUND MIXER  
MUSIC PRODUCER / RECORDING ENGINEER  
SOUND EDITOR / MIXER  
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## Long Form, Narrative and TV Credits (selection)

<b>Fremantle Media - Neighbours</b>	Production Sound Mixer (Casual)
<b>Neighbours "Mrs Robinson" / Fremantle</b>	Location Sound Recording
<b>Neighbours vs Time Travel - Fremantle / Forster</b>	Sound Designer & Dubbing Mixer
<b>Neighbours vs Zombies - Fremantle/SA / Forster / Maroun</b>	Location Sound Recording
<b>Neighbours "Road Trip" / Fremantle</b>	Location Sound Recording
<b>BBC TV - Wanted Down Under S11 / Stanley</b>	Location Sound
<b>BBC TV - Wanted Down Under S09 / Rene</b>	Location Sound
<b>BBC TV - Wanted Down Under - Simpson Revisit</b>	Location Sound
<b>Brock / Documentary / Wildbear/Stenders</b>	Location Sound
<b>Taj - Feature / Furlong</b>	ADR/Additional Recording
<b>No Appointment Necessary - Feature / Flynn</b>	Dialogue Editor
<b>Groomless Bride - Feature / Diebert</b>	Production Sound Mixer
<b>The Mule - Feature / Sampson</b>	Playback operator
<b>ABC ME / News To Me</b>	Re-Recording Mixer (Casual)
<b>ABC TV / Tomorrow Tonight</b>	Re-Recording Mixer (Casual)
<b>ABC TV / Black Prime Minister (Promo) / Joined Up</b>	Location Sound Recordist
<b>Lawton Productions - Strangers To the World / Docco</b>	Location Sound Recordist
<b>Universal Pictures/Steam - Noel Fielding Live</b>	Production Sound Mixer
<b>ABC TV / Minchin - In Films - Aunty Donna Pilot</b>	Production Sound Mixer
<b>Discovery Channel - Daily Planet</b>	Location Sound
<b>SBS TV - Family Rules / Metamorflix</b>	Location Sound
<b>SBS TV - Dateline / Davis</b>	Location Sound / Second Camera
<b>Don't Miss Da Bus - Documentary (ABC) / Steffensen</b>	Location Sound
<b>Channel 9 / Reno Rumble</b>	Location Sound Recordist
<b>You Never Bring Me Flowers - Short / Feature - Matier</b>	Production Sound Mixer
<b>Play It Safe - Feature / Pahlow</b>	Production Sound Mixer

## Other Narrative (Selection)

<b>God: The performance review / Short / Carwin</b>	Sound Designer / Re-Recording Mixer
<b>Treason - Short / Creativity</b>	Sound Editor / Dubbing Mixer
<b>Chakr (Loop) - Short / Krunal</b>	Supervising Sound Editor, Dubbing Mixer
<i>IGFF-LA 2019 - Winner - Best Short Film</i>	
<b>Stolen Glory - Documentary / Ellis &amp; Ellis</b>	Sound Editor / Dubbing Mixer
<b>Sampa the Great -</b>	
Rage / De Silva	Sound Designer & Dubbing Mixer
Final Form / De Silva	Additional Sound Editing

<b>One Second</b> - Short / Vogel <i>AACTA Social Shorts 2019 - Winner - Open Section</i>	Sound Editor & Dubbing Mixer
<b>As you fade into the night</b> - Short / Cosgrove	Location Sound Recording
<b>Grey Bull</b> - Short / Bell <i>MIFF 2014 - Best Australian Short</i> <i>AACTA 2015 - Nomination for Best Short Film</i> <i>Flickerfest 2015 - Best Australian Short</i> <i>SFF 2014 - Best Director</i> <i>ADG 2015 - Best Director</i>	Production Sound Mixer/Sound Designer
<b>We Keep On Dancing</b> - Short (35mm) / Lawton <i>Palm Springs 2013 Best Narrative Short</i> <i>ASSG Awards Nomination for Best Sound for a Short Film 2013</i>	Production Sound Mixer/Sound Designer & Dubbing Mixer
<b>Flicker of my Mother</b> - Short (35mm) / Esders <i>Women's Independent Film Festival 2013 (West Hollywood) - Award of Merit</i>	Production Sound Mixer/Sound Designer
<b>Can't I S#%T in Peace?</b> - Short / Morris <i>Tropfest 2017 - Finalist</i>	Re-Recording Mixer
<b>Sine</b> - Short / Cabrié <i>Tropfest December 2013 finalist</i>	Production Sound Mixer
<b>Smalltalk</b> - Short / De Silva / Blake	Production Sound Mixer, Supervising Sound Editor
<b>Dave's Dead</b> - Short / Alethea Jones	Production Sound Mixer
<b>Lions and Tigers</b> - Short / De Silva / Langley	Production Sound Mixer
<b>Innuti</b> - Short / Cole	Supervising Sound Editor, Re-Recording Mixer
<b>Bluff</b> - Short / Ellis & Ellis	Re-Recording Mixer
<b>Wurinyan</b> - Short / Hayes	Supervising Sound Editor/ Dialogue Editor
<b>Taking out the Trash</b> - Short / Lawton	Production Sound Mixer, Sound Designer/Re-Recording Mixer
<b>Coral</b> - Short / Fitzgerald-Leonard	Production Sound Mixer
<b>Any Moment Now</b> - Short / Glenn	Production Sound Mixer/Sound Designer

## Branded Content (selection)

MAZDA / What Makes a good Sports car? / Luminaire	Location Sound/Re-Recording Mixer
7-Eleven / Coffee Clever	Location Sound
St John Ambulance 360 VR / StartVR	Location Sound
Officeworks / Collider	Location Sound
Coles / Big Red / Flinders Lane TV	Location Sound
Sportsgirl / Portas / Sun Productions	Location Sound
Qantas "Why We Fly" / Collider	Location Sound
AusUnity / NDIS / DPR	Location Sound / BTS
Kirin / Broadsheet / C-KOL	Location Sound
NAB / FFA / Now We Collide	Location Sound
CARPETCALL, OOSHIES / SMR	Location Sound

## Music Projects (selection)

### Trinity College Choir (Melbourne University / ACIS)

- CD Release 2020 (Walking on Waves)
- CD Release 2019 (Land of Dreams)
- CD Release 2018 (Beneath the Incense Tree)
- CD Release 2017

Sound Recording / Production / Editing  
 Additional Sound Recording (Essenvalds)  
 Sound Recording / Production / Editing  
 Sound Recording / Production / Editing

### Tristan Lee

- Liszt/Beethoven Piano CD release 2018

Sound Recording / Production / Editing

### Richard Narroway

- 2015/16 Bach Cello Suites (released 2017)

Sound Recording / Production / Editing

### Pinchgut Opera

- 2016 Haydn - Armida
- 2015 Grétry - L'Amant Jaloux
- 2014 Gluck - Iphigenie en Tauride  
*Voix Des Arts - Best Opera Recording of 2015*
- 2014 Salieri - Chimney-sweep
- 2013 Giasone
- 2012 Castor and Pollux
- 2011 Griselda
- 2010 Orpheus & Eurydice

Sound Recording / Timelapse

### Hoang Pham

- Piano Recital 2013 / CD Release

Sound Recording / Production / Editing

### EEPS Choir

- Nic Buc Compendium
- The Man who planted Trees
- Written in the stars

Sound Recording / Production / Editing

### Hyperion Records

- Herrick - Fireworks XIV

Sound Recording / Production / Editing

### Collins Classics

- Royal Scottish Orchestra /Weller - Mendelssohn Midsummer Night's Dream
- Royal Philharmonic Orchestra/Gibson - Sibelius Symphony No. 2 / Karelia Suite
- Vanbrugh Quartet - Janacek/Dvorak Quartets +Production
- Pizarro - Liszt Sonata

Sound Recording / Editing

### IMP

- NYCC/Brewer - 20th Century English Choral Classics

Sound Recording

## Education/Consulting Projects

Iskandar Regional Development Authority/IMAGICA  
IMCITDP 2015  
JMC Academy Melbourne  
Collarts Melbourne

Sound Post Production Tutor  
Guest Lecturer  
Guest Lecturer

## Equipment Available

### Cart (& bag) based production sound services, including:

Sound Devices 970 / Yamaha O1V96 based Production Cart  
Sound Devices 788T/CL-9 control surface, BMD video monitors,  
Lectrosonics wireless microphones, including:

LMb, SMDA, SMQV, HM transmitters Block 21, 25, 26  
VRM, UCR411a receivers  
Sanken COS11D, DPA, Lectrosonics, RODE lavalier mics

3 x Schoeps MK41/CUT-1, 2 x Sanken CS3e microphones  
SD 552 Mixer/Recorder, SD 788T-SSD/CL8 Mixer/Recorder  
Zaxcom stereo camera hop & Lectrosonics 6-station IFB

Ambient ACN-LS Digital Slate, ACN-203 Lockit Box, Nano Lockit  
Timecode Buddy RF timecode system

### Post Production Sound:

Fully equipped Audio Post-Production environment with:

- Protools 11 HD, Genelec 5.1 DSP monitoring
- Nuendo 10

### Orchestral recording rig:

MADI/Micstasy-based remote recording rig  
including 24CH RME MICSTASY Remote Preamps, 8 CH AES/EBU  
Schoeps CMC5,6 – MK2s,3,4,21,41,8, AKG C414  
Sound Devices 970 MADI/Dante Recorder

### Video recording equipment:

Canon XF305 HD Camera, shoulder mount and battery powering options  
Sony F3 HD Camera  
Fluid Head Tripod (E-Image)  
Reflector, LED and Lowell Lighting, Various lighting and other stands

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### **Aerial Photography equipment:**

DJI Inspire 1 V2 with X5 camera

DJI Mavic Pro

CASA ReOC 6667 / CASA ARN 562599

### **Education & Professional Affiliations:**

1987-1991 BMus Tonmeister (Hons) [Surrey,UK]

Music and Sound Recording

1985-1986 GCE A Level (UK)

Maths, Music, Physics, Chemistry

Advanced Amateur Radio License (VK3ZQ) , Private Pilots License (PPL)

Membership: **Audio Engineering Society (INT/AU)**

Membership: **MEAA**

## Biography

My sound engineering career started at the University of Surrey where I was accepted onto a course to study Music and Sound Recording back in 1987.

A career in classical music engineering and production in the UK soon followed and from there I spent a number of years recording for major labels in London as a freelance engineer and producer. I moved to Australia in 1998 and took up a post working for a large digital advertising company and from there went to a large storage software company as a consultant. However the freelance world of sound beckoned once more and from there I took up work on film and tv projects whilst keeping a hand in the music recording world - particularly in the world of early music opera.

I have worked on Feature Films (Dicks Clinic, Taj, Groomless Bride, Play It Safe, The Mule) in both production and post-production roles, Short Films (Grey Bull, We Keep On Dancing, Coral), TVC's, TV Shows (Neighbours/Fremantle, BBC Wanted Down Under, SBS Dateline) and my work has helped lots of directors and producers look and sound great when they are winning awards at film festivals such as "Palm Springs International Film Festival", "Melbourne Film Festival", "Sydney Film Festival" and "Flickerfest". My own work has also been nominated for an ASSG award (We Keep On Dancing - 2013 - Nominated for "Best Sound for a Short Film").

I'm also involved in audio post production and maintain a 5.1 editing and mix environment which I use for dialogue, effects and mixing both film and music projects.