

# Brendan Searle

Production Manager (Drama & Studio) / Production Coordinator / Art Department Coordinator

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Booking Agent: Freelancers Promotions – (03) 9682 2722

Production Coordinator	<b>Tomorrow Tonight</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Series Prod:</b> Michiko Smith	<b>TV Series</b> Jan 2022 – Feb 2022
Pre-Production Manager Production Coordinator	<b>Hard Quiz (Series 7)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Co-EP:</b> John Tabbagh	<b>TV Series</b> May 2021 – Dec 2021
Studio Production Manager	<b>Come Dance With Me (US)</b> JamTV / 3 Ball Entertainment Group	<b>EP:</b> Jeff Thacker, RJ Durell, Nick Florez <b>Studio Line Producer:</b> Elspeth Iredale	<b>TV Series</b> Apr 2021 – July 2021
Production Coordinator	<b>Hard Quiz (Series 6)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Co-EP:</b> John Tabbagh	<b>TV Series</b> Sep 2020 – Apr 2021
Production Coordinator	<b>The Weekly with Charlie Pickering (Series 6)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Co-EP:</b> Jo Long	<b>TV Series</b> April 2020 – Aug 2020
Production Coordinator	<b>Dancing With The Stars 2020</b> Warner Bros	<b>EP:</b> Karen Greene <b>PM:</b> Louisa Clark <b>LP:</b> Margaret Chong	<b>TV Series</b> Nov 2019 – April 2020
Production Coordinator	<b>Australian Survivor: All Stars</b> Endemol Shine Australia	<b>EP:</b> Amelia Fisk <b>PM:</b> Sarah Chang, Kristy Wicks	<b>TV Series</b> Oct 2019 – Nov 2019
Production Manager	<b>Faboriginal</b> Noble Savage Pictures	<b>Producers:</b> Majhid Heath & Hayley Johnson Based/filmed in Sydney	<b>TV Series</b> Aug 2019 – Sep 2019
Production Manager	<b>Hard Quiz (Series 5)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Series Producer:</b> John Tabbagh	<b>TV Series</b> May 2019 – Aug 2019
Offsite Prod Coordinator	<b>MasterChef (Series 11)</b> Endemol Shine Australia	<b>EP:</b> Marty Benson <b>PM:</b> Karen Bunting <b>Offsite PM:</b> Kate Breen	<b>TV Series</b> Dec 2018 – May 2019
Production Coordinator	<b>Tomorrow Tonight</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie	<b>TV Series</b> Sept 2018 – Dec 2018
Production Coordinator	<b>Get Krack!n (Series 2)</b> Guesswork Television	<b>Producer:</b> Tamasin Simpkin <b>Co-Producer:</b> Antje Kulpe	<b>TV Series</b> June 2018 – Sep 2018
Offsite Prod Coordinator	<b>MasterChef (Series 10)</b> Endemol Shine Australia	<b>EP:</b> Marty Benson <b>PM:</b> Karen Bunting <b>Offsite PM:</b> Kate Breen	<b>TV Series</b> Nov 2017 – May 2018
Production Manager	<b>A Chance Affair</b> Noble Savage Pictures	<b>Producer:</b> Majhid Heath Based/filmed in Sydney	<b>Web Series</b> Oct 2017 – Nov 2017
Art Department Coordinator	<b>Married at First Sight (Series 5 - Melbourne)</b> Endemol Shine Australia	<b>EP:</b> Tara McWilliams <b>Art Director:</b> Sarah Hanisch	<b>TV Series</b> Sep 2017 – Oct 2017
Production Coordinator	<b>Hard Quiz (Series 2)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Series Producer:</b> John Tabbagh	<b>TV Series</b> May 2017 – Aug 2017
Production Coordinator	<b>Family Food Fight – Audition Tour</b> Endemol Shine Australia	<b>Exec Producer:</b> Tara McWilliams <b>JPM:</b> Lyndal Murray	<b>TV Series</b> April 2017 – May 2017
Production Manager	<b>Ronny Chieng: International Student</b> Sticky Pictures	<b>Exec Producers:</b> Donna Andrews & Stu Connolly <b>Co-Producer:</b> Naomi Just	<b>TV Series</b> Jan 2017 – Mar 2017
Art Department Coordinator	<b>MasterChef (Series 9)</b> Endemol Shine Australia	<b>EP:</b> Marty Benson <b>PM:</b> Karen Bunting <b>Art Director:</b> Johnny Hawkins	<b>TV Series</b> Sept 2016 – Dec 2016
Production Coordinator	<b>Hard Quiz (Series 1)</b> Thinkative Television	<b>EP:</b> Chris Walker, Kevin Whyte <b>PM:</b> Lizzie McKenzie <b>Series Producer:</b> John Tabbagh	<b>TV Series</b> June 2016 – Sept 2016

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Production Coordinator	<b>Fancy Boy</b> December Media/Checkpoint Media	<b>Exec Producer:</b> Stuart Menzies <b>Producer:</b> Nicole Minchin	<b>PM:</b> Shannon Phelps <b>May 2016 – June 2016</b>	<b>TV Series</b>
Production Coordinator	<b>Comedy Up Late / Stand &amp; Deliver</b> ABC TV	<b>Exec Producer:</b> Tarni James <b>Producers:</b> Christel Starkey/Andrew Garrick	<b>PM:</b> Kieran Bycroft <b>Mar 2016 – April 2016</b>	<b>TV Series</b>
Art Department Coordinator	<b>MasterChef (Series 8)</b> Endemol Shine Australia	<b>Exec Producer:</b> Marty Benson <b>Art Directors:</b> Johnny Hawkins & Sarah Hanisch	<b>TV Series – ‘Heston’ Challenges</b> <b>Feb 2015 – Mar 2016</b>	
Unit Production Coordinator	<b>Reno Rumble (Series 2)</b> Nine Entertainment Co.	<b>Exec Producers:</b> Julian Cress, David Barbour, Justin Sturzaker <b>Production Manager:</b> Fiona Lowe	<b>TV Series</b> <b>Dec 2015 – Feb 2016</b>	
Location Manager & Asst Production Coordinator	<b>Ronny Chieng: International Student</b> Sticky Pictures	<b>Producers:</b> Donna Andrews & Stu Connolly <b>Line Producer:</b> Naomi Just	<b>TV Pilot</b> <b>Nov 2015</b>	
Production Coordinator & Extras Casting	<b>Open Slather</b> Rick McKenna Entertainment/Princess Pictures	<b>Exec Producers:</b> Rick McKenna & Laura Waters <b>Line Producer:</b> Antje Kulpe	<b>TV Series</b> <b>Feb – Nov 2015</b>	
Production Secretary	<b>Sammy J &amp; Randy in Ricketts Lane</b>	<b>Producers:</b> Donna Andrews & Chris McDonald	<b>TV Series - 2014</b>	
Production Secretary	<b>House Husbands (Series 3)</b>	<b>Producers:</b> Sue Seeary & Drew Proffitt	<b>TV Series - 2013 - 2014</b>	
Production Secretary/Coord	<b>The Menkoff Method</b>	<b>Producers:</b> Jan Bladier & David Lee	<b>Feature - 2013</b>	
Producer’s Assistant (Post)	<b>Fatal Honeymoon (2013 Feature Version)</b>	<b>Producers:</b> David Parker & Michael Collier	<b>Feature - 2012</b>	
<b>Cascade Films</b>	<b>Aug 2012 – Aug 2013</b>			

- 12-month contract as office manager (during House Husbands - Series 2), producer’s assistant and director’s assistant to David Parker and Nadia Tass.

Long-form Drama (Runner/PA) / TVC’s / Music Videos / Short-Form Drama / Dailies 2008 - 2012

### Education & Experience

- Diploma in Screen at Footscray City College, 2003 - 2004
- BA Fine Arts - RMIT University, 2005
- BA Film and Television - Swinburne University, 2006-2007
- Experience on over 100 short films, documentaries, music videos and low/no-budget features

### Professional Experience

<b>Cascade Films</b>	<b>Office Manager/Producer &amp; Director’s Assistant</b>	<b>2012 – 2013</b>
Personal assistant, office management, post-production assistance, co-ordinator and production manager of smaller projects, assistant bookkeeper and co-ordinator of film festival entries, international distribution and related materials (DCPs, 35mm)		
<b>Sensis</b>	<b>SiteSmart Web Specialist</b>	<b>2011 - 2012</b>
Responsible for the management of clients advertising online, providing support and administration of small businesses requiring web presence.		
<b>National Australia Bank</b>	<b>Client Relationship Advisor</b>	<b>2006 - 2010</b>
Internal and external client relationship management in the Recoveries sector of the National Australia Bank.		

### Other Information

- Own MacBook Pro – proficient with wide range of IT and networking enquiries
- Extensive departmental budget management experience
- Own reliable car and hold current, full drivers license
- Professional personality for all production situations
- Proficient with casting, including child employment applications and requirements. Hold complete Working With Children check
- Expert professional experience with Microsoft Office suite, Final Cut Pro 7 & X, Final Draft, Pro Tools, Photoshop, InDesign, Acrobat, internal and external scheduling software, project management software, Quickbooks/Accounts and intermediate knowledge of mydaEs.
- Prior successful completion of multiple Producer’s Offset Final Certificate (QAPE) applications

### Referees – Contact details provided upon request:

<b>Lizzie McKenzie</b> – Production Manager, Thinkative Television	<b>Naomi Just</b> – Line Producer/Co-Producer, Sticky Pictures
<b>Elsbeth Iredale</b> – Line Producer, Jam TV	<b>Margaret Chong</b> – Line Producer, Freelance
<b>Majhid Heath</b> – Producer, Noble Savage Pictures	<b>Shannon Phelps</b> – Production Manager, Fancy Boy
<b>Antje Kulpe</b> – Co-Producer, Get Krack!n	<b>David Parker &amp; Nadia Tass</b> – Producer/Director, Cascade Films
<b>Jan Bladier &amp; David Lee</b> – Producers, JDL Films	

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