

PHIL JONES

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MEMBER OF DIRECTOR'S GUILD OF AMERICA

KILLER ELITE
(Shot: Melbourne, Australia)
Feature Film
2010
Ambience Entertainment/Omnilab
First Assistant Director
Producers: Michael Boughen/Tony Winley
Joni Sigvattson/Steve Chasman
Director: Gary McKendry

TOMORROW WHEN THE WAR BEGAN
(Shot: Sydney, Australia)
Feature Film
2009
Ambience Entertainment/Omnilab
First Assistant Director
Producers: Andrew Mason/Michael Boughen
Director: Stuart Beattie

ANIMAL KINGDOM
(Shot: Melbourne, Australia)
Feature Film
2009
Porchlight Films
First Assistant Director
Producer: Liz Watts
Director: David Michod

KNOWING
(Shot: Melbourne, Australia)
Feature Film
2008
Summit Entertainment
First Assistant Director – 2ND Unit
Producer: Steven Jones
Directors: Alex Proyas/John Mahaffie

**THE CHRONICLES OF NARNIA/
PRINCE CASPIAN**
(Shot Czech Republic and NZ)
Feature film
2007
Walden Media/Disney
First Assistant Director – 2nd Unit
Producer: Mark Johnson
Directors: Andrew Adamson/John Mahaffie

THE WILD THINGS WHERE ARE
(Shot: Melbourne, Australia)
Feature Film
2006
Warner Brothers
First Assistant Director – 2ND Unit
Producer: Vincent Landay
Directors: Spike Jonze/John Mahaffie

THE PAINTED VEIL

(Shot: Beijing, Shanghai,
Ganxi Province, China)
Feature Film
2005

Warner Brothers

First Assistant Director
Producer: Robert Katz
Director: John Curran

BOOK OF REVELATION

(Shot: Melbourne, Australia)
Feature Film
2005

First Assistant Director

Producer: Al Clark
Director: Ana Kokkinos

ULTRAVIOLET)

(Shot Hong Kong, Shanghai, China)
Feature Film
2003/04

Sony Pictures

First Assistant Director
Producers: John Baldecchi
Tony Mark, Sue Jett

THE NIGHT WE CALLED IT A DAY

(Shot Sydney, Australia)
Feature Film
2002

First Assistant Director

Producer: Emile Sherman
Director: Paul Goldman

ONE PERFECT DAY

(Shot Melbourne, Australia)
Feature Film
2002

Lightstream Films

First Assistant Director
Producer: Charles Morton
Director: Paul Currie

AUSTRALIAN RULES

(Shot: Adelaide, Australia)
Feature Film
2001

First Assistant Director

Producer: Mark Lazarus
Director: Paul Goldman

CHILD STAR

(Shot Melbourne, Australia)
Movie of the Week
2000

Disney

First Assistant Director

THE BANK

(Shot Melbourne, Australia)
Feature Film
2000

ArenaFilm

First Assistant Director
Producer: John Maynard
Director: Robert Connolly

CHOPPER

(Shot Melbourne, Australia)
Feature Film
1999

Pariah Films

First Assistant Director
Director: Andrew Dominik
Producer: Michelle Bennett

SIAM SUNSET

(Shot, Adelaide, Cooper Pedy)
Feature Film
1998

Artist Services Productions Pty Ltd

First Assistant Director
Producer: Al Clark
Director: John Polsen

HEAD ON

(Shot Melbourne, Australia)
Feature Film
1997

Head On Productions Pty Ltd

First Assistant Director
Producer: Jane Scott
Director: Ana Kokkinos

GARBO

(Shot Melbourne, Australia)
Feature Film
1991

First Assistant Director
Producer: Hugh Rule
Director: Ron Cobb

ISABELLE EBERHARDT

(Shot France and Tunisia)
Feature Film
1990

First Assistant Director
Producer: Daniel Scharf
Director: Ian Pringle

THE LAST VOYAGE

(Shot Sydney, Australia)
Feature Film
1989

First Assistant Director
Producer: Sue Milliken
Director: Robert Collins

CELIA

(Shot Melbourne, Australia)
Feature Film
1988

First Assistant Director
Producer: Tim White
Director: Ann Turner

GHOSTS OF THE CIVIL DEAD

(Shot Melbourne, Australia)
Feature Film
1987

First Assistant Director
Producer: Evan English
Director: John Hillcoat

HUMPTY DUMPTY MAN

(Shot Melbourne, Canberra, Australia)
Film
1986

First Assistant Director
Producer: Miranda Bain
Director: P.J.Hogan

ONCE UPON A WEEKEND

(Shot Melbourne, Australia)
Film
1986

First Assistant Director
Producer: Ned Lander
Director: Rivka Hartman

TELEVISION SERIES/MINI SERIES:

As First Assistant Director

Carson's Law
Henderson Kids..Series two
Special Squad
Halifax (2 x Telemovies)
Round the Twist - Series 2
Mission Impossible - Series 2
Good Guys - Bad Guys
Eugenie Sandler P.I.

Henderson Kids..series one
Prime Time
Flying Doctors
Round the Twist - Series 1
Mission Impossible - Series 1
Stark (Mini Series)
Dogwoman (2 x telemovies)

As **PRODUCER**

AMY
Feature Film
1997

Co-Producer

ROMPER STOMPER
1991

Associate Producer

THE GENIE FROM DOWNUNDER
13 x 1/2 hr television series
1995

Australian Children's Television Fund/BBC
Producer

LIFT OFF 2
4 episodes
1994

Associate Producer

TVC'S:

Phil has worked for many production companies, including:

Great Southern Films
Revolver
Cherub
Exit
City Pictures
Radical Media
Aht
Republic
Moby

Renegade
Cranbrook
Film Graphics
Silver Screen
DNA

