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## Credits

2021	<b>The Newsreader</b> Newsreader Productions P/L	Best Boy	Gaffer - Matt Begg DOP - Earl Dresner	Series
2019	<b>Preacher S4</b> Frontier Productions/Sony	Best Boy 2U Gaffer	Gaffer – Karl Engler DOPs – Mark Wareham, Cameron Duncan, Dan Maxwell	Series
2018	<b>Miss Fisher and the Crypt of Tears</b> Every Cloud/Miss Fisher Film	Best Boy	Gaffer – Matt Begg DOP – Roger Lanser	Feature Film
	<b>The Whistleblower</b> Whistle Movie Productions	On Set Best Boy	Gaffer – Karl Engler DOP – Mark Spicer	Feature Film
	<b>True Story S2</b> Radio Karate/True Story S2	Best Boy	Gaffer – Matt Begg DOP – Matt Temple	Series
2017	<b>2040</b> Madman/2040 Film	Best Boy	Gaffer – Matt Begg DOP – Hugh Miller	Feature Doco
	<b>The Wrong Girl S2</b> Playmaker/Sony Pictures	Best Boy	Gaffer – Yoshi Kwan DOP – Nick Owens	Series
	<b>Sunshine</b> Essential Media/SBS	Best Boy	Gaffer – Adam Hunter DOP – Bruce Young	Mini Series
	<b>True Story</b> Radio Karate/ST Productions	Best Boy	Gaffer – Matt Begg DOP – Matt Temple	Series

JACK KENNEALLY - LIGHTING

2016	<b>Wentworth S5</b> Fremantle Media	Best Boy 2U Gaffer	Gaffer – Matt Begg DOP – Kathy Chambers Peter Falk (2U)	Series
	<b>Please Like Me S4</b>	Best Boy	Gaffer – Matt Begg DOP – Matt Temple	Series
	<b>The Wrong Girl S1</b> Playmaker	Best Boy 2U Gaffer	Gaffer – Matt Begg DOP – Simon Chapman	Series
2015	<b>Wentworth S4</b> Fremantle Media	Best Boy 2U Gaffer	Gaffer – Matt Begg DOP – Kathy Chambers Peter Falk (2U)	Series
	<b>Please Like Me S3</b>	Best Boy	Gaffer – Matt Begg DOP – Matt Temple	Series
	<b>Goodnight Sweetheart</b> Elephant Stamp	Gaffer	DOP – Sky Davies Dir – Bec Peniston Bird	Short
	<b>Childhoods End</b> Universal/ Haypop	On Set Best Boy	Gaffer – Adam Hunter DOP – Neville Kidd	Mini Series
2014	<b>Party Tricks</b> Endemol	Best Boy	Gaffer – Daryl Pearson DOP – John Brawley	Series
	<b>Force of Destiny</b> Paul Cox	Gaffer	DOP – Ian Jones Dir – Paul Cox	Feature Film
	<b>Offspring S5</b> Southern Star	Electrics 2U Gaffer	Gaffer – Adam Hunter DOP – John Brawley Darrel Martin (2U)	Series
2013	<b>INXS – Never Tear Us Apart</b> Shine	Electrics	Gaffer – Adam Hunter DOP – Bruce Young	Mini Series
	<b>Charlies Country</b> Charlies Country Productions	Gaffer	DOP – Ian Jones Dir – Rolf De Heer	Feature Film
	<b>Offspring S4</b> Southern Star	Electrics 2U Gaffer	Gaffer – Adam Hunter DOP – John Brawley Jaems Grant (2U)	Series

JACK KENNEALLY - LIGHTING

2012	<b>Better Man</b> Fremantle Media	Best Boy	Gaffer – Adam Hunter DOP – Peter Holland	Mini Series
	<b>Howzat – Kerry Packers War</b> Southern Star	Electrics	Gaffer – Adam Hunter DOP – Bruce Young	Mini Series
	<b>Paper Giants 2</b> Southern Star	Additional Electrics	Gaffer – Adam Hunter DOP – Bruce Young	Mini Series
	<b>Offspring S3</b> Southern Star	Additional Electrics	Gaffer – Adam Hunter DOP – John Brawley	Series
	<b>iFrankenstein</b> Lakeshore Entertainment	Electrics (2U)	Gaffer – Les Frazier DOP – Ian Jones	Feature Film
2011	<b>Woodley</b> ABC	Electrics	Gaffer – Steve Price DOP – Simon Chapman	Series
2010	<b>The Cup</b> Horizon Films	Electrics	Gaffer – Ian Dewhurst DOP – David Burr	Feature Film
2009	<b>Running Mates</b> Buck Productions	Best Boy Grip	Key Grip – Ryan Acker DOP – Cabot McNelly	Feature Film
2008	<b>The Knowing</b> Summit Entertainment	Electrics (2U)	Gaffer – Ian Dewhurst DOP – Ross Emery	Feature Film
	<b>City Homicide</b> Channel 7	Electrics	Gaffer – Jim Hunt DOP – Craig Barden	Series
2005	<b>Ghostrider</b> Vengeance/Sony	Electrics (2U)	Gaffer – Ian Dewhurst DOP – Brad Shields	Feature Film
2004	<b>Hating Alison Ashley</b> HAA	Additional Electrics	Gaffer – Steve Price	Feature Film
	<b>Lost And Found</b> Lost and Found ops	Best Boy	Gaffer – Richard Turton	Feature Film
2003	<b>The Widower</b> MusicArtsDance Films	Best Boy	Gaffer – Steve Price	Feature Film
	<b>Dreams for Life</b> MusicArtsDance Films	Best Boy	Gaffer – Darrel Stokes	Feature Film

## JACK KENNEALLY - LIGHTING

1999-2001	<b>Clare's Hat</b> Clare's Hat Productions	Additional Grip	Key Grip – Cynthia Barlow	Feature Film
	<b>Corner Dreamers</b> Paulis/Leeword	Best Boy Grip	Key Grip – Joe Turner	Feature Film
	<b>Walter &amp; Henry</b> Dufferin Gate	Additional Grip	Key Grip – David Mason	MOW
	<b>Bad Days</b> Serendipity Productions	Swing	Key Grip – Joe Turner Gaffer – Sean Hearn	Feature Film

Over 20 years experience working on set in the Lighting and Grip departments as a technician.

## Credentials

Heavy Rigid Vehicle License  
EWP 11m and above  
Mental Health First Aid

## Working overseas

Completed the final semester of my Bachelor of Arts (Media Arts) from Deakin University in 1999, on a cultural exchange at the University of Waterloo in Ontario, Canada. Upon completion I secured a junior position in the Lighting and Grip department of a low budget feature in Waterloo. Following wrapping this production (and on a subsequent working holiday), I travelled to Toronto where the technicians I worked with mentored me, and I gained my early experience as a Grip working on a wide range of long form productions and TVCs and began honing my skills in Toronto's vibrant Music video industry.

In 2006/7 I embarked on a Working holiday in the Republic of Ireland. During my time there I worked on studio-based Television, Live events and Theatre in Lighting. I further broadened my technical skill set and enjoyed experiencing the differences and similarities within the entertainment disciplines.

In 2009 I returned to Toronto for a second working holiday. With my added experience in the Lighting department from my career in Australia, I was able to adapt and fill various positions within both Lighting and Grip departments. I was mostly working on non-Union productions but was also working on Union affiliated shows as a grip permittee with NABET local 700.