

Chris Walker

Boom Operator & Radio

Mic Technician

Number: 0400 161 733

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Overview:

- Completed a Boom Operator Attachment through VicScreen with Sound Recordist John Wilkinson
- Studying Screen Production at Swinburne, completing an Advanced Minor in Screen and Sound Production
- Passionate about gaining more experience in Boom Operating as I am wanting to specialise in this area
- Completed a lot of student projects as the sound person and been a volunteer audio operator since 2017

Academic Background:

Swinburne University of Technology

- Bachelor of Screen Production 2020-2024

VCE Presbyterian Ladies College 2019

Achievements/Qualifications:

- Working With Children's Check 2021
- P2 Driver's License
- Rising Star Technical Award 2018

Past Work:

- Audio-Visual Technician, Clear Systems, 2021-2022
- Sound Operator, Glen Waverley Anglican Church, 2017-2021
- Student Audio Operator, Presbyterian Ladies College, 2017-2019

Reference:

John Wilkinson - Sound Recordist

Phone: 0418 540 308

Email: wilko49@mac.com

Projects:

Professional:

- **Spooky Files (2023)** – Television/ABC
Production Company: Tony Ayres Productions
Sound Recordist: John Wilkinson

Other Projects:

- **Pizza Night Fight (2023)** – Student Short Film
Director: Kayleb Deeb
Roles: Sound and Writer
- **Dreamcatcher (2023)** – Student Short Film
Director: Sam Davie
Role: Sound
- **In Pit Lane (2022)** – C31 Series
Production: RMITV
- **The Cutting Room (2022)** – C31 Series
Production: RMITV
- **The More The Storm (2022)** – Short Film
Director: Nathan Croft
Sound Recordist: John Wilkinson
- **River (2022)** – Student Short Film
Director: Lewis Wagstaff
Role: Sound and Co-Writer
- **Meaningless (2021)** – Student Short Film
Role: Sound and Animation
- **Changing the World (2021)** – Student Short Film
Role: Sound
- **Re Motivation (2020)** – Student Short Film
Role: Sound