

# Romy Teubler

Costume Standby

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Email: romyteubler@gmail.com

## EDUCATION

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2018 – 2021

### **Bachelor of Media and Communications Swinburne University of Technology**

- Majored in Cinema and Screen Studies under a Vice-Chancellor's Academic Excellence Scholarship

## FILM/TV PROJECTS

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<b><i>Road to the Sky</i> (2024)</b>	Servo Productions- Feature Film Costume Designer: Katherine Milne	2U Costume Standby
<b><i>My Eyes</i> (2023)</b>	Wise Goat Productions – Feature Film Costume Designer: Kerri Mazzocco	Costume Standby
<b><i>Thank God You're Here</i> (2023-)</b>	Working Dog Films – TV Series Costume Designer: Emily Barrie	Costume Assistant
<b><i>Videoland</i> (2023)</b>	Pikelet Pictures- Web Series Costume Designer: Ruby Parker	Costume Standby
<b><i>Ricky Stanicky</i> (2023)</b>	NBC/Amazon Prime- Feature Film Costume Designer: Katherine Milne	Extras Standby Assistant
<b><i>La Brea</i> (Season 2- 2022)</b>	NBC Universal- TV Series Costume Designer: Katherine Milne	Costume Coordinator
<b><i>Cold Water</i> (2022)</b>	Howling Jack Films- Short Film Costume Designer: Ryan Antino	Costume Supervisor
<b><i>There is No Antiemetics Division</i> (2022)</b>	Short Film Production Designer: Joe Tiernan	Art Department Assist
<b><i>Garage Dreams</i> (2022-)</b>	Journey Media- TV Series Producer: Brett Hardy	US Production Coordinator
<b><i>Follow 4 Follow</i> (2022)</b>	Short Film Costume Designer: Gigi Harbridge	Wardrobe & Art Assist/ PA
<b><i>Remi</i> (2022)</b>	Carrot Productions- Short Film Costume Designer: Laura Brown	Wardrobe Assist
<b><i>Some Happy Day</i> (2021)</b>	Feature Film Producer: Cecilia Low	Production Assistant
<b>Whittlesea: <i>Long Day</i> (2021)</b>	Golden Pineapple- Music Video Producer: William Atkinson	1 <sup>st</sup> AD/Costume Standby
<b><i>Melbourne Fashion Week</i> (2021)</b>	Cinema Thom- Social Media Content Producer: Arielle Thomas	Runner
<b><i>The Abandoned</i> (2021)</b>	Panorama Productions- TV Web Series Costume Designer: Laura Brown	Costume Standby
<b><i>Doomer</i> (2021)</b>	Taymaynari Productions- short film Producer: Dia Taylor	1 <sup>st</sup> AD

## TVCs PROJECTS

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<b>SQUARE PAYMENTS</b>	Vidico- dir. Evan Pirone	Costume
<b>COLORBOND</b>	The Pool Collective- dir. Simon Harsent	Costume Assistant
<b>QUEST APARTMENTS</b>	Weld Stories- dir. Amelia Tovey	Art/Costume Assist
<b>TWININGS</b>	The Pool Collective- dir. Simon Harsent	Art/Costume Assist
<b>SQUARE RETAIL</b>	Vidico- dir. Evan Pirone	Runner
<b>SQUARE DIRECTORY</b>	Vidico- dir. Evan Pirone	Runner
<b>PICKUPP</b>	Vidico- dir. Zidd Aziz	Runner
<b>DRATA</b>	Vidico- dir. Andras Koncz	Production Assistant
<b>TREASURY PRIME</b>	Vidico- dir. Evan Pirone	Art Assist
<b>ELEMENT 451</b>	Vidico- dir. Zidd Aziz	Art/Costume
<b>PAGE UP</b>	Vidico- dir. David Krebelj	Costume Assistant
<b>SQUARE AFTERPAY</b>	Vidico- dir. Evan Pirone	Costume Assistant

## EMPLOYMENT HISTORY

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**May 2023 – December 2023**

**Casual Production Assistant  
SIRAP**

- Casual production assistant, aiding Producers with client development/pitches, casting, streamlining communication and production of different projects.

**December 2020– March 2021**

**Creative Development Intern  
Threshold Entertainment, LA, USA**

- Virtual, online internship as a creative development assistant, full-time for 3 months, contributing on various feature film & animation projects
- Included script coverage, financing assistance, and casting

**March 2020 – September 2020**

**Development Intern  
WildBear Entertainment, Sydney, AUS**

- Virtual, online internship as a development assistant/ researcher, part-time once a week, contributing on various film & TV projects, including AACTA nominated *Playing with Sharks*
- Included writing synopses, sizzles and treatments, transcribing work, and preparing for pitches.

**September 2019 – March 2022**

**Actor/Model/Extra  
Real People Victoria**

- Permanent part time Extra on the Australian TV show, *Neighbours*
- Occasional modelling shoots including Birkenstock

**June 2018 – January 2019**

**Editor's Assist (Intern)  
AngryChair Production Studio, Melbourne, AUS**

- Intern as an Editor's Assist part-time once a week, contributing on various commercial projects
- Included collating data, filing, and editing on Adobe Premiere Pro

## SKILLS SUMMARY

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- Extraordinarily well organized and eager to develop new skills
- I am a hard-working, team-oriented employee able to focus on analysing and solving work challenges in a collegiate manner
- I speak conversational French and Italian

## REFEREES

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**Bettina Dalton**

Executive Producer & Principal at WildBear Entertainment  
[Bettina.dalton@wildbear.tv](mailto:Bettina.dalton@wildbear.tv)

**Sheba Ferry**

Costume Standby on *Road to the Sky* (2024)  
[shebastyle@hotmail.com](mailto:shebastyle@hotmail.com)