

# JACK DONALD-MCDOWALL.

T: +61 487 160 999 | E: Jack.DonaldMcDowall@gmail.com @: Jackdm.Film

## FEATURE & TV.

<i>Project Role</i>	<i>HOD's</i>	<i>Production</i>
<b>La Brea - May 2022</b> <u>Offset Equipment Manager</u>	Gaffer: Karl Engeler DOP: Mark Wareham, Dan Maxwell	UTV-Matchbox
<b>Petrol - July 2021</b> <u>3rd / 4th Electric Additional</u>	Gaffer: James Thompson DOP: Micheal Latham	Petrol Pictures Producer: Kate Laurie
<b>Metro Sexual - June 2021</b> <u>Best Boy Electric</u>	Gaffer: Birren King, Film Star Lighting DOP: Jonathan Haynes	Humdrum Comedy Producer: Darren McFarlane
<b>Emergency Season 2 - Dec 2020</b> <u>Technician</u>	DOP: Rod Campbell Production Manager: Robyn Young	Senior Production Manager: Sandi Austin WTFN Productions, Channel 9
<b>Paramedics Season 5 - 2022</b> <u>Tech / B Camera</u>	DOP: Rod Campbell Production Manager: Chris O'Toole	Senior Production Manager: Sandi Austin WTFN Productions
<b>Emergency Season 3 - 2022</b> <u>Technician</u>	DOP: Rod Campbell Production Manager: Tao Yu	Senior Production Manager: Sandi Austin WTFN Productions

## TVC. (CONSOLIDATED)

<i>Project Role</i>	<i>HOD's</i>	<i>Production</i>
<b>Nintendo "Autumn Campaign" - 2022</b> <u>Electric</u>	DOP: Kieran Fowler Gaffer: Chris Dewhurst	Airbag Producer: Selin Yaman
<b>Google "Rise" - 2022</b> <u>Best Boy Electric</u>	DOP: Tyson Perkins Gaffer: Steve Price	EXIT Films Producer: Alexandra Taussig
<b>Zuru: X-Shot - 2022</b> <u>Board Operator / 3rd Electric</u>	DOP: Edward Goldner Gaffer: James Thompson	Pixel Line Producer: Brendan Lee
<b>Oral B 3D White Tooth Paste - 2022</b> <u>3rd Electric</u>	DOP: Joey Knox Gaffer: James Thompson	TRUCE Producer: Darren Macfarlane
<b>'Coles Easter/Masterchef' 2022</b> <u>3rd Electric</u>	DOP: Marden Dean Gaffer: James Thompson	Flinders Lane
<b>Beyond Blue - "EMILY" - 2021</b> <u>Best Boy Electric</u>	DOP: Jesse Lame Gaffer: James Thompson	Good Grief Productions
<b>Sirius College TVC - 2021</b> <u>Gaffer</u>	DOP: Marcus Cropp	Hazen Agency Producer: Steph Todd
<b>Melbourne Airport "No More Carry On"</b> <u>Gaffer</u>	DOP: Daniel Bolt Director: Nathan Richman	Elastic Studios Producer: Kadi Lökk
<b>Melbourne Eureka Skydeck - 2021</b> <u>Best Boy Electric</u>	DOP: Christopher Miles Gaffer: James Thompson	Collider Producer: Clare McGrath
<b>Telstra / Aus Ballet 2022 Dancers Awards</b> <u>3rd Electric</u>	DOP: Alex Cardy Gaffer: James Thompson	Guilty Producer: Rohan Timlock
<b>Sharecover "Corey Worthington" - 2021</b> <u>3rd Electric</u>	DOP: Aaron Farrugia Gaffer: Richard Turton	Thirteen and Company Pty Ltd Producer: Tori Schaw
<b>Porter Davis Homes TVC - 2021</b> <u>Best Boy Electric</u>	DOP: Joey Knox Gaffer: James Thompson	Good Grief Productions Producer: Logan Davies
<b>Carlton Draught "Long way to come"</b> <u>3rd Electric</u>	DOP: Joel Egan Gaffer: James Thompson	Luna Seven Productions Producer: Gemma Louise Murphy
<b>Politix Movember "Mohair" Suit - 2021</b> <u>Board Operator / Best Boy Electric</u>	DOP: Sam Wong Gaffer: James Thompson	Bullfrog Media Producer: Chris King

## TVC. (CONTINUED)

Project  
Role

HOD's

Production

<b>Sammy J - 2021</b> <u>Rig Electric</u>	DOP: Aidan Rice Gaffer: James Thompson	Studio Kettle
<b>Rex Airlines Brand Video - 2021</b> <u>3rd Electric</u>	DOP: Aidan Rice Gaffer: James Thompson	Rex Airlines Executive Producer: Sophie Brown
<b>AD Group Emotional Connection - 2021</b> <u>Best Boy Electric</u>	DOP: Phil Einwick Gaffer: James Thompson	Einwick Video Production Producer: Felicia Madzzar
<b>Cash Converters -2021</b> <u>Best Boy Electric</u>	DOP: Ben Blennerhassett Gaffer: Birren King, Film Star Lighting	Whooshka Media Producer: Paddy Mithen, Adelle Boglis
<b>Air Services TVC - 2021</b> <u>Best Boy Electric</u>	DOP: Paul Giggle Gaffer: Ben Morgan, Film Star Lighting	3P Executive Producer : Cornelius Ionescu
<b>Rust Oleum - SPP Content - 2021</b> <u>Best Boy Electric</u>	DOP: Henry Gosper Gaffer: James Thompson	Yakkazoo Producer/Director : James Nolan
<b>Vicks VapoDrops Ben &amp; Liam - 2021</b> <u>Best Boy Electric</u>	DOP: Max Walter Gaffer: James Thompson	Truce Films Producer: Mike Ciccone
<b>Maxxia Lease the [...] - 2021</b> <u>4th Electric / Grip Assist</u>	DOP: Marcus Cropp Gaffer/Grip: James Thompson	Betty Wants In Producer: Ally Curtis
<b>Cool Ridge "Do Good Feel Good" - 2021</b> <u>Best Boy Electric</u>	DOP: Joey Knox Gaffer: James Thompson	TBWA Producer: May Tusler
<b>13 CABS "Take Control" - 2021</b> <u>Best Boy Electric</u>	Stills: Jay Hynes Gaffer: James Thompson	Jay Hynes Photography Producer: Fiona Herman

## MUSIC VIDEO. (CONSOLIDATED)

Project  
Role

HOD's

Production

<b>Lufthaus x Robbie Williams Live Set - 2022</b> <u>Board Operator / Gaffer</u>	DOP: Darcy DeSilva	Station Street Films
<b>The Knocks ft Mallrat - R U HIGH - 2021</b> <u>Gaffer</u>	DOP: Nathan Guy Director: Stanton Cornish-Ward	Hiball Productions Director: Alexandra Kiwood
<b>Jungle Giants - Treat you Right- 2021</b> <u>Best Boy Electric</u>	DOP: Max Walter Gaffer: James Thompson	Monster and Bear Producer: Jessica Galea
<b>Hiatus Kaiyote - Get Sun - 2021</b> <u>3rd Electrician</u>	DOP: Sherwin Akbarzadeh Gaffer: James Thompson	Director: Jeremy Koren
<b>Peking Duk, Tommy Trash - Lil Bit - 2021</b> <u>3rd Electrician</u>	DOP: Harry Charnock Gaffer: James Thompson	Visible Studios Producer: Carlia Capozza

## EDUCATION & AWARDS.

2021	ACS Silver - Student Cinematography - Une Belle Journée
2019	Advanced Diploma of Screen and Media - Film and Television Swinburne University
2018	Diploma of Screen and Media RMIT University

## LICENSES.

Drivers Licence  
Working with Children's Check