

# Rebecca Small



Assistant Director | Production Assistant | Art Department

Local to Melbourne - Based in South Kingsville  
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## FILM/TV

**Cast PA/Driver** – Oct 2023 – Jan 2024

*Apple Cider Vinegar* – Netflix, See-Saw Films

Line Producer – Juanita Parker Stroh, Production Coordinator – Sarah Clayton

**Production Runner** - June – July 2023

*Swift Street* – SBS, Magpie Pictures

Line Producer – Anna McDonnell, Production Coordinator – Juliette Beck

**Onset PA** – Feb 2023 – April 2023

**Production Runner (pre)** Jan – Feb 2023

*Gold Diggers* – ABC, CBS, The Alliance

Line Producer – Lesley Parker, 1<sup>st</sup> ADs – Nathan Croft, Pauline Walker, 2<sup>nd</sup> AD – Dean Fay

**Runner** – July 2022

*Shayda* – Origina 45

Line Producer – Laura Faulkner

**Onset covid / PA** – April 2022 - July 2022

*Force of Nature* – Made Up Stories

Line Producer – Angelique Badenoch, 1<sup>st</sup> AD – Seumas Cooney, 2<sup>ND</sup> AD – Oliver Tummel

**Production Runner / Assistant Travel Coord** – Jan 2022– Feb 2022

*Run Rabbit Run* – Carver Films

Line Producer – Naomi Mulholland, Production Manager – Paula Salini

**Set Dec Runner** – Sept 2021 – Dec 2021

*Woody Woodpecker 2* – Universal, Netflix

Art Department Coordinator – Kate Evans

**Production Assistant / Runner** - Aug 2020 – Sept 2021

*Neighbours* – Fremantle Media, 10 Peach,

Line Producer - Chris Donis

**Floor Manager** - June 2019 - July 2019

'*Lah Lah's Stripy Sock Club*' - 1440 Productions, Lah-Lah Productions, Trackdown Studios,  
ABC Kids, iView - Series Producer - Kristy Fuller

## ADDITIONALS/ DAILIES

**Art Runner** - 2023

*Neighbours* S38 – Fremantle

Art Department Coordinator – Tim McPoland

**Runner**

**Catering Assistant** – 2022

*La Brea S2* – NBC Universal, Matchbox  
Production Coordinator – Jacki Tipton

**Runner** - 2022

*Love Me S2* – Warner Bros.  
Production Coordinator – Juliette Beck

**3rd AD** - 2022

*Five Bedrooms S4* – Hoodlum Productions  
Line Producer – Juanita Stroh, 1<sup>st</sup> AD – Marshall Crosby, 2<sup>ND</sup> AD – Oliver Tummel

**On-Set PA**

**Runner** - 2022

*The Clearing* – Disney, Wooden Horse, Blackmarsh Productions  
Production Manager – Lisa Embleton, 1<sup>st</sup> AD – Nathan Croft, 2<sup>nd</sup> AD – Erin Lander

**3rd AD** – April - July 2022

*Force of Nature* – Made Up Stories  
Line Producer – Angeliqne Badenoch, 1<sup>st</sup> AD – Seumas Cooney, 2<sup>ND</sup> AD – Oliver Tummel

**3rd AD** - 2022

*Crazy Fun Park* – Werner Productions  
Line Producer – Annie Flynn, 1<sup>st</sup> AD – Alex Reid

**3rd AD, 2nd AD**

**Continuity** - 2021

*Neighbours* – Fremantle Media, 10 Peach,  
Line Producer - Chris Donis

**2nd AD** – April 2022

*Racism stops with me* – Australian Human Rights Commission via Think HQ  
Bridget Matera – Producer Think HQ, 1<sup>st</sup> AD – Andy Pante

**COMMERCIALS/  
DIGITAL MEDIA**

**Art Assistant** – April 2022

Naked Wines 'You get what they put in' – Hooligan Collective  
Producer – Melissa Weinman

**Runner** – April 2022

*Sportsbet* season long - Palomina  
Production Manager – Jaime Gillespie

**Camera Operator** - March 2021

*Dancing With Our Stars - Ballarat*, Live online broadcast - 1440 Productions  
Producer - Kristy Fuller

**Camera Operator** - November 2019

*The Lost Lands Festival* - 1440 Productions

**Editor** - February 2019 - April 2019

Elanation Fitness Tutorials - 1440 Productions

**Camera Operator** - January 2019

*Making of the Music - The Cat Empire* - 1440 Productions

Producer - Kristy Fuller

**Editor** - December 2018

*Behind the Music - The Cat Empire* - 1440 Productions

Producer - Kristy Fuller

**Production Assistant** - May 2019

'Gangster Dreaming' - Mainly Mondays Production

Producer/Director - Lisa Habermann

**Camera Operator** - May 2018

Australian Directors Guild Awards - Directed by Mark Poole

**OTHER  
EXPERIENCE**

**Camera Operator/Editor** - October 2017 - November 2017

Media Intern - Phare Ponleu Selpak, Cambodia

**Producer/Camera Operator/Editor** - June 2018 - November 2018

Media Intern - NIDA Melbourne

**REFERENCE**

References available upon request