

NINA GUBLER

2nd AC

+61 406 496 004

ninareneemarie@gmail.com

TELEVISION

2022 LA BREA S2 Sony Venice	DIR: Adam Davidson DOP: Mark Wareham ACS	2nd AC A Cam
2022 BAD BEHAVIOR Arri Mini LF	DIR: Corrie Cheng DOP: Tania Lambert ACS	2nd AC A Cam
2021 LOVE ME Arri Mini	Dir: Emma Freeman DOP: Earle Dresner ACS	2nd AC A Cam
2021 SURVIVING SUMMER Arri Mini	DIR: Ben Chassel DOP: Katie Millwright ACS	2nd AC B Cam
2020 MS FISCHERS MOD S2 Arri Mini	DIR: Lynn Hegarty DOP: Craig Barden ACS	2nd AC A Cam
2019 HALIFAX RETRIBUTION Canon c700	DIR: Mark Joffe DOP: Geoff Hall ACS	2nd AC A Cam
2019 THE GLOAMING Sony Venice	DIR: Sian Davies DOP: Tania Lambert ACS	2nd Unit 2nd AC A Cam
2019 MY LIFE IS MURDER	DIR: Leah Purcell DOP: Matthew Temple	2nd Unit 2nd AC A Cam
2018 BAD MOTHERS Sony Venice	DIR: Geoff Bennett DOP: John Stokes ACS	2nd AC B Cam
2018 BLOOM Red Helium	DIR: John Curran DOP: Geoff Hall ACS	2nd AC B Cam
2018 MUSTANGS FC S2 Arri Alexa Classic/ Mini	DIR: Corrie Chen DOP: Craig Barden ACS	Video Split / Additional 2nd AC
2017 UNDERBELLY FILES: CHOPPER Arri Alexa Classic	DIR: Peter Andrikidis DOP: Joe Pickering ACS	Video Split / 2nd AC C Cam
2017 PICNIC AT HANGING ROCK ARRI Alexa XT	DIR: Larysa Kondracki DOP: Garry Phillips ACS	Assistant Video Assist / 2nd AC B Cam
2016 DEEP WATER ARRI Alexa	DIR: Shawn Seet DOP: Bruce Young	Camera Attachment
2016 CLEVERMAN ARRI Mini	DIR: Wayne Blair DOP: Mark Wareham ACS	Camera Attachment

FEATURE

2018 **BLOOD VESSEL**
Red Weapon

DIR: Justin Dix
DOP: Sky Davies

2nd AC

TVC

Since 2017 I have worked on many commercials and content for major brands including **FORD, TAC, MINI COOPER, RYOBI, RED BULL, UNI SUPER, CARPET COURT, UNIQLO etc.**

EDUCATION

2009 **Bachelor of Creative Arts** The University of Melbourne
2015 **Diploma of Screen and Media** RMIT University
2016 **Advanced Diploma of Cine Essentials** AFTRS

REFEREES

Mark Wareham ACS	Cinematographer	0410 548 672
Andrew Jerrum	1st AC	0418 506 442
Chris Pollit	1st AC	0480 222 662
Matt Dobson	Operator	0401 203 204