

Greg Cobain

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Agents:

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I'm a versatile 1stAD who can seamlessly move between many forms of International and local production. I pride myself on steering a happy crew through early development, preproduction and production to finish on time and budget enhancing the creative process along the way.

Producer:

Producer "The Rocket" 2013
Producer "The Waiting City" 2008

Feature Film Credits

1st Assistant Director:

Seriously Red
Feature Film 2020

1stAD (Byron Bay NSW)
Dir: Gracie Otto

Godzilla v's Kong U.S.
Feature Film 2019

1stAD (Splinter Unit 1week)

The Dry
Feature Film 2019

1stAD (Drone Unit)
Dir: Rob Connolly

Buoyancy
Feature Film 2018

1stAD (Cambodia)
Dir: Rodd Rathjen

Dynasty Warrior (Chinese)
Feature Film 2017

1stAD (Sth Island, NZ shoot)
3mths in NZ

Cargo
Feature Film 2017

Replacement 1stAD
Causeway films

Legend of Sii
Chinese Netflix 2017

1stAD (Sth Island, NZ shoot)
3mths in NZ

Backtrack
Feature Film
Dec 2013-Feb 2014

1st Assistant Director/tbc
See Pictures
Dir: Michael Petroni

The Rocket
Feature Film (Thailand-Laos)
Nov 2011-Feb 2012

1st Assistant Director/Associate Producer
Red Lamp Films
Dir: Kim Mordaunt

<p>Happy Feet 2 U. S. (Motion Capture Dept -Sydney) Jan – May 2009 (Mosac) Jan 2010– Nov 2011 (Production)</p>	<p>1st Assistant Director Village Roadshow/Mumble 2 Productions Dir: George Miller</p>
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<p>Griff The Invisible Feature Film (Sydney) Sept-Nov 2009</p>	<p>1st Assistant Director Griff the invisible pty ltd Dir: Leon Ford</p>
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<p>Mad Bastards Feature Film (Kimberly W.A.) May-July 2009</p>	<p>1st Assistant Director MB Productions Dir: Brendan Fletcher</p>
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<p>“Salt” Internet Promo/Game for Feature Film Jan 2010 (Qld)</p>	<p>1st Assistant Director Hoodlum Productions</p>
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<p>The Waiting City Feature Film (Calcutta-India) Sept-Dec 2008</p>	<p>1st Assistant Director/Associate Producer Hilton Media Dir: Claire McCarthy</p>
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<p>Cedar Boy Feature Film (Sydney) May/July 2008</p>	<p>1st Assistant Director Templar Films Dir: Serhat Caradee</p>
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<p>Katoomba Feature (Sydney) sept 2006</p>	<p>1st Assistant Director RB Films Dir: Leon Ford</p>
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<p>waltzing matilda feature film –Melbourne 1999 Melbourne</p>	<p>1st Assistant Director wZm Productions Dir: Chris Langman (film 1st act to raise funding)</p>
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2nd Assistant Director:

<p>Daybreakers US Feature Film July-Sept. Qld 2007</p>	<p>2nd 2nd Assistant Director Lionsgate Dir: Michael & Peter Spirig</p>
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<p>Guests Feature Film – 35mm Aug-Oct 2005 Syd/NSW</p>	<p>2nd Assistant Director F.G.E. Holdings Pty. Ltd 1st AD: Alan Robinson Dir: David Denneen</p>
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<p>Superman Returns US Feature Film June-Oct 2005 Sydney Aust.</p>	<p>Additional Days (20) Warners Roadshow 1st AD: JP Wetzel Dir: Brian Singer</p>
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Charlotte's Web US Feature Film –35mm Jan-June 2005 Melbourne	2nd 2nd Assistant Director Paramount Pictures 1 st AD: Benita Allen Dir: Gary Winick
MASK 2 "Son of the Mask" US Feature Film – 35mm March 2004 Syd.	Additional 2nd Assistant Director (6wk) New Line Cinema 1 st AD: Toby Pease Dir: Larry Guterman
Anacondas US Feature film – 35mm July-Nov 2003 Fiji	2nd 2nd Assistant Director Sony/Columbia Pictures 1 st AD: Jamie Crooks Dir: Dwight Little
The Natalie Wood Story US 35mm Jan-Mar 2003 Sydney	2nd 2nd Assistant Director Village roadshow productions 1 ST AD: Toby Pease Dir: Peter Bogdanovich
loves brother feature film – 35mm November 2003 Melbourne	Additional (2wks) Assistant Director Loves brother & Co pty ltd 1 st AD: Jamie Crooks Dir: Jan Sardi
ned feature film -16mm April/May 2002 Sydney	2nd Assistant Director Ned Productions 1 st AD: Tom Read Dir: Abe Forsythe
darkness falls US Oct. 2001-Feb 2002 feature film – 35mm Melbourne	2nd Unit 2nd AD (31 day shoot) 2nd, 2nd AD Main Unit (59 day shoot) Village Roadshsow Productions 1 st AD: Jamie Crooks

3rd Assistant Director:

dirty deeds feature film – 35mm Aug/Oct 2001 Sydney	3rd Assistant Director Dirty Deeds Production 1 st AD: Jamie Crooks Dir: David Ceasar
paradise found feature film – 35mm May 2001 Port Douglas	3rd Assistant Director Adelaide Motion Picture Co. 1 st AD: Rachael Evans Dir: Mario Andricheccio

lantana

feature film – 35mm
 Oct/Dec 2000
 Sydney

3rd Assistant Director

Lantana Productions
 1st AD: Jamie Crooks
 Dir: Ray Lawrence

south pacific US

feature film – 35mm
 June/Sept. 2000
 Port Douglas

3rd Assistant Director

Samson Productions
 1st AD: Mark Turnbull

risk

feature film – 35mm
 Oct/Dec 1999
 Sydney

3rd Assistant Director

Beneficiary Films
 1st Ad: Mark Turnbull
 Dir: Allan White

Television / Drama

The Leftovers US

Season 3 2017

1st Assistant Director

Dir: Craig Zobel

Lost Treasure of Fiji

13 x 30min drama
 April – July 2006
 Fiji/Melb

Pirate Islands Pty. Ltd.

2nd Assistant Director
 1st AD: Brendan Cambell
 Dir: Grant Brown

Two Twisted

14 x 30min drams (ch9)
 Oct – Feb 2005/6
 Syd

Two Twisted Pty. Ltd.

2nd Assitant Director
 1st AD: Jamie Crooks
 14 different directors

HERCULES US

2pt Mini series – 35mm
 Aug-Nov 2004
 New Zealand

Coote Hayes Production Services

2nd Assistant Director
 1st AD: Jamie Leslie
 Dir: Roger Young

Djarn Djarn's

50min short film SBS
 May 2004
 Rockhampton QLD

RB Films Pty Ltd

2nd Assistant Director
 1st AD: Clair Richardson
 Dir: Wayne Blair

junction boys US

telemovie 16mm
 Sept/Oct 2002
 Sydney

Fox production services

2nd Assistant Director
 1st AD: Phillip Hearnshaw
 Dir: Mike Robe

temptation

telemovie-16mm
 May/june 2002
 Sydney

Chapman Pictures

3rd assistant director
 1st AD: Richard McGrath
 Dir: Tony Tilse

5/7

changi 6pt mini series - 16mm Jan/May 2001 Sydney	ABC Television 3rd Assistant Director 1st AD: Jamie Crooks Dir: Kate Woods
blind ambition television movie 35mm April 2000	Artist Services / BBC 3rd Assistant Director 1st AD: Kieth Heygate
blue heelers television series 4, 5, 6 42 episodes a year 1997-9 Melbourne	Southern Star Production 2nd Assistant Director 1st AD: Kath Hayden/Christian Robinson etc Dir: Various
gstv pilot for series Sept. 1998 Melbourne	Mothers Art Production 1st Assistant Director Dir: Ted Emery

Short films / Video Clips (vc)

Pentimento June 2019	Independent 1stAD (Dir: Ben Odonnell)
Dog Save the Queen May 2013 Location: COOKE ISLANDS	independent 1st AD (Dir: Marcus Hamill)
Handyman shortFilm Sept 2012	Dragonet films 1st AD (Dir: Sonia Whiteman)
Lisa Mitchell "Bless this mess" Sept 2012	Money Shot productions 1st AD (Director: Vanessa Caswill)
Sara Story "Long live the girls" Feb 2008 Syd	Gingerbreadman 1st Assistant Director Dir: Greg Stern
Chasing Bailey Jan 2008 Syd	Gingerbreadman 1st Assistant Director Dir: Greg Stern
Birdie Blackbird Feb 2008 Syd	Resolution 1st Assistant Director Dir: Greg Stern
Rogue Traders "Way to go" Feb 2007 Syd	Ticket to ride 1st Assistant Director Dir; Owen Trevor
Josh Pike "Lines on palms" Jan 2007 Syd	Ticket to ride 1st Assistant Director Dir: Helen Clemens

Anthony Callea “Addicted to you” Jan 2007 Syd	Ticket to ride 1st Assistant Director Dir; Owen Trevor
Wolfmother “Joker and the King” July 2006 Syd	Shalala Productions 2nd Assistant Director Brendan/Emmett Molloy (US)
Kasey Chambers “Hollywood” July 2004 Syd	Madangle Films 1st Assistant Director Dir: Cori Hopper
Screaming Jets “Heart of the matter” July 2004	Madangle Films 1st Assistant Director
(vc) Tamara Stuart “Try” DV Dec 2003 Syd.	Vision Films 1st Assistant Director Dir: Tony Hayes
(vc) David Campbell “Hope” 16mm June 2003 Sydney	dna Films Pty. Ltd. 1st Assistant Director Dir: Gus Gordon
Charlie & Ginger 16mm June 2003 Sydney	YoYo Films 1st Assistant Director Dir: Adam Wareham
(vc) Bec Cartwright “A matter of Time” 16mm June 2003 Sydney	plus 1st Assistant Director Dir: Tony Krawitz
carnation ward DV - Nov. 2002 Sydney	A Fortune Cat Production 1st Assistant Director Dir: Leon Ford
sweet dreams DV- Aug. 2002 Sydney	Rogue Star Productions 1st Assistant Director Dir: Tony Hayes
sashimi me baby DV- 2001 Sydney	Two Kick Productions 1st Assistant Director/Co Producer Dir: Stacey Zarnick
sparky d comes to town 30min Film 2000 Melbourne	Westside films/ SBS 2nd Assistant Director 1st AD: Jeremy Skues
avoca 2000 Sydney	Julienne Park 1st Assistant Director Dir: Nerida Moore
a margheritta with hot salami	A Daina Reid Production

Jan 1999 (Tropfest finalist)
Melbourne

1st Assistant Director
Dir: Daina Reid

Commercials 1st AD

2003-2021 Although starting in drama, I've extensively worked in commercials my entire career. Average between 30-40 commercials per year. Ranging anywhere from 1 to 10 day shoots. I've worked for many of the top production companies over the years (Baby Lemonade, Plaza, Rabbit, Collider, Rotor, Finch, Fiction, Exit, Guilty to name a few), on big campaigns (Ferrari, Toyota, Lexus, Mercedes, Nike, McDonalds, Sportsbet, and many, many more). Ive done all the car commercials and I am up to date with current rules and regulations with regards to car shoots.

I've been lucky enough to work with fantastic directs, the best in their field. I've removed 15 pages of commercial credits. If you require any further details. Please don't hesitate to call.

additional Information

Other roles:

Associate Producer
Cast Co-ordinator
Employed by Talentpay
Scheduling 1st assistant director
AFTRS: 1st AD Mentor 2011

Vehicle:

2013 Ford Territory (suv)

Computer skills

Bachelor of Computing (Information Systems)
Monash Uni.

AFTERS:

MovieMagic Scheduling Course, March 1997

OH&S:

Completed occupational health and safety course