

## Resume

# Charmaine Kuhn

### Assistant Director

Local to Melbourne and Adelaide

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## Australian and International Production Experience

**CONSISTENT 1<sup>st</sup> and 2<sup>nd</sup> Assistant Director/Production Coordinator/Production Manager experience on Indy Films, Promo's and TVC's throughout Australia and The USA.**

### FEATURE FILM – (Australia)

<b>May-June 2023</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>How to Talk Australians</i> Guilty Content
<b>January-Feb 2023</b>	<b>Additional Assistant Director</b> <i>Surviving Summer</i> Matty Barker 1 <sup>st</sup> AD
<b>January-Feb 2022</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>In Vitro (Regional NSW)</i> Rick Beecroft 1 <sup>st</sup> AD
<b>November- Dec 2021</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Of An Age</i> John Magee 1 <sup>st</sup> AD
<b>September-Oct 2021</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>The Girl at the Window</i> Rick Beecroft 1 <sup>st</sup> AD
<b>April-May 2021</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Cook Ngā Pouwhenua</i> John Magee/Chris Odgers 1 <sup>st</sup> AD
<b>Feb-March 2021</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>Shame</i> Karen Mahood 1 <sup>st</sup> AD
<b>Nov-December 2020</b>	<b>2<sup>nd</sup> 2<sup>nd</sup> Assistant Director</b> <i>Blacklight</i> Matt Enfield 1 <sup>st</sup> AD/ Dean Fay 2 <sup>nd</sup> AD
<b>June 2019</b>	<b>2<sup>nd</sup> Assistant Director</b> ( <i>2<sup>nd</sup> Unit</i> ) <i>The Very Excellent Mr. Dundee</i> Andrew Campbell 1 <sup>st</sup> AD- Clock Sounds Productions
<b>April-June 2019</b>	<b>Additional Assistant Director</b> <i>Preacher (AKA Klaus)</i> Main + Second Unit – Frontier Productions Pty Ltd

## FEATURE FILM – (Australia)

<b>December 2018</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>The Very Excellent Mr. Dundee</i> Andrew Campbell 1 <sup>st</sup> AD- Clock Sounds Productions
<b>June- October 2018</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>The Whistleblower 2018</i> Damien M. Grant 1 <sup>st</sup> AD -Village RoadShow
<b>April-June 2018</b>	<b>Producer's Assistant / 1<sup>st</sup> Assistant Director 2<sup>nd</sup> Unit</b> <i>Blood Vessel</i> Wicked of OZ Studios
<b>November 2017</b>	<b>Additional 2<sup>nd</sup> Assistant Director</b> <i>Promised</i> - 1 <sup>st</sup> AD Nathan Primmer
<b>March 2017</b>	<b>Additional 3<sup>rd</sup> Assistant Director</b> <i>Upgrade</i> -Toby Pease 1 <sup>st</sup> AD
<b>August/September 2016</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Sisters</i> -Telemovie/Pilot Shine Productions John Magee 1 <sup>st</sup> AD
<b>December 2015</b>	<b>Additional Assistant Director</b> <i>Ali's Wedding</i> –Matchbox Pictures Ian Kenny 1 <sup>st</sup> AD
<b>April 2015</b>	<b>Additional Assistant Director</b> <i>Lion</i> –See Saw Films Chris Webb – 1 <sup>st</sup> AD
<b>November-Dec 2014</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>Downriver</i>
<b>November 2014</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>30 Years of Neighbours</i> -Documentary
<b>May-June 2014</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>The Moon And The Sun</i> – 2 <sup>nd</sup> Unit Adrian Pickersgill 1 <sup>st</sup> AD
<b>April 2013</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Is This The Real World</i> -Adrian Pickersgill 1 <sup>st</sup> AD
<b>May 2012</b>	<b>Additional Assistant Director</b> <i>The Mystery of a Hansom Cab</i> Telemovie ABC Melbourne. -Marshall Crosby 1 <sup>st</sup> AD
<b>February-April 2012</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>I, Frankenstein</i> – Action Unit Lakeshore Entertainment/Hopscotch -Bob Donaldson 1 <sup>st</sup> AD
<b>November-Dec 2011</b>	<b>Production Manager/1<sup>st</sup> Assistant Director</b> <i>Volcano</i> Documentary
<b>October 2011</b>	<b>1<sup>st</sup> Assistant Director</b> <i>Wakey, Wakey</i> Indy Feature
<b>August -Sept 2010</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Snowtown</i> -Nathan Croft 1 <sup>st</sup> AD

## TELEVISION/DRAMA (Australia)

<b>Nov 2023-March 2024</b>	<b>Assistant Floor Manager-</b> Deal or No Deal Endemol Shine Australia
<b>Sept- Nov 2023</b>	<b>Assistant Floor Manager-</b> The One Hundred with Andy Lee Endemol Shine Australia
<b>June-July 2023</b>	<b>Production Manager</b> The Live Roast of John Cleese Channel 7 @ Crown Casino
<b>June-October 2022</b>	<b>2<sup>nd</sup> 2<sup>nd</sup> Asistant Director</b> The Clearing Chris Webb + Nathan Croft 1 <sup>st</sup> AD's - Disney+
<b>May- June 2021</b>	<b>Assistant Director</b> <i>La Brea</i> (1 <sup>st</sup> and 2 <sup>nd</sup> Unit) Andrew Power/Nathan Croft
<b>February- March 2021</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>With Intent (Block 2)</i> -Fremantle Media Karen Mahood 1 <sup>st</sup> AD - Channel 10 / Channel 5 UK
<b>November 2020</b>	<b>Additional Assistant Director</b> <i>Clickbait</i> Greg Spiller 1 <sup>st</sup> AD- Matchbox Pictures
<b>March 2020</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>With Intent (Block 1)</i> -Fremantle Media James Short 1 <sup>st</sup> AD- Channel 10 / Channel 5 UK
<b>May 2019-Present</b>	<b>Additional 2<sup>nd</sup> Assistant Director</b> <i>Neighbours</i> Fremantle Media
<b>April 2019</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>Kinne Tonight</i> -Network 10 Andrew Campbell 1 <sup>st</sup> AD
<b>July-September 2017</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Sisters</i> -Network 10/ Shine Productions John Magee 1 <sup>st</sup> AD
<b>March-May 2017</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Offspring S7</i> -Network 10/ Shine Productions John Magee 1 <sup>st</sup> AD
<b>February 2017</b>	<b>2<sup>nd</sup> Assistant Director</b> <i>Neighbours</i> (2 blocks) Fremantle Media
<b>October-December 2016</b>	<b>3<sup>rd</sup> Assistant Director</b> <i>Million Dollar Cold Cases</i> -Network Seven James Short 1 <sup>st</sup> AD
<b>November 2016</b>	<b>Assistant Director</b> <i>Warriors</i> - Andy Power 1 <sup>st</sup> AD
<b>July 2016</b>	<b>Assistant Director</b> <i>Offspring S6</i> -Network Ten/ Shine Productions John Magee 1 <sup>st</sup> AD
<b>June-July 2016</b>	<b>Assistant Director</b> <i>The Leftovers S3</i> HBO

## TELEVISION/DRAMA (Australia)

- May-July 2016**                      **Assistant Director** *House Husbands S5* -Nine Network
- November 2015**                    **Additional 3<sup>rd</sup> Assistant Director** *Tomorrow When The War Began* -ABC
- February 2015**                    **3<sup>rd</sup> Assistant Director** *Childhood's End* - NBC Universal
- Dec 2012 –Present**                **Additional 3<sup>rd</sup> Assistant Director** *Neighbours* -Fremantle Media

## FEATURE FILMS – (Los Angeles, CA)

- September 2011**                    **3<sup>rd</sup> Assistant Director/ Key On-Set PA** *April Apocalypse*
- August -Sept 2011**                **On-Set Production Assistant** *Divorce Invitation* -John Nolan 1<sup>st</sup> AD
- October 2010**                    **3<sup>rd</sup> Assistant Director/ Key On-Set PA** *For the Love of Money*  
Sazzy Lee Calhoun 1<sup>st</sup> AD
- October-Nov 2009**                **2<sup>nd</sup> Assistant Director** *Melvin Smarty*
- August-Sept 2009**                **Assistant Production Coordinator** *Minkow*  
Tony Adler 1<sup>st</sup> AD, Alison Troy 2<sup>nd</sup> AD
- July 2009**                         **3<sup>rd</sup> Assistant Director / Key On-Set PA** *Leave* -Jonathan Southard 1<sup>st</sup> AD
- June 2009**                         **3<sup>rd</sup> Assistant Director / Key On-Set PA** *Hanna's Gold*  
Nicolas Duchemin Harvard 1<sup>st</sup> AD
- May 2009**                         **Production Coordinator** *The Brazen Bull* -Sazzy Lee Calhoun 1<sup>st</sup> AD
- April 2009**                         **1<sup>st</sup> Assistant Director** *1 a Minute* -Breast Cancer Docu-Drama  
UniGlobe Entertainment LLC,
- March 2009**                         **2<sup>nd</sup> Assistant Director/Production Coordinator** *1,001 Ways*

## QUOTES

- "Has fun and works her ass off!"- **M.C. Gainey** – (Lost)
- "You make everybody you meet feel special" - **Yvette Flores** - CBS Studios
- "You're going to make it big, your passion is amazing!" - **Angelyna Martinez-Boyd** -(Vicious Circle)
- "Rare individual... remember me when you're on top!" - **Scott Milne** - VFX Director- MFX  
(Dexter, Two and a Half Men)
- "I really do hope we get to work together again. Loved her energy." - **William "Bill" Sadler**  
(Shawshank Redemption)
- "My favorite little Aussie Sheila on set."- **Kevin Sorbo** – (Hercules)

## **CERTIFICATES**

**First Aid Certificate** –Valid from May 2020

HLTAID001- Provide Cardiopulmonary Resuscitation

HLTAID002- Provide Basic Emergency Life Support

HLTAID003- Provide First Aid

**Infection Control Training Certificate- Covid-19-** Valid from May 2020 (*See below*)

**Working With Children's Check-** no. 0119619A-02

## **EDUCATION**

**New York Film Academy,** Universal Studio Campus, Los Angeles- 1 yr Filmmaking 2007-2008

**Kathryn Dean's School of Media & Performing Arts** 2003-2005

**Australian and European Passport**

## **REFERENCES**

<b>Jaime Gillespie</b>	Line Producer/Production Manager TVC's, With Intent-	+61 448 645 547
<b>Karen Mahood</b>	1 <sup>st</sup> AD - With Intent	+61 414 646 105
<b>Dean Fay</b>	2 <sup>nd</sup> AD -The Whistleblower, Blacklight	+61 437 001 230
<b>Damien M. Grant</b>	1 <sup>st</sup> AD -The Whistleblower, Preacher	+61 411 516 090