
17 Chifley Ave
Altona, Victoria
3018

Mobile: 0428 714 797
www.aperry@gmail.com

Employment History

Company: Southern Star Productions
Start Date: April 2010
End Date: Oct 2010
Position/Title: Location manager

Company: Living Films Entertainment
Start Date: Mar 1999
End Date: Jan 2009
Position/Title: Location manager/Art director

Responsibilities:

Location scouting and managing for numerous foreign feature films, commercials, and other projects shot in and around Thailand.

Art directing feature films, commercials and short films.

Budgeting, managing large teams, interdepartmental liason, creative thinking, logistical problem solving and translation.

Location work responsibilities:

- Researching, finding and securing locations based on the script/brief.
- Presenting to liasing with director/producer/client.
- Liasing with local and federal authorities.

Art direction responsibilities:

- Working closely with the Director and/or Production Designer to achieve the desired look within a certain budget.
- Overseeing set design and construction.
- Set dressing. Both practical and studio.

Company: Various employers
(freelance film work in Melbourne)

Start Date: 1997 - present

Position/Title: Various

Skills:

Computer Skills:

Platforms

PC; Advanced

Mac; Intermediate

Programs

Adobe Illustrator; Advanced

Adobe In Design; Advanced

Adobe Photoshop; Advanced

Adobe Fireworks; Intermediate

MS Excel; Intermediate

MS Office; Advanced

Non Technical Skills:

Good negotiation skills with the general population and local and federal government (in Thai + Western)

Languages

English, Thai (spoken, fluent)

Interests

Cooking, Music, Photography, Reading, Art

Education/Qualifications

Institution: Rushworth High School

City/Country: Rushworth Victoria

Qualifications: HSC

Completed: 1987

Referees

Chris Lowenstein

Managing Director

Living Films

Phone:+66 8218846009

email: chris@livingfilms.com

Steven Squillante

Producer SHANGHAI, Supervising producer NINE

The Weinstein Company / WB / Havenwood media

Phone: +1 818-841-9800 / global cell: +1 213-598-8000

Rory Timoney

1 Mason Ave

Phone:+61 41738865

Elwood, Melbourne

Vic, 3184

FILM WORK HISTORY

AUSTRALIA

2010	RUSH Series 3	Southern Star	(AUS)	SERIES	Location Manager
2009	Worksafe 'Carols'	Renegade	(AUS)	TVC	On set Location Manager
2009	Nintendo DS	Exit Films	(AUS)	TVC	On set Location Manager
2009	Kraft Teenzilla	The Pound	(AUS)	TVC	Location scout
2009	Suzuki Swift	Gobstopper	(AUS)	TVC	Location scout

THAILAND AND SOUTH EAST ASIA

2008	Marine 2	WWE films	(USA)	FF	Location Manager
2008	MediaWorld	Kite Films	(IT)	TVC	Location Manager
2008	Shanghai	The Weinstein company	(NZ)	FF	Location Manager
2008	Allianz	GAP Films	(GER)	TVC	Location Manager
2008	Di Saronno	BRW&Partners	(IT)	TVC	Location Manager
2008	Lux	JWT	(NZ)	TVC	Location Manager
2007	CEI	SAATCHI & SAATCHI	(IT)	TVC	Location Manager
2007	Angel	Sweetwater	(SWE)	FF	Location scout
2006	Bangkok Dangerous	Saturn Films	(US)	FF	Location Manager
2006	Saman	Fred Films	(IT)	TVC	Location Manager
2006	Illy	BRW	(IT)	TVC	Location Manager
2006	Toyota	Attik	(USA)	TVC	Location Manager
2005	Toy	DORfilm	(GER)	FF	ArtDirector
2005	Lonely Planet	Getty Images	(AUST)	STILL	Prod. Coordinator
2005	Yes TV	POV	(IS)	TVC	Art Director
2005	Mandarin Oriental	Rampant films	(HK)	CORP	Art Director
2004	Mysterious Island	LLP/ Hallmark	(US)	MINI	Location Manager
2004	Vampires 3	Sony/Columbia Tristar	(US)	FF	Location Manager
2004	Sniper 3	Sony/Columbia Tristar	(US)	FF	Unit Manager
2003	Simon	Spaghetti film BV	(NL)	FF	Art Director
2003	Pearl	Munich Film Academy	(NL)	SHORT	Art Director
2003	McDonald's	CCCP	(NL)	TVC	Asst. Production Manager
2003	Renault Clio	h	(IT)	TVC	Asst. Production Manager
2002	Sacred Planet	Sacred Planet Project	(CAN)	IMAX	2nd unit Prod. Manager
2002	Survivor 5: Thailand	CBS	(US)	TV	Asst. Production Manager
2001	The medallion	Columbia/EMG	(US/HK)	FF	Asst. Production Manager
2000	The Cave	Get Reel Prods.	(NL)	FF	Asst. Production Manager
2000	Thai elephants	Survival Films	(GB)	DOC	Prod. Coordinator
2000	Spiller "Groovejet"	EMI	(GER)	MUS	Asst. Prod. Coordinator
2000	Rice Fields	Ishay Hadas Prods	(IS)	TVC	Set Prod. Assistant
2000	Barak 013	Pelon Films	(IS)	TVC	Set Prod. Assistant
1999	Nestle Crunch	Cinegram	(GR)	TVC	Set Prod. Assistant
1999	Lover's Night	Online Advertising	(EG)	MUS	Set Prod. Assistant
1999	Absolut Bangkok	BDDP@PDWA	(FR)	STILL	Set Prod. Assistant
1999	Colonial Mutual	ABT	(AUS)	TVC	Prod. Coordinator
1999	Swatch Beat	Motion Picture House	(IT)	TVC	Set Prod. Assistant
1999	Golden Lines	Ishay Hadas Productions	(IS)	TVC	Set Prod. Assistant

AUSTRALIA

1998	Adidas	The Film Business	(AUS)	TVC	2nd Assistant Director
1998	Bridgestone	Acid Films	(AUS)	TVC	2nd Assistant Director
1998	Honda	The Film Business	(AUS)	TVC	2nd Assistant Director
1998	K-Mart	Halo Films	(AUS)	TVC	2nd Assistant Director
1998	Renault	Flat Rock Pictures	(FR)	TVC	Production Assistant
1997	Daihatsu	The Film Business	(JPN)	TVC	2nd Assistant Director
1997	Australia Post	Acid Films	(AUS)	TVC	Production Assistant
1997	F1 Grand Prix	The Film Business	(AUS)	TVC	2nd Assistant Director