

Alexis Cook

Filmmaker

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I am a culturally diverse filmmaker based in Melbourne, Australia. A curious and critical thinker who is drawn to the mediums of film & photography as transformative vehicles to self discovery and an understanding of how we relate in this world.

Most recently I have worked as a production coordinator on 'Endangered Generation' - an expository documentary about climate change funded by Monash University. Prior to this I was a line producer on 'Man on Earth' directed by Amiel Courtin-Wilson, and am in post production on a documentary that I have directed & produced following the journey of one woman who has set out to reclaim her truth.

Key Skills

- Seeking out and interviewing talent
- Research and pitching
- Successful grant applications
- Managing expectations between creative direction and funding bodies
- Organising shoot logistics
- Schedules & shoot trackers
- Budget & timing negotiations

Education

Swinburne University of Technology
BA - Film & Technology | 2011-2013

University of Melbourne - Partial Scholarship
MA - Executive Master of Arts | 2014-2016

References

Amiel Courtin Wilson - Director & Producer
Chris Luscri - Executive Producer

Employment

2019 -
Ongoing

Producer / Director - Finding Jonathon Michael - Documentary

In the post-production phase of a documentary I have written, directed & shot. FJM follows the journey of a young woman who fell pregnant in the years before Roe v. Wade, then forced to give her child up for adoption and never to speak about what happened. The film captures the unfolding of one woman's journey in reclaiming her truth and healing a part of her that was silenced nearly 50 years ago.

March - May
2022

Freelance Television Producer - M&C Saatchi | WorldVision - Television Commercial

I produced a television commercial for WorldVision's most recent hunger campaign 'Endless Wait'. The film highlights the stark difference in developing vs. developed nations in regards to the time it takes to find your next meal. I was responsible for creating and managing the overall production budget, schedule, employment of all suppliers, managing client expectations, and post production through to reconciliation.

Oct - Dec
2021

Production Coordinator - Endangered Generation - Documentary

I coordinated on a feature length climate change documentary directed by Celeste Geer & produced by Daniel Joyce. I facilitated interviews with subjects, sourced locations & crew, created and oversaw the master schedule for both local and international shoots & covered day to day logistics.

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- May
2021
- Director & Producer - 8th of May - Hybrid / Poetic Documentary**
I directed, produced and filmed alongside filmmaker Thom Neal, a hybrid documentary that explores the relationship between a father and daughter upon the news of a terminal illness. The film documents this family & their journey over the course of 10 years.
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- Jan - April
2021
- Freelance Production Manager - Transport Accident Commission (TAC)**
I managed all logistics on a 2 day shoot with TAC for their campaign 'The Road Ahead'. The campaign captured the stories of survivors of road accidents in order to effectively convey how TAC can aid the public in their journey to recovery.
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- June
2020
- Researcher - 'Traces' Hybrid Documentary**
Responsible for research on a hybrid documentary by Amiel Courtin Wilson. The film sets out to capture the transition from life to death and these tender final moments between loved ones. I facilitated the international shoots, sourcing specialised thermal imaging cameras as well as the kind and vulnerable participants who shared their stories on screen.
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- Dec - Feb
2019 - 2020
- Freelance Producer - Dolly's Dream | Teen Suicide Awareness film**
I produced an anti-cyber bullying campaign for non profit org Dolly's Dream, receiving 7 Adstar awards, I helped facilitate a proposal to artist Billie Eilish who as a result, donated one of her tracks. I oversaw production from conception to completion, engaged various stakeholders within the community to donate their services to this meaningful cause.
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- July - Nov
2019
- Researcher & Line Producer - 'Man on Earth' Feature Documentary**
I researched and line produced a documentary that follows Bob - a man who was diagnosed with Parkinson's disease. Bob had planned, and followed through with an assisted death. The film captures Bob's life & his incredible legacy. I aided in the initial research, shoot planning and logistics for the international leg of this shoot.
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- June
2019
- Production Coordinator - 'Charlemagne Palestine' - Performance film / biography**
This film about American visual artist & musician, Charlemagne Palestine is a hybrid between performance film & biography. I worked with director Amiel Courtin Wilson to coordinate the filming of the live performance of Palestine in Melbourne.
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- Feb - May
2016
- Marketing & Communications Coordinator - The Hellenic Museum**
Responsible for marketing and comms on Bill Henson's photographic Exhibition 'ONEIROI' housed at the Hellenic Museum. I assisted in media negotiations, coordinating interviews with Henson, securing media coverage Australia wide in major papers including the cover of Spectrum Magazine.
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- Feb - Aug
2012
- Producer - 'Risk of Exposure' - Medical Documentary**
Produced a documentary outlining the effects of mercury poisoning on children in the 1950's. Responsible for budgeting, phone interviews with survivors, scheduling, liaising between key stakeholders and fostering these relationships with varying priorities in a way where we could work together harmoniously. Produced to be screened at the UN Conference, 2012.
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