

LISA WANG

3/371 Park Street, South Melbourne. Victoria Australia 3205
Mobile: +61 419 667 300 Email: lisa@blacksheepfilms.com.au
<https://www.imdb.com/name/nm0910976/>

Career Overview



LISA WANG (王兴月) is a producer with 30 years' experience in television and feature films. She works regularly as a producer and line producer for Australia's leading independent production companies including Working Dog Productions, Guesswork Television, December Media, Easy Tiger, Matchbox Pictures, and Mushroom Studios. She has worked with international co-producers and broadcasters in the UK, USA, Germany, and Italy, and for all of Australia's broadcast networks. Lisa has also produced, written, and directed award-winning documentaries, museum installations, corporate communications and TVCs for her own company, **Black Sheep Films**.

Lisa began her TV career as a production accountant on the hit ABC TV comedy series **Frontline**, and also worked as a special effects co-ordinator and art department co-ordinator before firmly establishing herself as a production manager, line producer and producer.

Her production manager credits include scripted comedy series **The Hollowmen** (ABC), **Lowdown** (ABC) and **Woodley** (ABC), romantic comedy feature film **Any Questions For Ben?**, crime drama **Fat Tony & Co** (Nine Network), live TV comedy **Santo, Sam & Ed's Cup Fever** (SBS) and improvised comedy series **Thank God You're Here** (Network Ten).

As line producer / co-producer and producer, her TV comedy credits include **Frayed** (ABC/Sky Vision/Sky Comedy), **The Family Law** (SBS), the multi-award winning **Please Like Me** (ABC/Pivot/Hulu/Netflix) and as well as **Problems** (ABC). Lisa's drama credits as line producer include horror feature **Late Night with The Devil** and **Healing**, period telemovies **Dangerous Remedy** (ABC), **The Doctor Blake Mysteries** (ABC) and **The Blake Mysteries** (7 Network).

As a documentary maker, Lisa wrote, directed and produced **Reunion** (SBS), an award-winning exploration of belonging and cultural identity as a Chinese Australian and **P.S. I Love You** (ABC), which followed urban adolescent girls leaving their families to spend a year in a high school campus in the rugged high country of Victoria. Lisa also produced Trevor Graham's MIFF Premiere Fund feature documentaries **Monsieur Mayonnaise** (MIFF2016 + Berlinale 2017) and **Chef Antonio's Recipes For Revolution** (MIFF2021).

SELECTED FILM & TELEVISION CREDITS

2022 SUPERVISING LINE PRODUCER *Late Night With The Devil* Feature Film, Horror. 110 mins
Spooky Pictures, Image Nation Abu Dhabi, Future Pictures, Vicscreen.

Executive Producers: David Dastmalchian, Rami Yasin.

Producers: Roy Lee, Steven Schneider, Derek Dauchy, Mat Govoni, Adam White, John Molloy.

Directors: Colin and Cameron Cairnes

2021 PRODUCER *She Made Me* Short Film, Drama, 13.5 mins

Producers: Regina Leung, Bin Li, Berlin Lu, Milton Ng, Lisa Wang. *Director:* Berlin Lu

2020 – 2022 CONSULTING PRODUCER Development of scripted and unscripted projects for Mushroom Studios. *Executive Producer:* Michael Gudinski.

2020 PRODUCER s.p.a. *Chef Antonio's Recipes For Revolution* Feature Documentary, 95 mins
An Australia-Italy Co-production. Yarra Bank Films, Black Sheep Films, La Sarraz Pictures, Screen Australia, Film Victoria, MIFF, Antidote Films.

Executive Producer: Jenny Lalor, Roger Savage, Andrew Myer

Producers: Lisa Wang, Trevor Graham, Alessandro Borrelli *Director:* Trevor Graham

2019 LINE PRODUCER *Frayed (Series 1)* TV Series, Comedy, 6 x 46 mins

Merman, Guesswork Television, ABC, Sky Vision, Sky Comedy, Create NSW.

Executive Producers: Kevin Whyte, Clelia Mountford, Rick Kalowski, Que Minh Luu, Morwenna Gordon

Producer: Nicole O'Donohue. *Directors:* Shaun Wilson & Jennifer Leacey

2018 LINE PRODUCER *The Blake Mysteries: Ghost Stories* Telemovie, Drama, 86 mins

December Media, Gambit Media, Seven Network, Film Victoria, Screen Australia, Film Victoria

Executive Producers: Julie Ryan, Tony Wright, Stuart Menzies *Producer:* George Adams *Director:* Ian Barry

2018 CO-PRODUCER *The Family Law (Series Three)* TV Series, Comedy, 6 x 25 min

Matchbox Pictures, SBS, Screen Australia, Screen Queensland *Executive Producer:* Debbie Lee, Sue Masters,

Producers: Julie Eckersley, Sophie Miller *Directors:* Ben Chessell, Sophie Miller.

2017 LINE PRODUCER *Doctor Blake Mysteries* Telemovie, Drama, 100 mins

December Media, ABC TV, Screen Australia Film Victoria, *Executive Producers:* Tony Wright, Stuart Menzies

Executive Producer: Brett Sleigh *Producer:* George Adams *Director:* Ian Barry

2016 PRODUCER s.p.a. *Monsieur Mayonnaise* Feature Documentary, 90 mins

Yarra Bank Films, Ned Lander Media, Black Sheep Films, Fine Cut Films, Lichtblich Film, Antidote Films

Screen Australia, Film Victoria, MIFF, ARTE/ZDF. *Executive Producers:* Joanna Baevski, Carrillo Gantner, Ziyin Gantner Olaf Grunert, Jenny Lalor, Andrew Myer, Roger Savage

Producers: Lisa Wang, Trevor Graham, Ned Lander, Carl Ludwig-Rettinger *Director:* Trevor Graham

2016 PRODUCER + LINE PRODUCER *Please Like Me (Series Four)* TV Series, Comedy, 6 x 25 min
Guesswork Television, Pigeon Fancier Productions, John & Josh International, ABC, Pivot/Participant Media
Executive Producers: Jeff Skoll, Rick Kalowski, Kevin Whyte, Todd Abbott, Josh Thomas
Producers: Todd Abbott, Lisa Wang *Directors:* Matthew Saville, Josh Thomas

2016 LINE PRODUCER *The Future is Expensive* TV Pilot, Comedy, 1 x 27 min
Goalpost Pictures, ABC, Film Victoria
Producers: Rosemary Blight, Lauren Edwards, Eddie Perfect *Director:* Matthew Saville

2015 PRODUCER + LINE PRODUCER *Please Like Me (Series Three)* TV Series, Comedy, 10 x 25 min
Guesswork Television, Pigeon Fancier Productions, John & Josh International, ABC, Pivot/Participant Media
Executive Producers: Jeff Skoll, Rick Kalowski, Kevin Whyte, Todd Abbott, Josh Thomas
Producers: Todd Abbott, Lisa Wang *Directors:* Matthew Saville, Josh Thomas

2014 LINE PRODUCER *Please Like Me (Series Two)* TV Series, Comedy Drama, 10 x 25 min
Guesswork Television, Pigeon Fancier Productions, John & Josh International, ABC, Pivot/Participant Media
Executive Producers: Jeff Skoll, Debbie Lee, Kevin Whyte, Todd Abbott, Josh Thomas
Producer: Todd Abbott, *Director:* Matthew Saville

2013 LINE PRODUCER *Healing* Feature Film, Drama, 110 min
Pointblank Films, Screen Australia, Film Victoria, Pinnacle Films
Executive Producer: Richard S Guardian *Producers:* Craig Monahan, Tait Brady *Director:* Craig Monahan

2012 PRODUCER *Problems* TV Series, Comedy, 4 x 26 min
Guesswork Television, ABC TV
Executive Producer: Kevin Whyte *Series Producer:* Paul Horan, *Director:* Trent O'Donnell

2012 LINE PRODUCER *Dangerous Remedy* Telemovie, Drama, 105 min
Eclipse Films, ABC TV
Producer: Ned Lander *Director:* Ken Cameron

2011 LINE PRODUCER *Lowdown Series 2* TV Series, Comedy, 8 x 26 min
High Wire Films, ABC TV
Executive Producers: Adam Zwar, Amanda Brotchie, Nicole Minchin
Producer: Nicole Minchin, *Director:* Amanda Brotchie

2001 CO-PRODUCER / DIRECTOR / WRITER *P.S. I Love You* TV Documentary, 55 min
Black Sheep Films / ABC / FFC Accord
Executive Producer ABC: Brian McKenzie *Producer:* Andrew McVitty

1998 PRODUCER / DIRECTOR / WRITER *Reunion* TV Documentary, 52 min
Black Sheep Films / AFC Guerilla Doc
SBS Commissioning Editor SBS: Claire Jager Associate Producer: Andrew McVitty

OTHER ROLES

- 2013 **Fat Tony & Co** PRODUCTION MANAGER TV Mini-Series, Drama, 9 x 42 min
Screentime Productions, Channel 9
- 2011 **Woodley** PRODUCTION MANAGER TV Series, Comedy, 8 x 26 min
Guesswork Television, Bucket Tree Productions (UK), ABC TV
- 2010 **Any Questions For Ben?** PRODUCTION MANAGER Feature Film, Romantic Comedy, 114 mins
Working Dog Productions
- 2010 **Santo, Sam & Ed's Cup Fever** PRODUCTION MANAGER TV Series, Comedy, 26 x 27 mins.
Working Dog Productions, SBS TV
- 2009 **Lowdown (Series 1)** PRODUCTION MANAGER TV Series, Comedy, 8 x 26 mins
High Wire Films, ABC TV
- 2009 **Thank God You're Here (Series 4)** PRODUCTION MANAGER TV Series, Comedy, 10 x 60 mins
Working Dog Productions, Channel 10
- 2008 **The Hollowmen** PRODUCTION MANAGER TV Series, Comedy, 8 x 26 mins
Working Dog Productions, ABC TV
- 2001 **Pa** PRODUCTION MANAGER TV Animation – Short, 6 min
McBoing, SBS TV Home Movies series.
- 2011 ART DEPARTMENT CO-ORDINATOR **Tangle (Series 3)** TV Series, Drama, 6 x 60 min
Southern Star Productions, Foxtel.
- 2010 ADDITIONAL ART DEPT. CO-ORDINATOR **Angry Boys** TV Series, Comedy, 12 x 29 min
Princess Pictures, ABC TV, HBO, BBC
- 2009 ART DEPARTMENT CO-ORDINATOR **Hawke** TV Movie, Drama, 94 min
Hawke I Productions, ABC TV
- 2006-7 ART DEPARTMENT CO-ORDINATOR **Thank God You're Here (Series 1-3)**
TV Series, Comedy, 30 x 60 min Working Dog Productions, Channel 10
- 2004 ART DEPARTMENT CO-ORDINATOR **The Extra** Feature Film, Comedy, 96mins
Macquarie Film Corporation, Ruby Entertainment.
- 2003 ART DEPART CO-ORDINATOR **The Wannabees** Feature Film, Comedy, 98 min CrooksRus
- 2002 ART DEPARTMENT CO-ORDINATOR **Bad Eggs** Feature Film, Comedy, 94 mins GO Films
- 1999 ART DEPARTMENT CO-ORDINATOR **The Dish** Feature Film, Comedy, 101 mins
Working Dog Productions
- 2001 SPECIAL EFFECTS CO-ORDINATOR **Darkness Falls** Feature Film, Horror / Thriller, 86 mins
Revolution Studios, Distant Corners Entertainment Group, Blue Star Productions
- 1997 SPECIAL EFFECTS CO-ORDINATOR **Moby Dick** TV Mini-Series, Drama, 2 x 90 mins
American Zoetrope Nine Network Australia, USA Pictures
- 1995 PRODUCTION ACCOUNTANT **Funky Squad** TV Series, Comedy, 7 x 24 mins
Working Dog Productions, ABC TV
- 1994-5 PRODUCTION ACCOUNTANT **Frontline (Series 1 & 2)** TV Series, Comedy, 2 x 13 x 26 mins
Working Dog Productions, ABC TV

REFEREES contact details on request:

Corrie Soeterboek, CEO, First Australian Completion Bond

Dan Reid CEO, Film Finances Australasia

Ned Lander Producer, Ned Lander Media

Kevin Whyte, Managing Director, Guesswork Television

Andy Walker, Walker Productions