

**VFX Production Mgr / Coordinator (FF & TV)**  
**Production Mgr (TVC)**  
**Art Department Coordinator (FF & TV)**  
0407 503 919  
vanessayounger.vfx@gmail.com  
Agent: Freelancers Promotions +61 3 9682 2722

## VANESSA YOUNGER

### SKILL SUMMARY

Outstanding production and scheduling skills  
Ability to work autonomously and collaboratively  
Excellent time management and organisational skills  
Comprehensive computer literacy on Mac platform  
Keen attention to detail  
Outstanding communication skills  
Ability to liaise with all levels of management  
Strong initiative  
Superb customer / vendor relations  
Proficient researcher  
Ability to focus and work well under pressure

### PRODUCTION EXPERIENCE

VFX / virtual production	Road closures / tracking vehicles / low-loaders
Multi camera / aerials / array	Underwater / on water
LiDAR / cast scanning	Metro / regional / outback / international
SFX	High profile cast
Multi unit	Children / Animals
Interstate / international logistics	Food

### FILM & TV

2023/24 <b>Ice Road 2: Road to the Sky (FF)</b> VFX Production Manager	Servo Productions 07 VFX Supervisor: David Nelson On Set VFX / VP Supervisor: Toby Angwin
2022 <b>La Brea Season 2 (TV)</b> VFX Production Manager	Lab Productions (Universal/NBC) VFX Producer: Kilou Picard / Ana Arciniega VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2021 <b>Shantaram (TV)</b> VFX Production Manager (AU)	Linbabas Story (Paramount Television) VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Alistair Jamieson
2021 <b>La Brea Season 1 (TV)</b> VFX Coordinator	Lab Productions (Universal/NBC) VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2020 <b>Clickbait (TV)</b> Art Dept Coordinator (BL04)	Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett
2019 <b>Shantaram (TV)</b> Set Dec Coordinator (AU BL01)	Linbabas Story (Paramount Television) Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet
2019 <b>Stateless (TV)</b> Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19 <b>Preacher Season 4 (TV)</b> Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018 <b>Ride Like a Girl (FF)</b> Racing Unit Coordinator Pick-ups Production Manager	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angeliqque Badenoch

2018	<b>The Whistleblower (FF)</b> Art Dept Coordinator (4 weeks)	Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet
2017	<b>Winchester (FF)</b> Art Department Coordinator	Winchester Film Productions Production Designer: Matt Putland Art Director: Janie Parker
2015	<b>Krampus (FF)</b> Art Department Coordinator Wellington, New Zealand	Legendary Pictures Production Designer: Jules Cook Supervising Art Director: Alistair Kay
2011/12	<b>Mad Max Fury Road (FF)</b> Art Department Coordinator Pre production, Australia & Namibia	Kennedy Miller Mitchell Services Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs
2010	<b>The Killer Elite (FF)</b> Art Department Coordinator	Omnilab Media Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs
2009	<b>Animal Kingdom (FF)</b> Art Department Coordinator	Porchlight Films Production Designer: Jo Ford Art Director: Janie Parker
2008	<b>Knowing (FF)</b> Art Department Coordinator	Ezekiel Films and Summit Entertainment Production Designer: Steven Jones-Evans Art Director: Michelle McGahey

## COMMERCIALS

April 2007 on going **Freelance Production Manager**

<i>small selection only</i>	<b>Prod Company</b>	<b>Client</b>	<b>Director</b>	<b>Producer</b>
	TSC	Industry SuperFunds	Matt Saville	Beaver
	Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
	Guilty	Cadbury	Carl Sorheim	Rohan Timlock
	Guilty	TAC	Tony Rogers	Rohan Timlock
	Fiction Films	Honda	Jake Robb	Jackie Fish
	Finch	Telstra	Alex Roberts	Camilla Dehnert
	Fiction Films	RACV	Jake Robb	Jackie Fish

May 2004 - April 2007 **Production Manager | Exit Films**  
Full time, in-house PM for multiple Director/Producer teams  
Completed 90+ TVCs of all shapes and sizes

Feb 2001 - May 2004 **Freelance Production Manager / Production Coordinator / Art Dept Assistant**

## DESIGN

Nov 1999 - Feb 2001 **Sputnik**  
Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

## TERTIARY AND RELEVANT EDUCATION

2003 **Australian Film Television & Radio School**  
Short Course: Production Management

1999 **Swinburne University of Technology**  
Bachelor of Design: Graphic Design

## REFEREES

Kilou Picard, VFX Producer	0490 403 624
Andy Brown, VFX Supervisor	0419 696 436
Al Jamieson, On-set VFX Supervisor	0405 285 279
Naomi Cleaver, Producer (FF & TV)	0412 557 827
Jackie Fish, Producer (TVC)	0412 554 903
Maxine Dennett, Art Director (FF & TV)	0410 581 213