

VFX Production Mgr / Coordinator (FF & TV)
Production Mgr (TVC)
Art Department Coordinator (FF & TV)
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Agent - Freelancers Promotions +61 3 9682 2722

VANESSA YOUNGER

SKILL SUMMARY

Outstanding production and scheduling skills
Ability to work autonomously and collaboratively within a team
Excellent time management and organisational skills
Comprehensive computer literacy on Mac platform
Keen attention to detail
Outstanding communication skills
Ability to liaise with all levels of management
Strong initiative
Superb customer / vendor relations
Proficient researcher
Ability to focus and work well under pressure

PRODUCTION EXPERIENCE

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| VFX | Road closures / tracking vehicles / low-loaders |
| Multi Unit / Multiple camera shoots | Underwater / on water |
| High profile cast | International shoots |
| SFX | Children / Animals |
| Metro / regional / outback | Aerials |
| Interstate / international logistics | Food |

FILM & TV

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| 2022 | La Brea Season 2 (TV) VFX Production Manager | Lab Productions (Universal/NBC) VFX Producer: Kilou Picard / Ana Arciniega VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson |
| 2021 | Shantaram (TV) VFX Production Manager (AU) | Linbabas Story (Paramount Television) VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Alistair Jamieson |
| 2021 | La Brea Season 1 (TV) VFX Coordinator | Lab Productions (Universal/NBC) VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson |
| 2020 | Clickbait (TV) Art Dept Coordinator (BL04) | Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett |
| 2019 | Shantaram (TV) Set Dec Coordinator (AU BL01) | Linbabas Story (Paramount Television) Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet |
| 2019 | Stateless (TV) Art Dept Coordinator (BL02) | Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester |
| 2018/19 | Preacher Season 4 (TV) Art Dept Coordinator | Frontier Productions Supervising Art Director: Maxine Dennet |
| 2018 | Ride Like a Girl (FF) Racing Unit Coordinator Pick-ups Production Manager | 100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angeliqe Badenoch |
| 2018 | The Whistleblower (FF) Art Dept Coordinator (4 weeks) | Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet |

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| 2017 | Winchester (FF) Art Department Coordinator | Winchester Film Productions Production Designer: Matt Putland Art Director: Janie Parker |
| 2015 | Krampus (FF) Art Department Coordinator Wellington, New Zealand | Legendary Pictures Production Designer: Jules Cook Supervising Art Director: Alistair Kay |
| 2011/12 | Mad Max Fury Road (FF) Art Department Coordinator Pre production, Australia & Namibia | Kennedy Miller Mitchell Services Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs |
| 2010 | The Killer Elite (FF) Art Department Coordinator | Omnilab Media Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs |
| 2009 | Animal Kingdom (FF) Art Department Coordinator | Porchlight Films Production Designer: Jo Ford Art Director: Janie Parker |
| 2008 | Knowing (FF) Art Department Coordinator | Ezekiel Films and Summit Entertainment Production Designer: Steven Jones-Evans Art Director: Michelle McGahey |
| 2007 | Dying Breed (FF) Assistant Production Coordinator | Ambience Concept Director: Jody Dwyer Production Coordinator: John Sandow |

COMMERCIALS

April 2007 on going **Freelance Production Manager**

small selection only

| Prod Company | Client | Director | Producer |
|---------------------|---------------------|----------------------|-----------------|
| TSC | Industry SuperFunds | Matt Saville | Beaver |
| Exit Films | WorkSafe | Amand de Saint-Salvy | Alice Grant |
| Guilty | Cadbury | Carl Sorheim | Rohan Timlock |
| Guilty | TAC | Tony Rogers | Rohan Timlock |
| Fiction Films | Honda | Jake Robb | Jackie Fish |
| Finch | Telstra | Alex Roberts | Camilla Dehnert |
| Fiction Films | RACV | Jake Robb | Jackie Fish |

May 2004 - April 2007 **Production Manager | Exit Films**

Full time, in-house PM for multiple Director/Producer teams
Completed 90+ TVCs of all shapes and sizes

Feb 2001 - May 2004 **Freelance Production Manager / Production Coordinator / Art Dept Assistant**

DESIGN

Nov 1999 - Feb 2001 **Sputnik**

Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

TERTIARY AND RELEVANT EDUCATION

2003 **Australian Film Television & Radio School**

Short Course: Production Management

1999 **Swinburne University of Technology**

Bachelor of Design: Graphic Design

REFEREES

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| Kilou Picard, VFX Producer | 0490 403 624 |
| Andy Brown, VFX Supervisor | 0419 696 436 |
| Al Jamieson, On-set VFX Supervisor | 0405 285 279 |
| Naomi Cleaver, Producer (FF & TV) | 0412 557 827 |
| Jackie Fish, Producer (TVC) | 0412 554 903 |
| Maxine Dennett, Art Director (FF & TV) | 0410 581 213 |