

Amy Barclay

SCRIPT SUPERVISOR

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Dual Australian & UK citizen

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INTERNATIONAL FEATURES/SERIES

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| 2024 | <u>MORTAL KOMBAT II</u> – Warner Bros. Replacement MU Script Supervisor Dir – Simon McQuoid | Prod – James Waan/Todd Garner/E. Bennett Walsh UPM – Anna Steele |
| 2023 | <u>THE SURFER</u> – Arenamedia/Tea Shop Productions Dir – Lorcan Finnegan | Prod – James Grandison/Robert Connolly/Robert Patterson/Nicholas Cage PM – Shelby Shaw |
| 2023 | <u>RICKY STANICKY</u> - Amazon Dir – Peter Farrelly | Prod – John Jacobs/Paul Currie UPM – Marc Fischer/Georgie Marquis |
| 2022 | <u>NAUTILUS – SERIES 1</u> – Disney+/Moonstories Dir – Ben Lucas | Prod – James Dormer/Xavier Marchand/Anand Tucker/Sharon Miller UPM – Wade Savage |
| 2021 | <u>LA BREA – SERIES 1</u> – NBC/Universal Dir – Cherie Nowlan/Thor Freudenthal/Greg McLean/Adam Davidson | Prod – David Applebaum/Steve Lilien/Bryan Wynbrandt/Adam Davidson UPM – Peter Muston |
| 2020/ 2021 | <u>LOTR – THE RINGS OF POWER – SERIES 1</u> – Amazon Dir – Wayne Che Yip | Prod – Lindsey Weber/Callum Greene/Chris Newman/Bruce Richmond UPM – Tim Lyall |

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| <p>2019 <u>THE WILDS SERIES 1</u> - Amazon Dir – Cherie Nowlan/Alison Maclean/Tara Nicole Weyer/John Polson</p> | <p>Prod – Amy B Harris/Sarah Streicher/John Polson UPM – Honor Byrne</p> |
| <p>2016 <u>THE LEFTOVERS SERIES 3</u> – HBO Dir – Mimi Leder/Nicole Kassell/Craig Zobel</p> | <p>Prod – Mimi Leder/Eugene Kelly UPM – Tim Lyall</p> |
| <p>2016 <u>GHOST IN THE SHELL</u> – Dreamworks Dir – Rupert Sanders</p> | <p>Prod – Avi Arad/Michael Costigan/Jeffrey Silver UPM – Anne Bruning</p> |
| <p>2015 <u>HUNTERS</u> – Matchbox/UCP Productions/Syfy Channel Dir – Ernest Dickerson/Glendyn Ivin/ Rowan Woods/Daina Reid Mat King/Daniel Nettheim/Kriv Stenders/Emile Levisetti</p> | <p>Prod – Gale Anne Hurd/Natalie Chaidez UPM – James Grandison</p> |
| <p>2015 <u>KRAMPUS</u> – Legendary Pictures 2nd Unit Script Supervisor Dir – Zach Sheilds</p> | <p>Prod – Danny Stillman/Michael Dougherty UPM – Trish Downie</p> |
| <p>2006 <u>WHERE THE WILD THINGS ARE</u> - Warner Bros. Additional Script Supervisor Main Unit Dir – Spike Jonze</p> | <p>Prod – Vincent Landay UPM – Tatts Bishop</p> |
| <p>2006 <u>SUPERMAN RETURNS</u> – Warner Bros. VFX Script Supervisor Dir – Mark Stetson/Bryan Singer</p> | <p>Prod – Joyce Cox Prod Supervisor - Maricel Pagulayan</p> |
| <p>2000 <u>INVINCIBLE</u> – Icon Entertainment 2nd Unit Script Supervisor Dir – Tony Ching</p> | <p>Prod – Jim Lemley/Lynda House PM – Libby Sharpe</p> |
| <p>1999 <u>MISSION IMPOSSIBLE II</u> – Paramount Pictures Assistant Script Supervisor Dir – John Woo</p> | <p>Prod – Paula Wagner/Tom Cruise UPM – Anna Bruning</p> |

AUSTRALIAN LIMITED SERIES/FEATURES

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| <p>2023 <u>SWIFT ST</u> – SBS Dir – Nicholas Verso</p> | <p>Prod – Lois Randall/Ivy Mack/Tig Terera Line Prod – Anna McDonnell</p> |
| <p>2019 <u>THE GLOAMING</u> – ABC International/Stan Dir – Michael Rymer</p> | <p>Prod – Fiona McConaghy Line Prod – Helen Boicovitis</p> |

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| 2018 | <u>BLOOM</u> – Playmaker/Stan Dir – Mat King | Prod – Sue Seary/Glen Dolman Line Prod – David Redman |
| 2018 | <u>RAMS - feature</u> – WBMC Dir – Jeremy Sims | Prod – Janelle Landers/Aidan O’Bryan Line Prod – Georgina Isles |
| 2017 | <u>PICNIC AT HANGING ROCK</u> – Fremantle Media/Foxtel Dir – Larysa Kondracki/Michael Rymer | Prod – Jo Porter/Brett Poplewell Line Prod – James Grandison |
| 2017 | <u>JACK IRISH</u> – Easy Tiger Productions Dir – Kriv Stenders | Prod – Ian Collie Line Prod – Yvonne Collins |
| 2017 | <u>ROMPER STOMPER</u> – Roadshow Rough Diamond/Stan Dir – Geoffrey Wright/Daina Reid | Prod – John Edwards Line Prod – Brendan Campbell |
| 2014 | <u>PARTY TRICKS</u> – Endemol Dir – Emma Freeman | Prod – Imogen Banks/John Edwards Line Prod – Peter Muston |
| 2013 | <u>INXS – NEVER TEAR US APART</u> – Shine Dir – Daina Reid | Prod – Andrew Prowse/Kerrie Mainwaring Line Prod – Heather McFarlane |
| 2012 | <u>PAPER GIANTS : MAGAZINE WARS</u> – Southern Star Dir – Daina Reid | Prod – Mimi Butler Line Prod – Peter Muston |
| 2010 | <u>THE HUNTER - feature</u> – Porchlight Films Dir – Daniel Nettheim | Prod – Vincent Sheehan Line Prod – Ann Folland |
| 2010 | <u>PANIC AT ROCK ISLAND - feature</u> – Goal Post Pictures Dir – Tony Tilse | Prod – Rosemary Blight Line Prod – Belinda Mravicic |
| 2009 | <u>KILLING TIME</u> – Fremantle Media Dir – Peter Andrikidis/Ian Watson | Prod – John Wild/Jason Stephens Line Prod – Amanda Crittenden |
| 2009 | <u>TANGLE – SERIES 2</u> – Southern Star Dir – Emma Freeman | Prod – John Edwards/Imogen Banks Line Prod – Peter Muston |
| 2006 | <u>SEPTEMBER - feature</u> Dir – Peter Carstairs | Prod – Michele Bennett/Lynda House/John Polson Line Prod – Sandra Alexander |
| 2005 | <u>FOOTY LEGENDS - feature</u> – Suitcase Films Dir - Khoa Do | Prod – Megan McMurchy PM – Ann Folland |

2005 **WEST - feature**
Dir – Daniel Krige

2004 **SO CLOSE TO HOME** – Second Sight Productions
Dir – Jessica Hobbs

2000 **WALKING ON WATER - feature** – Porchlight Films
Dir – Tony Ayres

Prod – Ann Robinson/Matt Reeder
Line Prod – Sandy Stevens

Prod – Sam Jennings/Martin Williams
PM - Belinda Mravicic

Prod – Liz Watts
PM – Libby Sharpe

SELECTED TELEVISION SERIES 2018-1998

MUSTANGS FC – Matchbox/ABC
Dir – Corrie Chen/Ana Kokkinos

SAMMY J & RANDY IN RICKETT'S LANE – ABC
Dir – Jonathan Brough

NOWHERE BOYS – SERIES 2 – Matchbox Pictures
Dir – Craig Irvin/Alister Grierson

OFFSPRING 5 – Southern Star
Dir – Kate Dennis/Daina Reid/Emma Freeman

HOUSE HUSBANDS 2 – Playmaker Media
Dir – Catherine Millar/Grant Brown/Ian Watson

UNDERBELLY: SQUIZZY – Screentime
Dir – Andrew Prowse/Shawn Seet

MISS FISHER'S MURDER MYSTERIES – Every Cloud
Dir – Kate Dennis/Daina Reid

SPIRITED – SERIES 2 – Southern Star
Dir – Johnathan Teplitsky/Rowan Woods

UNDERBELLY III – Screentime
Dir – Tony Tilse

UNDERBELLY II – Screentime
Dir – Ken Cameron/Tony Tilse

Prod – Phil Jones/Amanda Higgs
Line Prod – Amanda Wray

Prod – Donna Andrews/Chris McDonald
Line Prod – Naomi Just

Prod – Tony Ayres/Beth Frey
Line Prod – Brendan Campbell

Prod – Imogen Banks/John Edwards
Line Prod. – Peter Muston

Prod – Sue Seear
Line Prod – Esther Rodewald

Prod – Elisa Argenzio
Line Prod – Vanessa Brown

Prod – Fiona Eagger/Deb Cox
Line Prod – Anna Molyneaux

Prod – John Edwards/Jacquelin Perske
Line Prod – Scott Hartley

Prod – Peter Gawler/Elisa Argenzio
PM – Vanessa Brown

Prod – Greg Haddrick/Brenda Pam
PM – Sam Thompson

SATISFACTION – SERIES 2 – Showtime

Dir – Catroina Mackenzie/Paul Moloney

VERY SMALL BUSINESS – Grismill/ABC

Dir – Daina Reid

ELEPHANT PRINCESS – Johnathan M Schiff

Dir – Daniel Nettheim

MCLEOD'S DAUGHTERS – Millenium Television

Dir – Arnie Custo/Richard Jasek/Steve Mann

SATISFACTION – SERIES 1 – Showtime

Dir – Ken Cameron/Daina Reid/Paul Moloney

LAST MAN STANDING – Burberry Productions

Dir – Adrian Holmes/Elise McRedie/Steve Jodrell/Jeffrey Walker
Pino Amenta/Declan Eames/Daniel Nettheim

YOUNG LIONS – Quicksilver Productions

Dir – Ana Kokkinos/Geoff Bennet/ Robert Klenner/Jessica Hobbs

GUINEVERE JONES – Crawfords/YTV Canada

Dir – Arnie Custo/Pino Amenta

LPL HORRORS – December Films

Dir – Chris Langman/Ralph Strasser

FLAT CHAT – Fox Television Aust.

Dir – Pino Amenta

DRIVEN CRAZY – Barron Television

Attachment

Dir – Michael Carson/Daniel Nettheim

Prod – Andrew Walker/Roger Simpson

Line Prod – Linda Walker

Prod – Wayne Hope/Robyn Butler

Line Prod – Louisa Kors

Prod – Joanna Werner

Line Prod – Ross Alsopp

Prod – Vikki Barr

PM – Julie Byrne

Prod – Andrew Walker/Roger Simpson

Line Prod – Sue Edwards

Prod – Sue Edwards/Marieke Hardy

PM – Esther Rodewald

Prod – Michael Jenkins/Jo Rooney

PM – Fiona Schmidberger

Prod – Lynn Bayonas

PM – Ray Hennesey

Prod – Stuart Menzies/Tony Wright

PM – Rachel Evans

Prod – Richard Clendinnen

PM – Fiona Schmidberger

Prod – Margot MacDonald

Script Supervisor – Kristin Voumard/Liz Perry