

**DEAN SULLIVAN  
STAND-BY PROPS**

mobile 0417-549 648 home 03-6225 0247  
agent 03-9682 2722 agent fax 03-9597 0774  
email: [sullivan.lester@bigpond.com](mailto:sullivan.lester@bigpond.com)

**Education:** Mitchelton State High School, Brisbane, 1978  
BA(Hons) University of Queensland 1985  
including double major in anthropology and honours thesis  
on ethnographic film  
Associate Diploma in Fine Art, TAFE, 1993

**(Stand-by Props unless otherwise stated)**

## 2018

**Television**    **Rosehaven Season 3** Dir: Jonathan Brough, Shaun Wilson  
Des: Sean Dennis

**Jack Irish 1ep (India)** Dir: Kriv Stenders  
Des: Marita Mussett

**Film**            **The Nightingale** Dir: Jennifer Kent  
Des: Alex Holmes

**The BBQ** Dir: Steven Amis  
Des: Tel Stolfo

## 2017

**Television**    **Seven Types Of Ambiguity** Dir: Glendyn Ivin, Ana Kokkinos,  
Matthew Saville  
Des: Josephine Ford

**Rosehaven Season 2** Dir: Jonathan Brough  
Des: Emma Fletcher

## 2016

**Television**    **Jack Irish** Dir: Mark Joffe, Kieran Darcy-Smith, Daniel Nettheim  
Des: Marita Mussett

**Film**            **Lion** Dir: Garth Davis  
Des: Chris Kennedy

**The Menkoff Method** Dir: David Parker  
Des: Lance Whitehouse

## 2015

**Film**            **Holding the Man** Dir: Neil Armfield  
Des: Josephine Ford

**commercials/various**

## 2014

**Film**            **Water Diviner** Dir: Russell Crowe  
Des: Chris Kennedy

**commercials/various**

## 2013

**Television**    **Betterman** Dir: Khoa Do  
Des: Paul Heath

**commercials/various**

## 2011

**Film**            **The Hunter** Dir: Daniel Netthiem  
Des: Steven Jones-Evans

**television**    **The Slap** Directors : Matt Saville, Jessica Hobbs, Tony Ayres, Robert  
Connolly. Producers: Tony Ayres, Michael McMahon, Helen Bowden  
Production Designer : Melinda Doring

**Australia On Trial** Directors : Wain Fimeri, Lisa Matthews, Ana  
Kokkinos. Producers George Adams, Penny Robbins. Production  
Designer : Paul Heath

## 2010

**films**            **The Eye Of The Storm** Director : Fred Schepisi.

Production Designer : Belinda Doring

**commercials/various**

**2009**

**films**            **South Solitary** Director : Shirley Barrett, Producer : Marian Macgowen. Production Designer : Paul Heath

**Arctic Blast** Director : Brian Trenchard-Smith, Producers: Ex Canada  
Production Designer : Les Binns

**commercials/various**

**2008**

**films**            **Charlie and Boots** Director: Dean Murphy. Producers: David Redman and Sharna Levine. Production Designer: Ralph Moser.

**Mao's Last Dancer** Director: Bruce Beresford. Producer: Jane Scott.  
Production designer: Herbert Pinter

**television**    **Tangle** Director : Jessica Hobbs, Matt Saville, Stuart McDonald,  
Producer : John Edwards. Production Designer : Penny Southgate

**commercials/various**

**2007**

**series**            **Satisfaction** Director: Ken Cameron. Production designer: Marita Mussett. (7 episodes only.)

**commercials/various**

**2006**

**films**            **Rogue** Director: Greg McLean. Production designer: Rob Webb.

**Kaleidoscope** (Art Director): Director: Lucy Gouldthorpe. Producer:  
Andy Wilson.

**Before Dawn** Director: Jessica Hobbs. Producer: Andrew Wiseman and Richard Keddie. Production designer: Chris Kennedy.

## 2005

**film** **Candy** Director: Neil Armfield. Production designer: Robert Cousins.

**docudrama** **Floating Brothel** Director/producer: Mark Lewis. Production designer: Chris Kennedy.

## 2004

**film** **The Proposition** (Dresser, Construction) Producer: Director: John Hillcoat. Production designer: Chris Kennedy.

**telemovie** **Cable** (Art director) Producer: Lucy MacLaren and Katherine Scholes. Director: Roger Scholes.

**telemovie** **Murray Whelan (2)** Producer: Mark Ruse and Stephen Luby. Director: Sam Neill. Production designer: Chris Kennedy.

**commercials/various**

## 2003

**telemovie** **Murray Whelan (1)** Producer: Mark Ruse and Stephen Luby. Director: John Clarke. Production designer: Chris Kennedy.

**film** **Strange Bedfellows** Director: Dean Murphy. Production designer: Ralph Moser

**documentary** **Stories from the Stone Age** (Art Director) Producers: Stephen Amezdroz, Beyond Productions, and Claire Jager. Director: Roger Scholes.

**commercials/various**

## 2002

**films** **Ned Kelly** Producer: Tim White, Working Title, Lynda House. Director: Gregor Jordan. Production designer: Steven Jones-Evans.

**The Rage in Placid Lake** Director: Tony MacNamara. Production designer: Roger Ford.

**commercials/various**

## 2001

**films** **Swimming Upstream** Producer: Andrew Mason. Director: Russell Mulcahy. Production designer: Roger Ford. Art director: Laurie Faen.

**Dirty Deeds** Producer: Newtown Films. Director: David Caesar. Production designer: Chris Kennedy.

**Australian Rules** Producer: Mark Lazarus. Director: Paul Goldman. Production Designer: Stephen Jones-Evans.

**commercials** **Gel Douche le Petit Marseillais** (Art director) Film Projects  
**Heinz Watties** Great Southern Films  
**Renault** Renegade  
**AAPT smartchat** Candlelit Films  
**Morimoto Mansion** Jasper Drake Productions  
**Medibank Private** Film Business  
**Sportsgirl** Great Southern Films

## 2000

**films** **Rabbit Proof Fence** Producer: Jabal Films. Director: Philip Noyce. Production designer: Roger Ford. Art director: Laurie Faen.

**Queen of the Damned** Producer: Jorge Saralegui. 2<sup>nd</sup> Unit Director: Paul Goldman. Production designer: Grace Walker. Art director: Tom Nursey.

**commercials** **La Petite Marseilles** Film Projects and Blue Marlyn  
**DETYA apprenticeships** The Film Business.  
**Robert Timms** Renegade Films.  
**Pulppy Toilet Tissue** The Film Business.  
**Diet Coke** The Film Business.  
**Herald-Sun Olympians** Automatic Films.  
**White Wings** Great Southern Films.  
**Bank West** Automatic Films.  
**The Natural Confectionery Company** Renegade Films.  
**Jetset** Renegade Films.  
**Exelpet** Renegade Films.  
**Sorbent** Big Studio.

**Arrow** The Film Business.  
**Guests Furniture** Great Southern Films.  
**Honda** Great Southern Films.  
**Cottees** Renegade Films.  
**Glean** Renegade Films.  
**Xenical** Great Southern Films.  
**Libra Invisible** Great Southern Films.  
**Hungry Jacks** MJM.

## 1999

### films

**On The Beach** Producer: West Street Productions/ John Edwards.  
Director: Russell Mulcahy. Production designer: Roger Ford.

**Beware of Greeks Bearing Guns** Producer/director: John Tatoulis.  
Media World. Production designer: Stan Antoniadis.

**Harry's War** Producer: John Foss. Director: Richard Frankland.  
Production designer: Margaret Eastgate.

**Pozieres** Producer: Linda House. Director: Wain Fimeri. Production  
designer: Chris Kennedy.

### commercials

**Uunet USA** The Film Business.  
**Sussans** Renegade.  
**Mars Bar** Renegade.  
**Medallion** Acid Films.  
**Heinz Watties** Great Southern Films.  
**Brivis** Leave It To Beaver.  
**Bell AtlanticUSA** The Film Business.  
**Telstra** Great Southern Films.  
**Nintendo** The Film Business.  
**Nestle Peters** Renegade.  
**Ford People Live It** Exit Films.  
**Evolve Mineral Water** Curtis Communication Group.  
**Jarraah Chocolate** Exit Films.  
**Nestle Yoghurt** Automatic.  
**Climazol** Exit Films.  
**Colonial State Bank** Acid Films.

## 1998

### features

**Siam Sunset** Producer: Al Clark. Director: John Polson.  
Production designer: Stephen Jones-Evans.

**The Missing** Producer: Linda House and Jim Stark. Director: Manuella Alberti. Production designer: Chris Kennedy.

**The Craic** Producer: Foster Gracie P/L. Director: Ted Emery. Production designer: Penny Southgate.

**commercials** **Digimon** Exit Films.  
**Nerf Renegade**.  
**Myer** Exit Films.  
**K Mart** The Film Business.  
**Tourism Victoria** Halo Films.  
**Bendon** Halo Films.  
**Pillsbury Doughboy** The Film Business.  
**Taiwan Innovalva** The Film Business.  
**OPSM** The Film Business.  
**Muffin Bars** Tribal.  
**Heinz** Renegade.  
**Quality Bakers** Renegade.  
**Guardian Pharmacy** Colors.  
**Henry Jones** Leave It To Beaver.  
**Cadbury Milk Tray** Exit Films.  
**Sportsgirl** The Film Business.  
**Paul's Soy Life** The Film Business.  
**TAC** Renegade.  
**Arnotts Jatz/Savoy** Renegade.  
**Berger Paints** Rubicon Films.  
**Big M** Automatic Films.  
**Yellow Pages** Leave It To Beaver.  
**Kellogs USA** Renegade.  
**APIA** Leave It To Beaver.

## 1997

**features** **Dead Letter Office** Producer: Denise Patience. Director: John Ruane. Production designer: Chris Kennedy.

**One Way Ticket** Producer: Ian Bradley. Director: Richard Franklin. Production designer: Paddy Reardon.

**Blabbermouth** Producer: Anne Darrouzet. Director: Julian Temple. Production designer: Tracey Watt.

**commercials** **Telstra** Yarra Films.  
**Cadbury Toffle** Renegade Films.  
**McDonalds** Leave It To Beaver.

**Australia Post** Leave It To Beaver.  
**Telstra** Leave It To Beaver.  
**Vegemite** Great Southern Films.  
**Sorbent** Great Southern Films.  
**K Mart** Renegade.  
**Shell** Yarra Films.  
**Dunlop** Hat Productions.  
**The Australian** Renegade.  
**Nannas** Leave It To Beaver.  
**HBA** Leave It To Beaver.  
**TAC** Renegade.  
**Amcal** The Film Business.  
**commercials** **Cottees** Renegade.  
**CUB** Vital Signs.  
**Officeworks** Exit Films.

## 1996

**features** **Oscar and Lucinda** Producers: Robin Dalton and Tim White.  
Director: Gillian Armstrong. Production designer: Luciana Arrighi.

**Hotel de Love** Producers: David Parker and Michael Lake.  
Director: Craig Rosenberg. Production designer: Simon Dobbin.

**True Love and Chaos** Producer: Anne Darrouzet. Director: Stavros Efthymiou. Production designer: Stephen Jones-Evans.

**commercials** **Transport Accident Commission** (x 3) Film Graphics  
**Ansett Australia** Colors Pty Ltd.  
**Ideal Dairy** Thirty-second Street.  
**Coca Cola** Monster with Two Toes.  
**Ryco Oil Filters** Bulldog Productions.  
**NAB** Great Southern Films.  
**Le Snak** Flat Rock Pictures.  
**McDonalds** Please Signal Driver.  
**Kraft Peanut Butter** Macrae and Way.

## 1995

**features** **To Have and To Hold** Producer: Denise Patience. Director: John Hillcoat. Production designer: Chris Kennedy. Small Man Productions.

**River Street** Producer: Lynda House. Director: Tony Mahood. Production designer: Paddy Reardon. House and Moorhouse.

**commercials** **Yellow Pages** Great Southern Films  
**Sussan J. Walter Thompson**  
**Cold Power Ultra** thirty second street  
**Ford Falcon** The Film Business  
**Cadbury Picnic** Great Southern Films  
**Occupational Health and Safety** thirty second street  
**Coles** Leave It To Beaver  
**Pears Shampoo** thirty second street  
**Skinny Milk** Yarra Films  
**Herbert Adams** Great Southern Films  
**Austel** Leave It To Beaver  
**Country Road** thirty second street  
**Gas and Fuel** Great Southern Films  
**That's Life** Great Southern Films  
**My Dog** The Film Business  
**SGIO Insurance** Leave It To Beaver  
**Mobiledia** Flat Rock Pictures  
**Telecom** Cranbrook Films  
**Ford Lio Ho Motor Co** R.I.P. Productions

## 1994

**features** **Angel Baby** Producers: Timothy White and Jonathon Steinman.  
Director: Michael Rymer. Production designer: Chris Kennedy.  
Astral Films.

**The Baby Bath Massacre** Producer: Roslyn Walker. Director:  
Stuart McDonald. Jonathon Schiff for TAC.

**commercials** **Nike** Black Productions  
**Mobil Oil** Leave It To Beaver  
**Working Nation** Leave It To Beaver  
**Honda Civic** Who Shot That  
**Devondale Cheese** The Film Business  
**Transort Accident Commission** Great Southern Films  
**Reserve Bank \$20 Note** Ibbetson and Dean Associates  
**Bega Cheese** The Video Company  
**New Idea** Yarra Films  
**Pura Milk** Window Productions  
**Ford Laser** Leave It To Beaver  
**Maggi** Leave It To Beaver  
**Yoplait Fou** Great Southern Films  
**Ford Falcon** The Film Business

## 1993

**feature** **That Eye, The Sky** Producers: Peter Feilby and Grainne Marmion.  
Director: John Ruane. Production designer: Chris Kennedy.

## 1992

**feature** **Life Forms** Producer: Lucy McLaren. Director: Georgia Wallace-Crabbe. Production designer: Chris Kennedy. LM Productions.

## 1991

**television** **Round The Twist** second series (second unit stand-by). Director: Esbon Storm. Production designer: Peta Lawson.

**music video** **Crowded House** Art director: McGregor Knox. Cherub Productions.

## 1990

**features** **Spotswood** Producer: Timothy White. Director: Mark Joffe.  
Production designer: Chris Kennedy.

**Death in Brunswick** Producer: Timothy White. Director: John Ruane. Production designer: Chris Kennedy..

## 1989

**short drama** **Watchman** (art director) - short drama. Producer: Jenny Davies.  
Director: Jeff Jaffers. Production designer: Chris Kennedy.

**music videos** Director: Paul Goldman. Production designer: Chris Kennedy.  
City Films.

'Chained to the Wheel'	Joe Camilleri
'As Days Go By'	Daryl Braithwaite
'Young Boys'	Kate Ceberano
'Love Dimensions'	Kate Ceberano
'House of Cards'	James Reyne
'Say Goodbye'	Indecent Obsession
'Touch of Fire'	Icehouse
'Veronica'	Elvis Costello

## 1988

**short dramas** **Smoke 'em if you got em** Producer: Jennifer Hooks. Director: Ray Boseley. Production designer: Chris Kennedy.  
**Woodsman** (co production designer). Director: Robby Douglas.  
Final Year Swinburne production.

**1987**

**feature** **Ghosts of the Civil Dead** Producer: Evan English. Director: John Hillcoat. Production designer: Chris Kennedy.