

# CURRICULUM VITAE -

Marin Johnson – Director of Photography

[marin@marinjohnson.com.au](mailto:marin@marinjohnson.com.au)

+61 413 429 581

## FILM – SHORTS, FEATURES AND TELEVISION

### PRODUCTION

#### 2014 -

- "Changed Forever" Doco (Bearcage)
- "How to Talk Australian" Web Series / Pilot (Guilty)

#### 2013-

- "Partisan" Feature (Partisan Films)
- "FUNTV" TV Pilot (Guilty)
- "Story of Australia" Documentary (Bearcage)

#### 2012 -

- "Let Go" Short Film
- "Drone" Feature Trailer / Short Film (Guilty)
- "Upper Middle Bogan" TV Series (Happy Thumb)

#### 2011 -

- "Loaded" Short film (VCA)
- "Switch" Short Film (Paper Plane Films)
- "Beaconsfield" Telemovie (Southern Star)

#### 2010 -

- "Joey" Short Film (Aquarius Films)
- JJJ "Eddie Current Suppression" – Concert (Photoplay)

#### 2009 -

- "South Solitary" Feature (Remote and Blowy)
- "Mordy Koots" Comedy Series (Mogieville)
- Luluc "Black Umbrella" Music Clip (Catfish)
- "Us" Short Film

#### 2008 -

- "Saved" Tele Movie (Big and Little Films)
- "Imprint" Short Film (Brave Films)
- Dept of Education "How A Law is Made" Doco (Kaleidio)

#### 2007 -

- "Anton Corbijn-Shadowplay" Doco (Wasabi Pictures)
- "296 Smith Street" Short Film (VCA)
- Mordy Cootes "Blazing Angels" Pilot (Bison Films)
- "Sacrifice" Short Film (VCA)
- Ken Hell "Truck" Music Clip
- Lonely Planet "Blue List - Melb" TV Travel (Lonely Planet)

#### 2006 -

- "The King" Short Film (Cabbage Films)
- "Blowback" Short Film (Zeber Pictures)
- "Piranha" AFC Short Film
- "The Cup" Feature Pilot (The Cup)
- "Bastard Boys" TV Feature (ABC)
- "Where The Wild Things Are" Feature (More Rice)
- "Wilfred" TV Series (Barking Mad Productions)

#### 2005 -

- "One Minute" Short Film (Wasabi Pictures)
- "Rats and Cats" Feature (Rats and Cats Productions)
- "Mirka Mora" Documentary (Berry productions)
- "Wicked Science 2" TV Series (Jonathan Shiff)
- "Heartbreak Tour" 50 Min Feature
- "Ghost Rider" Feature (Village Roadshow Pictures)
- "Charlottes Web" Feature (Paramount Pictures)
- "Book of Revelations" Feature (Wildheart Zizani)

### POSITION

DIRECTOR OF PHOTOGRAPHY  
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CAMERA OP / 2<sup>nd</sup> Unit DOP  
DIRECTOR OF PHOTOGRAPHY  
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U/W FOCUS PULLER  
ADDITIONAL FOCUS PULLER  
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### RELATIVE HOD'S

DIR: Michael Cove / PROD: Catherine Bennett  
DIR: Tony Rogers / PROD: Jason Byrne

DIR: Ariel Kleiman / DOP: Germaine McMicking  
DIR: Tony Rogers / PROD: Jason Byrne  
DIR: Oliver Waghorn / PROD: Kate Betts

DIR: Collin Budds / PROD: Tony Nikolokopolis  
DIR: Edwin McGill / PROD: Jason Byrne  
DIR: Wayne Hope / DOP: Dan Maxwell

DIR: Tim Bathurst / PROD: David Magregor Schols  
DIR: Phoebe Hartley / PROD: Brendan Lee  
DIR: Glendyn Ivin / PROD: J Liscombe, J Edwards

DIR: John Evagora / PROD: Polly Staniford  
DIR: Oliver Lawrance / PROD: Chris Kamen

DIR: Shirley Barret / DOP: Anna Howard  
DIR: Clayton Jacobson / PROD: Jim Schembri  
DIR: Phoebe Hartley / PROD: Emma Thornell  
DIR: Anna Jeffries / PROD: Toby Webster

DIR: Tony Ayers / DOP: Anna Howard  
DIR: Edwin McGill / PROD: Anne Flynne  
DIR: Nigel KariKari / PROD: Liz Ralph

DIR: Josh Whiteman / PROD: Jason Byrne  
DIR: John Evagora / PROD: George Tsadilas  
DIR: Clayton Jacobson / PROD: Rohan Timlock  
DIR: Juan Pablo Blanco / PROD: George Tsadilas  
DIR: Tim Webster / PROD: Chris Kamen  
DIR: Tony Jackson

DIR: Phoebe Hartley / PROD: Nicole Minchin  
DIR: Zebedee Massey  
DIR: Irina Goundortseva / PROD: Stuart Parkin  
DOP: David Egby / DIR: Simon Wincer  
DOP: Louis Irving / DIR: Ray Quint  
DOP: Brad Sheilds / DIR: John Mahaffie  
DOP: David Stevens / DIR: Tony Rogers

DIR: Josh Whiteman / PROD: Jason Byrne  
DOP: Anna Howard / DIR: Tony Rogers  
DIR: Berry Leiberman  
DOP: Brett Anderson  
DOP: Katie Milwright / DIR: Ben Chessell  
DOP: Brad Sheilds  
DIR: Gary Winnick / DOP: Seamus McGarvy  
DOP: Tristain Milani / DIR: Anna Kokonos

<b>2004-</b>		
• "Trunk" Short Film (Third Row Films)	DIRECTOR OF PHOTOGRAPHY	DIR:NigelKarikari/PROD:OliviaPenniston Byrd
• Tiltmeter "Point Of View" Music Clip (Messer Films)	DIRECTOR OF PHOTOGRAPHY	DIR: Jonathan Messer
• "One Lost Lonely Umbrella" Short Film (Irinago)	DIRECTOR OF PHOTOGRAPHY	DIR: Irina Goundortseva
<b>2003-</b>		
• "Blink" Short Film (Viper Productions)	DIRECTOR OF PHOTOGRAPHY	DIR: Anthony Woodcock
• "Fish" Short Film (Wasabi Pictures)	DIRECTOR OF PHOTOGRAPHY	DIR: Eron Sheehan / PROD: Jason Byrne
• Sunk Lotto "Everyway" Music Clip (Catfish)	DIRECTOR OF PHOTOGRAPHY	DIR: Eron Sheehan
• "Brothers" Short Film (Beyond Belief)	A FOCUS PULLER	DOP: Richard Hosking / DIR: Berry Lieberman
<b>2002 -</b>		
• Vespa "I am Rock and Roll" Music Clip	DIRECTOR OF PHOTOGRAPHY	DOP: Josh Moore
• "Suburban Sound Slaughter" Short Film (Kamen Prod)	DIRECTOR OF PHOTOGRAPHY	DIR: Mathew Kamen
• "The Rock" Short Film (Tropfest)	DIRECTOR OF PHOTOGRAPHY	
• "I Love You" Short Film (Ghost Pictures)	A FOCUS PULLER	DOP: Andrew DeGroot / DIR: Clayton Jacobson
• "After the Deluge" TV series (Cox Knight)	U/W CAMERAMAN	DOP: Geoff Burton
• "Bad Eggs" Feature (Double Yolker Films)	ADDITIONAL FOCUS PULLER	DOP: Graeme Wood / DIR: Tony Martin
• "One Perfect Day" Feature (Lightstream Films)	A FOCUS PULLER	DOP: Gary Ravenscroft / DIR: Paul Curry
<b>2001 -</b>		
• "Dont Peek" US Feature (VRP)	ADDITIONAL FOCUS PULLER	DOP:
• "Horseplay" Feature (4 Horsemen)	ADDITIONAL FOCUS PULLER	DOP: Robert Murray / DIR: Stavros Kazantidis
• "Roundabout" Short Film (Roundabout Productions)	A FOCUS PULLER	DOP: Tristan Milani / DIR: Rachel Griffiths
• "Queen of the Damned" US Feature (DQ Productions)	ADDITIONAL FOCUS PULLER	FX DOP: Geoff Hall
• "Trojan Warrior" Feature (333 Films)	A FOCUS PULLER	DOP: Richard Hosking / DIR: Salik Silverstein
• "Beggar" Short Film (The Garage)	A FOCUS PULLER	DOP: Richard Hosking / DIR: Paul Baiguerra
<b>2000 -</b>		
• "Vitalogy" Short Film (Flaming Hearts)	A FOCUS PULLER	DOP: Laszlo Baranyai / DIR: Greg Williams
• "Horice & Tina" Kids Series (Jonathan M. Shiff)	ADDITIONAL FOCUS PULLER	DOP: Laszlo Baranyai / Dan Burstall
• "The Bank" Feature (Arena Film)	A FOCUS PULLER	DOP: Tristan Millani / DIR: Robert Connolly
• "24/26" TV Pilot (Story Works/HSV7)	A FOCUS PULLER	DOP: Robert Falso / CAM OP: Lee McKenzie
• "Eugenie Sandler Pt" Kids Series (Burberry)	B FOCUS PULLER	DOP: Kathy Chambers / FOCUS:Terry Howell
• Hirschfelder/Hobson documentary - (Bison Films)	A FOCUS PULLER	DOP: Richard Hosking / DIR: Clayton Jacobson
<b>1999 -</b>		
• "Dog Woman" Telemovies (Simpson Le Mesurier)	C.LOADER/B CAMERA FOCUS	DOP: Dan Burstall / FOCUS: Trish Keating
• "The Dish" Feature (Working Dog)	C.LOADER/3 <sup>RD</sup> UNIT FOCUS	DOP: Graeme Wood / FOCUS: Trish Keating
• "Chopper" Feature (Pariah Films)	2 <sup>ND</sup> UNIT FOCUS PULLER	2 <sup>nd</sup> UNIT DOP: Richard Hosking
<b>1998 -</b>		
• "Driven Crazy" Kids series (Barron Television)	CLAPPER LOADER/FX FOCUS	DOP: Butch Sawko / FOCUS: Gavin Head
• "The Crash Zone" Kids Series (ACTF/Buena Vista)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Trish Keating
• "Tulip" short film (Shot Productions)	CLAPPER LOADER	DOP: Danny Ruhlmann / FOCUS: Shaun Meeham
<b>1997 -</b>		
• "Thunderstone" Kids Series (Jonathan M. Shiff)	CLAPPER LOADER	DOP: Ron Hagan / FOCUS: Gary Bottomley
• "Witch Hunt" Telemovie (GoldenTriangle)	CLAPPER LOADER	DOP: Dan Oconnell / FOCUS: Tov Belling
• "Head On" Feature (Head On Productions)	VIDEO SPLIT	DIR: Anna Kokonos / FOCUS: Peter Stott
• "Amy" Feature. (Cascade Films/Amy Productions)	3 <sup>RD</sup> GRIP	DOP: David Parker / KEY: Richard Allerdice
<b>1996 -</b>		
• "The Last of The Ryans" Telemovie. (Crawfords)	2 <sup>ND</sup> GRIP	DOP: James Grant / KEY: Tony Hall
• "Kangaroo Palace" Telemovie (Artist Services)	GRIP	DOP: Kim Batterham / KEY: Tony Hall
• "Raw FM" Drama (ABC TV)	GRIP	DOP: Roger McAlpine / KEY: Max Gaffney
• "Hotel De Love" Feature. (VRP)	GRIP	DOP: Dan Oconnell / KEY: Tony Hall
• "Simone Debouviers Babies" Telemovie, (ABC TV)	GRIP	DOP: Roger McAlpine / KEY: Max Gaffney
• "A Nice Guy" Feature. (Golden Harvest Ltd.)	GRIP	DOP: Raymond Chow / KEY: David Casser
• "Mercury" Telemovie. (ABC TV)	GRIP	DOP: Roger McAlpine / KEY: Max Gaffney
• "Halifax" Telemovie. (Simpson Le Mesurier)	GRIP	DOP: Craig Barden / KEY: Craig Dusting
• "America" Short Film	KEY GRIP	DOP: Mark Pugh / DIR: Hernan Bornas
• "Blue Heelers" TV. (Channel 7)	GRIP/KEY GRIP	
• Carols By Candlelight 1994-96 (Channel 9)	GRIP	KEY: Joel Witherdon / Noel McDonald
• "Blue Heelers" TV. (Channel 7)	GRIP/KEY GRIP	
• 60 Minutes "Lee Balley" TV. (Channel 9)	GRIP	KEY: Joel Witherdon
• "State Coroner" Telemovie. (Crawfords)	GRIP	DOP: Craig Barden / KEY: Craig Dusting
• "100 Years in Sport" TV Special. (Channel 7)	GRIP	KEY: Ian Parks
• "Sparrow" Short Film. (Inposse)	2 <sup>ND</sup> GRIP	DOP: Geoff Hall / KEY: Adrian Kortus
<b>1995 -</b>		
• "The Beast" Telemovie (Universal Pictures)	U Water & 3 <sup>RD</sup> GRIP	DOP: Geoff Burton / KEY: Scott Brokate
• "The Feds" Telemovie. (Crawfords)	3 <sup>RD</sup> GRIP	DOP: David Foreman / KEY: Rob Morgan







- M&M's Dubai "Dr Bill" (Prime Cuts)
- Hush Puppies (Zinc Films)
- CitiPower "Eighth Gate" (Catfish)
- M&M's "Mintastic" (Prime Cuts)
- Peter Mac Cancer Institute "Cup" (Clemenger)
- Victoria University "Workplace Training" (Catfish)
- Herald Sun "Re Brand" (Flinders Lane Productions)

#### 2007-

- Amcor "Wow" (Resolution Media)
- Film Vic "Ausfilm Interviews" (Film Vic)
- Lonely Planet "BBCW Announcement" (Lonely Planet)
- Samsung "Hearts" (Exit Films)
- MIFF "Richard Sowata" (Third Row Films)
- Porter Novelli "DAFF" (Prime Cuts)
- M&M's "Election" (Prime Cuts)
- Schweppes Mixers "Burst" (Exit Films)
- Cricket Australia "Serve From Merv" (The Guild)
- Monash Uni "Beginnings" (Catfish)
- Coles "Christmas" (Flinders Lane Productions)
- VB "Symphony" (The Directors Group)
- Vanessa Amorosi "Kiss Your Mama" Music Clip (Luscious)
- Royal Melbourne Show 2007 (Prime Cuts)
- Holocaust Foundation Document (Beyond Belief)
- Fonterra Brands "Norco Milk" (Prime Cuts)
- Heinz "Fruit Splat" (Marmalade)
- National Australia Bank "Home Loans" (Prime Cuts)
- M&M's "Shrek 3 Promo" (Port Productions)
- Foodworks "Guide Dogs & Hula Girl" (Compulsive)
- Nissan "Pathfinder - Explore" (Zinc Films)
- Myer "See Yourself Differently" (The Directors Group)
- Mitsubishi 380 "Garage" (Spirit Films)

#### 2006-

- Mitsubishi "Pajero - Backyard" (Spirit Films)
- Stockland "Vic Campaign" (Spirit Films)
- Corona "Where You'd Rather Be" (Capitol Productions)
- Augie March "Cold Acre" (Nice Trees)
- Bob Jane T-Marts "Generation" (Brave Films)
- AAA (Dowd Design)
- Holeproof "Grow up Socks" (Ghost Pictures)
- Youth Group "Now Your Gone" Music Clip (Nice Trees)
- Village Cinemas "Gold Class" (Brave Films)
- Leggos "Food Critic" (Plush Films)
- Vic Bitter "Battle of the Tashes" (Renegade)
- APL Pork "Cooking wit Kev" (The Directors Group)
- St Kilda Film Festival Trailer "Destination"
- Honda Japan "CBR 1000RR" (Jap Art)
- Augie March "One Crowded Hour" (Nice Trees)
- Herald Weekly Times "Wiggles Skivvies" (Piglet)
- Target "Surprise" (Ghost Pictures)
- Nestle "Billabong" (The Directors Group)
- McCains "Pizza Subs-Das Boot" (The Directors Group)
- Stihl "Massacre" (Renegade)
- Bridgestone "Brock / Ghekkko" (Ernie Clark Films)
- Cleo Singapore "Hand of Judgement" (Renegade)
- Target "Portrait" (Ghost Pictures)

#### 2005-

- Dept of Education "Govt Schools" (Oasis Films)
- David Jones "Shanghai" (The Directors Group)
- Country Fire Service SA (Ernie Clark Films)
- Lior Ataar "This Old Love" Music Clip (Ghost Pictures)
- Target "Back to School - Turtle" (The Directors Group)
- Vic Bitter "Talking Boony" (Renegade)
- RACV "I'll Be There" (Ghost pictures)
- Target "From Tomorrow" (Film Construction)
- Claratyne "Train" (Gobo Box)

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 DIRECTOR OF PHOTOGRAPHY

DIR: Bruce Curry / PROD: Jason Byrne  
 DIR: Glenn Fowler / PROD: Ian Fowler  
 DIR: Phoebe Hartley / PROD: Emma Thornell  
 DIR: Bruce Curry / PROD: Jason Byrne

DIR: Phoebe Hartley / PROD: Emma Thornell  
 DOP: Hugh Miller / DIR: Ted Houghton

PROD: Jason McFadyen  
 PROD: Emily Westmore  
 PROD: Sam Mau  
 PROD: Karen Sprowel  
 DIR / PROD: Olivia Penniston Byrd  
 DIR/DOP: Jonny Morris PROD: Jason Byrne  
 DIR: Bruce Curry / PROD: Jason Byrne  
 DOP: Greig Frasier / DIR: Garth Davis  
 DIR: Matt Kamen / PROD: Chris Kamen  
 DIR: Grantley Smith / PROD: Phoebe Hartley  
 DOP: Greig Frazier / DIR: T. Houghton, C. Dewey  
 DOP: Jermaine McMicking / DIR: Ben Saunders  
 DIR/DOP: Stuart Gosling / PROD: Tracy Proposh  
 PROD: Jason Byrne  
 DIR: Beryy Libermann  
 DIR: Ant White/Russell Fox / Prod: Jason Byrne  
 PROD: Jason Byrne  
 PROD: Jason Byrne  
 DIR: Bruce Curry / PROD: Jason Byrne  
 DIR: Mathew Hopper  
 DIR: Glenn Fowler / PROD: Ian Fowler  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Ernie Clark / DIR: Ernie Clark

DOP: Ernie Clark / DIR: Ernie Clark  
 DOP: Ernie Clark  
 DOP: Germaine McMicking / DIR: Richard Bailey  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DIR: Amada Jane / PROD: Annie Flynn  
 DIR: Maury Dowd / PROD: Jason Byrne  
 DOP: Andrew DeGroot / DIR: Lynn Marie Milburn  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Mark Pugh / DIR: Amada Jane  
 PROD: Sandi Gracin  
 DOP: Anna Howard / DIR: Tony Rogers  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DIR: Nick Cummins / PROD: Rohan Timlock  
 DOP: Haratsugu Ono  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Michael Williams / DIR: Matt Wilson  
 DOP: Andrew DeGroot / DIR: Lynn Marie Milburn  
 DIR: Eron Sheehan / PROD: Craig Griffin  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Simon Hammond / DIR: Chris Beggley  
 DOP: Ernie Clark / DIR: Ernie Clark  
 DOP: Tim Hudson / DIR: James Tei  
 DOP: Andrew DeGroot / DIR: Lynn Marie Milburn

DOP: Brian Breheny  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Ernie Clark / DIR: Ernie Clark  
 DOP: Andrew DeGroot / DIR: Lynn Marie Milburn  
 DOP: Germaine McMicking / DIR: Ben Saunders  
 DOP: Anna Howard / DIR: Tony Rogers  
 DOP: Malcolm McCulloch  
 DOP: Keith Wagstaff  
 DIR: Dik Jarmin / PROD: Pat Dedal



• Red Rooster "Hawaii" (Catfish)	FOCUS PULLER	DOP: Richard Hosking / DIR: Paul Baguerra
• Target "Soccer & Lingerie" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Target "Golf" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Kraft Foods "Kraft Kitchens" (Catfish)	B CAMERA OPERATOR	DOP: Richard Hosking / DIR: Paul Baguerra
• White King "Colours With Confidence" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Just Jeans "Mini Golf" (Port Productions)	FOCUS PULLER	DOP: Mark Pugh / DIR: Tony Rogers
• AAPT "Effie - Painted Faces" (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Chris Benz
• Target "Bowling" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Just Jeans "Queen" (Port Productions)	FOCUS PULLER	DOP: Mark Pugh / DIR: Tony Rogers
• Carlton United Breweries "The Shed" (Zealot)	FOCUS PULLER	DOP: Keith Wagstaff/DIR: Robbie Douglas Turner
• Holden "Working Weekend" (Ernie Clark Films)	FOCUS PULLER	DOP/DIR: Ernie Clark
• Industry Super Fund "Profits to Members" (Zealot)	FOCUS PULLER	DOP: David Stevens/DIR: Robbie Douglas Turner
• EA Sports "Rugby 2003" (HUB)	FOCUS PULLER	DOP: Richard Hosking / DIR: Charles
• Care Australia "Flags" (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Mark Hanlen
• Tripple M "You Freq" (Renegade)	FOCUS PULLER	DOP: Mark Pugh / DIR: Kerry Light
• Worksafe "Promises" (Renegade)	FOCUS PULLER	DOP: Graeme Wood / DIR: Alexi Velis
• Beacon Lighting (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Mark Hanlen
• Deehan Insurance "Teasers" Melbourne Pictures	U/W FOCUS PULLER	DOP: Keith Wagstaff / CAM OP: Andrew Jerram
• Target "Maxx" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• J Wess Project "So Large" Music Clip (Prodigy)	FOCUS PULLER	DOP: Mark Pugh / DIR:
• Just Jeans "20% off" (Port Productions)	FOCUS PULLER	DOP: Mark Pugh / DIR: Tony Rogers
• Chanel "Chance" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Just Jeans "Mens Sherpa" (Port Productions)	FOCUS PULLER	DOP: Mark Pugh / DIR: Tony Rogers
• Government "Drugproof your Kids" (Great Southern)	FOCUS PULLER	DOP: Wayne Aistrope / DIR: Jamie Doolan
• Myer "Mothers Day 2003" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood
• TAC "Collingwood FC Excuses" (Luscious Intl)	FOCUS PULLER / B CAM OP	DOP: Justin Brickle
• Network 10 "More Button Push 2003" (Network 10)	FOCUS PULLER	DOP: Simon Higgins / DIR: Jane Hamilton
• De Beers Diamonds Hong Kong (HUB)	FOCUS PULLER	DOP: Chun Li Wok / DIR: Mayzee
• Angel Heart Jewlers Japan (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Marie Milburn
• Work Cover "Wife" (Zealot)	FOCUS PULLER	DOP: Graeme Wood / DIR: Robbie D Turner
• Toyota Japan "Harrier 2" (Ghost)	FOCUS PULLER	DOP: Nick Mayo / DIR: Clayton Jacobson
• Mitsubishi "Magna AWD" (Ernie Clark Films)	FOCUS PULLER	DOP/DIR: Ernie Clark
• McCains "Healthy Choice - Neglect" (Zealot)	FOCUS PULLER	DOP: Malcolm McCulloch / DIR: Robbie D Turner
• Aust Dairy Corp "Three Serves - Bath" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Marie Milburn
• StKFC "Membership Drive 2003" (The Film Business)	FOCUS PULLER	DOP: Tony Brennan / DIR: Chris Benz
• Toyota Japan "Harrier Drives You" (Ghost)	FOCUS PULLER	DOP: Geoff Hall / DIR: Clayton Jacobson
<b>2002-</b>		
• LeToile Vietnam (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Rexona "Tattiana Bouncer" (Independent)	B FOCUS PULLER	CAM OP: Lee MacKenzie / DIR: Peter Cherry
• Mazda MPV Japan "Low Down" (Ghost)	FOCUS PULLER	DOP: Conrad Slack / DIR: Japanese Guy
• Network 10 "Button Push 2003" (Network 10)	FOCUS PULLER	DOP: Simon Higgins / DIR: Jane
• Cadbury Pepsi "Lord of the Rings" (Radical Media)	FOCUS PULLER	DOP: Tim Hudson / DIR: Patric Hughes
• <b>BB@Nifty</b> Japan (Jasper Drake)	B FOCUS PULLER	DOP: Keith Wagstaff / DIR: Japanese Guy
• Australian Grand Prix "2003" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Marie Milburn
• TAC "Drive Right" (Famous By Tuesday)	FOCUS PULLER	DOP: Ellery Ryan / DIR: John Studley
• Holeproof "Underdaks" (The Directors Group)	FOCUS PULLER	DOP: Germain McMicking / DIR: Ben Saunders
• Sovereign Hill "Milk Bar" (Radical Media)	FOCUS PULLER	DOP: Tim Hudson / DIR: Patric Hughes
• C C's "Border" (Ghost)	FOCUS PULLER	DOP: Richard Hosking / DIR: Clayton Jacobson
• Commander Data Systems (Zealot)	FOCUS PULLER	DOP: Graeme Wood / DIR: Sian Davies
• Target "100% Happy" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Rexona "Body Refreshers" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Richard Lowenstein
• Sarah Lee White King "Testimonials" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Tip Top Bread "Sunblest" (The Film Business)	FOCUS PULLER	DOP: Mark Pugh/ DIR: Amanda Jane
• Acclaim VFL Live "Speccy" (The Film Business)	FOCUS PULLER	DOP: Andrew McCormick / DIR: Tim Pope
• Target "Mobile" (The Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cooke
• Panasonic Home Theatre (Prodigy)	FOCUS PULLER	DOP: Mark Pugh / DIR: Pep Bosch
• Rachel Kane "Closer To You" Music (HUB Productions)	FOCUS PULLER	DOP: Simon Wells / DIR: Robin Sellick
• Macleans "Whole Mouth Paste" (Film Business)	FOCUS PULLER	DOP: Mark Pugh / DIR: Amanda Jane
• McCains "Crunchy Potato Chips" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Clayton Jacobson
• Tourism Victoria (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Mark Hanlon
• Mazda 6 USA Sheridan Nilsson	FOCUS PULLER	DOP: Brian Dapp / DIR: Marc Scholermann
• Heinz Baked Beans "Basketball" (Barry Hall)	FOCUS PULLER	DOP: Steve Windon / DIR: Les Sharpe
• Portmans "Denim and Pinstripe" (Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Chris Benz
• Holden Barina "Lap of Honour" (Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Chris Benz
• Melbourne Football Club "White women cant kick" (FBIZ)	FOCUS PULLER	DOP: Richard Hosking / DIR: Pinko



• Anita Lane "Do That Thing" Music Clip (Knuclehead Intl.)	FOCUS PULLER	DOP: Michael Williams / DIR: Tony Mahony
• Telstra "Country Wide" (Cook Green & Moore)	FOCUS PULLER	DOP: Richard Hosking / DIR: Paul Clydesdale
• Telstra "Farnham / Wheatley" (Zealot)	FOCUS PULLER	DOP: John Ogden / DIR: Robbie Douglas Turner
• Alec Empire "Addicted to you" Music Clip (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: John Hillcoat
• Kellogs Special K "Anniversary" (8 Communications)	FOCUS PULLER	DOP: Keith Wagstaff / DIR: Derek Richards
• Dupont "Brittish Paints - Sophie Lee" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Marie Milburn
<b>2001 -</b>		
• Tropfest Trailer "Kimberley Davies / Joel Edgerton"	FOCUS PULLER	DOP: Tim Hudson / DIR: Patrick Hughes
• TAC "Post Mortem" (Renegade)	FOCUS PULLER	DOP: Geoff Hall / DIR: Aleks Vellis
• Streets "Magnum Tubs" (8 Communications)	FOCUS PULLER	DOP: Keith Wagstaff / DIR: Derek Richards
• Nestle "Frosty Fruits Igloo" (Exit Films)	FOCUS PULLER	DOP: Graeme Wood / DIR: Maciek Wszelaki
• Chuppa Chups "ID&Window" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Clayton Jacobson
• Telstra "Community Service" (Zealot)	FOCUS PULLER	DOP: Michael Williams / DIR: Robbie D Turner
• BMW "7 Series Europe / China" (Sheridan Nilsson)	FOCUS PULLER	DOP: Franco Paroni / DIR: Dario Piana
• Melbourne Grand Prix Promo (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Maree Milburn
• Adairs "Christmas" (Spin Communications)	FOCUS PULLER	DOP: Andrew Commis / DIR: Simon Bookerlil
• JayJays "Wooly Manmoth" (Automatic)	FOCUS PULLER	DOP: Michael Williams / DIR: Angela Black
• Accenture (GMD USA)	FOCUS PULLER	DOP / DIR: Rob DuPear
• Sarah Lee "Sanex" (Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cook
• Yarra Trams "Launch" (Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Tim Pope
• Holden 2002 Monaro (Richard Hosking Productions)	FOCUS PULLER	DOP/DIR: Richard Hosking
• Myer "Summer Sale" (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Lynn Maree Milburn
• Mazda MPV Japan (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Clayton Jacobson
• Yarra Trams "Teasers" (The Film Business)	FOCUS PULLER	DOP: Micael Williams / DIR: Tim Pope
• Macleans "X - Ray" (The Film Business)	FOCUS PULLER	DOP: Tristan Milani / DIR: Francois Merlet
• Mylanta "Dummy Spit" (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Mary Cook
• Suburu 2001 WRX Japan (Ghost)	FOCUS PULLER	DOP: Andrew DeGroot / DIR: Clayton Jacobson
• Ford 2002 Falcon "Teaser" (Murtak Productions)	FOCUS PULLER	DOP/DIR: Richard Hosking
• Suburu 2001 Impreza Japan (VIA International)	FOCUS PULLER	DOP: Danny Pope
• Primus Telecom "Cheap Talk" (Cloudbreak Films)	FOCUS PULLER	DOP: Mark Pugh / DIR: Chris Benz
• Old El Paso (Cranbrook Films)	FOCUS PULLER	DOP: Danny Pope / Dir: John Gwyther
• Hungry Jacks "Picnic" (Morris Johnston Walpole)	FOCUS PULLER	DOP: Robert Murray
• Paul Kelly "Somewhere in the City" (Automatic)	FOCUS PULLER	DOP: Michael Williams / DIR: Tony Mahony
• Victorian Drug Initiative (Black Cat)	FOCUS PULLER	DOP: Geoff Hall / DIR: Sian Davies
• Nissan Pulsar (Ghost)	FOCUS PULLER	DOP: Andrew De Groot / DIR: Richard Lowenstein
• MIFF Trailer 2001 (Ghost)	FOCUS PULLER	DOP: Andrew De Groot / DIR: Lyn Maree Milburn
• Adairs - June Sale (Spin Communications)	FOCUS PULLER	DOP: Andrew Commice / Simon Bookerlil
• Jeans West (Film Business)	FOCUS PULLER	DOP: Graeme Wood / DIR: Mary Cook
• Salvation Army Employment (Exit)	FOCUS PULLER	DOP: Graeme Wood / DIR: Jolyon Watkins
<b>2000-</b>		
• Red Rooster "Digimon" (Exit)	FOCUS PULLER	DOP: Richard Hosking / DIR: Jolyon Watkins
• Jeans West (The Film Business)	FOCUS PULLER	DOP: Richard Hosking / DIR: Mary Cook
• DHL (Windows Productions)	FOCUS PULLER	DOP: Michael Wood / DIR: Sng Tong Beng
• Brainpower (Giraffe Productions)	FOCUS PULLER	DOP: Will Gibson / DIR: Carr Wu
• Mazda "110%" (Port Productions)	FOCUS PULLER	DOP: David Stevens
• Impulse "Kiss" (Ghost)	FOCUS PULLER	DOP: Andrew De Groot / DIR: Lynn Maree Milburn
• World Vision (2 Feet Films)	FOCUS PULLER	DOP: Chris Reed
• Powercor (Hide and Seek)	FOCUS PULLER	DOP: Robert Falso / DIR: Dean Rankine
• Carlton Draught (Visual Narrative)	FOCUS PULLER	DOP: Gary Wapshott
• Telstra Regional x5 (Port Productions)	FOCUS PULLER	DOP: Richard Hosking / DIR: Paul Clydesdale
• Ford Cougar (J Walter Thompson)	2 <sup>ND</sup> FOCUS PULLER	DOP: Ian Baker / FOCUS: Lee MacKenzie
• Commonwealth Bank . (XXL Pictures)	FOCUS PULLER	DOP: Ian MacMillan
• Area 7 "Bitter Words" Music Clip (Black Cat)	FOCUS PULLER	DOP: Vincent Taylor / DIR: Sian Davies
• Killing Heidi "Superman" Music Clip (Artisan)	FOCUS PULLER	DOP: Karl Von Muller / S.CAM: Louis Puli
• Silica Bliss "Am I the One" Music Clip (J.Byrne)	FOCUS PULLER	DOP: Richard Hosking / DIR: Tim Pope
• Toyota Harrier 2 (Ghost)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Wayne Aistrophe
• Ford Mustang (J.Walter Thompson)	CLAPPER LOADER	FOCUS: Wayne Aistrophe
• Holden "2000 Clearance" (Prodigy)	CLAPPER LOADER	DOP: Barry Malseed / FOCUS: Laurie Balmer
• Toyota Harrier "Launch" (Ghost)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Wayne Aistrophe
• Aust. Tourism "See Australia" (Ghost)	CLAPPER LOADER	DOP: Andrew De Groot / FOCUS: Mark Edgecomb
• Mazda "Zoom" (The Film Business)	CLAPPER LOADER	DOP: John Ogden / FOCUS: Trish Keating
• Ericsson "WAP" (Film Graphics)	CLAPPER LOADER	DOP: Malcolm McCulloch / FOCUS: J Nyquist
• Toyota Tarago 2000 (Silver Screen)	CLAPPER LOADER	DOP: Simon Duggan / FOCUS: Ben Shirley
• Star Tracks (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Richard Hosking
• Foxtel (Radical Media)	CLAPPER LOADER	DOP: Nick Mayo / FOCUS: Ian Turtill

• White Wings (Great Southern Films)	CLAPPER LOADER	DOP: Malcolm McCulloch / FOCUS: Ange Sartore
• Heinz (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Wayne Aistrophe
• Diet Coke "Train" (The Film Business)	CLAPPER LOADER	DOP: Michael Williams / FOCUS: Richard Hosking
• Guests (Great Southern Films)	CLAPPER LOADER	DOP: Anna Howard / FOCUS: Wayne Aistrophe
• Toyota "We make the cars" (Film Business)	CLAPPER LOADER	DOP: Michael Williams/ FOCUS: Richard Hosking
• Nike "No apologies" (Film Graphics)	CLAPPER LOADER	DOP: Simon Duggan / FOCUS: Ben Shirley
• Rothschild (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Richard Hosking
• Medibank (The Garage)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Ange Sartore
• Connex (Artisan Films)	CLAPPER LOADER	DOP: Karl Von Muller / FOCUS: Tov Belling
• Australian Unity (Renegade Films)	CLAPPER LOADER	DOP: David Parker / FOCUS: Wayne Aistrophe
• Sausage Software (Renegade Films)	CLAPPER LOADER	DOP: Keith Wagstaff / FOCUS: Warwick Lawrence
• Suzuki Jimny (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Laurie Balmer
• Kraft Cheestiks (Leave It To Beaver)	CLAPPER LOADER	DOP: James Grant / FOCUS: Tov Belling
<b>1999-</b>		
• Lotte Green Gum (Jasper Drake)	CLAPPER LOADER	FOCUS: Trish Keating
• Masterfoods (The Film Business)	CLAPPER LOADER	DOP: Barry Malseed / FOCUS: Richard Hosking
• Telstra CDMA (The Film Business)	CLAPPER LOADER	DOP: Ellery Ryan / FOCUS: Richard Hosking
• ATC Pacific Access (Great Southern Films)	CLAPPER LOADER	DOP: Anna Howard FOCUS: Ange Sartore
• Medibank (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Richard Hosking
• Australian Unity "Scare" (Great Southern Films)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Trish Keating
• Devondale UHT (Port Productions)	CLAPPER LOADER	DOP: Chris Reed / FOCUS: Wayne Aistrophe
• Mennen Speed Stick (Acid Films)	CLAPPER LOADER	DOP: Keith Wagstaff / FOCUS: Laurie Balmer
<b>1998 -</b>		
• Helga's Bread (The Film Business)	CLAPPER LOADER	DOP: Michael Williams / FOCUS: Trish Keating
• Cesar Dog Food (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Laurie Balmer
• Bell Atlantic Mobile USA (The Film Business)	CLAPPER LOADER	DOP: Max Malkin / FOCUS: John Choi
• Spring Valley (Leave it to Beaver)	EDI OPERATOR	DOP: Ian Baker / FOCUS: Lee MacKenzie
• TAC (Renegade)	VIDEO ASSIST	DOP: Chris Reed / FOCUS: Warwick Field
• Jaguar (The Film Business)	CLAPPER LOADER	DOP: Patrick Dureaux / FOCUS: Richard Hosking
• Toyota Harrier (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Richard Hosking
• Mercedes A class (UFO)	CLAPPER LOADER	DOP: Daniel Ardilley / FOCUS: Wayne Aistrophe
• Paine Webber USA (The Film Business)	CLAPPER LOADER	DOP: Malcolm McCulloch / FOCUS: Richard Hosking
• Johnson & Johnson "Meds" (Famous By Tuesday)	CLAPPER LOADER	DOP: Mandy Walker / FOCUS: Katina Bowell
• Sanitarium "Vita Smooth" (Leave it to Beaver)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Mark Edgecomb
• Cesar Dog Food (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Laurie Balmer
• Diet Coke (The Film Business)	CLAPPER LOADER	DOP: Russell Boyd / FOCUS: Richard Hosking
• Telstra "Bionic Ear" (Great Southern Films)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Warwick Field
• Reflex "Pinball" (Macrae & Way)	CLAPPER LOADER	DOP: Jamie Doolan / FOCUS: Wayne Aistrophe
• Ford "Explorer" (Yarra Films)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Laurie Balmer
• T.A.C. "Green Arrow" (The Film Business)	VIDEO ASSIST	DOP: Graeme Wood / FOCUS: Ange Sartore
<b>1997 -</b>		
• National Mutual (Great Southern Films)	CLAPPER LOADER	DOP: Danny Ruhlmann / FOCUS: Warwick Field
• Sportsgirl "Getting Ready" (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Warwick Lawrence
• Bodalla (Macrae & Way Production)	EDI OPERATOR	DOP: Jamie Doolan / FOCUS: Ange Sartore
• Lend Lease "Your Prosperity" (Yarra Films)	EDI OPERATOR	DOP: Geoff Hall / FOCUS: Laurie Balmer
• Dupont "Safety & Apparel" (Windows Productions)	EDI OPERATOR	DOP: Gary Phillips / FOCUS: Rosie Cass
• Amcal . (The Film Business)	CLAPPER LOADER	DOP: Graeme Wood / FOCUS: Richard Hosking
• Holden "Style/value/astra" (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Richard Hosking
• Mazda "Shades" Offer (Port Productions)	CLAPPER LOADER	DOP: Chris Reed / FOCUS: Warwick Field
• Hoover . (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Richard Hosking
• Honda "Accord" (The Film Business)	CLAPPER LOADER	DOP: Geoff Hall / FOCUS: Richard Hosking
• Melbourne Intl. Film Festival "Poppy King" Trailer.	CLAPPER LOADER	DOP: Greg Harrington / FOCUS: Wayne Aistrophe
• Melbourne Intl. Film Festival "Connection" Trailer.	CLAPPER LOADER	DOP: Laszlo Baranyai / FOCUS: Tov Belling
• National Australia Bank . (Great Southern Films)	GRIP	DOP: Geoff Wharton / KEY: Tony Hall
• McDonalds "Triple Cheeseburger"(Leave It To Beaver)	GRIP	DOP: James Grant / KEY: Tony Hall
• Daewoo "Lanos" (Thirty Second Street) Productions)	GRIP	DOP: Mandy Walker / KEY: Rob Hansford
• Medownick Laser Clinic . (LocoMotion Pictures)	GRIP	KEY: Tony Hall
• Forty Winks . (Macrae and Way)	GRIP	DOP: Gary Richards / KEY: Adrian Kortus
• Poloroid . (Halo Films)	GRIP	DOP: Andrew De Groot / KEY: Rob Hansford
• Bank of Melbourne "Clear Your Desk" . (Binaburra)	GRIP	DOP: Steve Arnold / KEY: Tony Hall
• Myer/Grace Bros. . (Bunton Films)	GRIP	DOP: Gary Phillips / KEY: Rob Hansford
• Dept. Store Japanese . (Hello Communications)	GRIP	DOP: Brett Anderson / KEY: Tony Hall
• Fluffy Fabric Softener (Hello Communications)	GRIP	DOP: Brett Anderson / KEY: Tony Hall
• Footy Show Promotion . (Channel 9)	GRIP	DOP: John Bowring / KEY: Tony Hall
• OPSM . (Halo Films)	GRIP	DOP: Andrew De Groot

<b>1996 -</b>			
• Sorbent "Scratch" . (Leave It To Beaver)	GRIP		DOP: Geoff Hall / KEY: Tony Hall
• Ford Cars '97 Stock Footage. (J. Walter Thompson)	GRIP		DOP: Rob Murray / KEY: Tony Hall
• Yoplait "Petit Miam" . (Great Southern Films)	GRIP		DOP: Jamie Doolan / KEY: Tony Hall
• Bank of Melbourne "Home Loan" . (Binaburra)	GRIP		DOP: Steve Arnold / KEY: Tony Hall
• Mazda 121 . (Great Southern Films)	GRIP		
• Whitmans Chocolate . (Horizon Films)	GRIP		DOP: Ellery Ryan / KEY: Rob Hansford
• HBA . (Big Daks)	GRIP		DOP: Mandy Walker / KEY: Greg Wallace
• Kodak Digital . (Bendigo Street Productions)	GRIP		KEY: Joel Witherdon
• MCG Museum . (Bendigo Street Productions)	GRIP		KEY: Ian Parks
• Disney Books . (Blazing Productions)	GRIP		DOP: Gary Richards
• TAC "Mobile Phone" . (Film Graphix)	GRIP		DOP: Chris Reed / KEY: Greg Wallace
• Bendigo Bank . (Pearly White Productions)	GRIP		
• Latina Pasta . (David Campbell Productions)	GRIP		
• High and Mighty Menswear . (Bendigo Street)	GRIP		KEY: Arthur Manousakis
• Northland Shopping Centre . (National Films)	GRIP		DOP: Barry Malseed / KEY: Richard Allerdice
• NEC "My Uncle" . (Yarra Films)	GRIP		DOP: Chris Reed / KEY: Richard Allerdice
• Volvo "Peter Brock" . (Macarthy Watson Spencer)	GRIP		DOP: Nino Martinetti / KEY: Adrian Kortus
<b>1995 -</b>			
• New Oakleigh Motors . (Rick Reynolds Productions)	GRIP		DOP: John Wheeler
• BMW . (30 Second Street)	GRIP		KEY: Rob Hansford
• SAAB . (Famous By Tuesday)	GRIP		
• Mazda Trucks . (Micronite)	GRIP		
• Nissan Pulsar . (Colors)	GRIP		
• Ford "Red Carpet" . (Sailfish Films)	GRIP		KEY: Adrian Kortus
• Holden "Network q" (Great Southern Films)	GRIP		DOP: Chris Reed / KEY: Peter Kershaw
• Ardmona . (Flat Rock Pictures)	GRIP		
• Tourism Victoria . (The Film Business)	GRIP		DOP: Russell Boyd / KEY: Adrian Kortus
• Yellow Pages (Great Southern Films)	GRIP		DOP: Jamie Doolan / KEY: Rob Hansford
• Intencity Venues (Great Southern Films)	GRIP		DOP: Ian Jones / KEY: Rob Hansford
• Isuzu Corporate Video. (Miracle Picture Co.)	GRIP		KEY: Joel Witherdon
• Ford Fairlane Ghia Corporate Release. (Photomation)	GRIP		KEY: Noel McDonald
• Karl's DOP Reel. (Shattered Mind Films)	GRIP		DOP: Karl Von Muller / KEY: Adrian Kortus